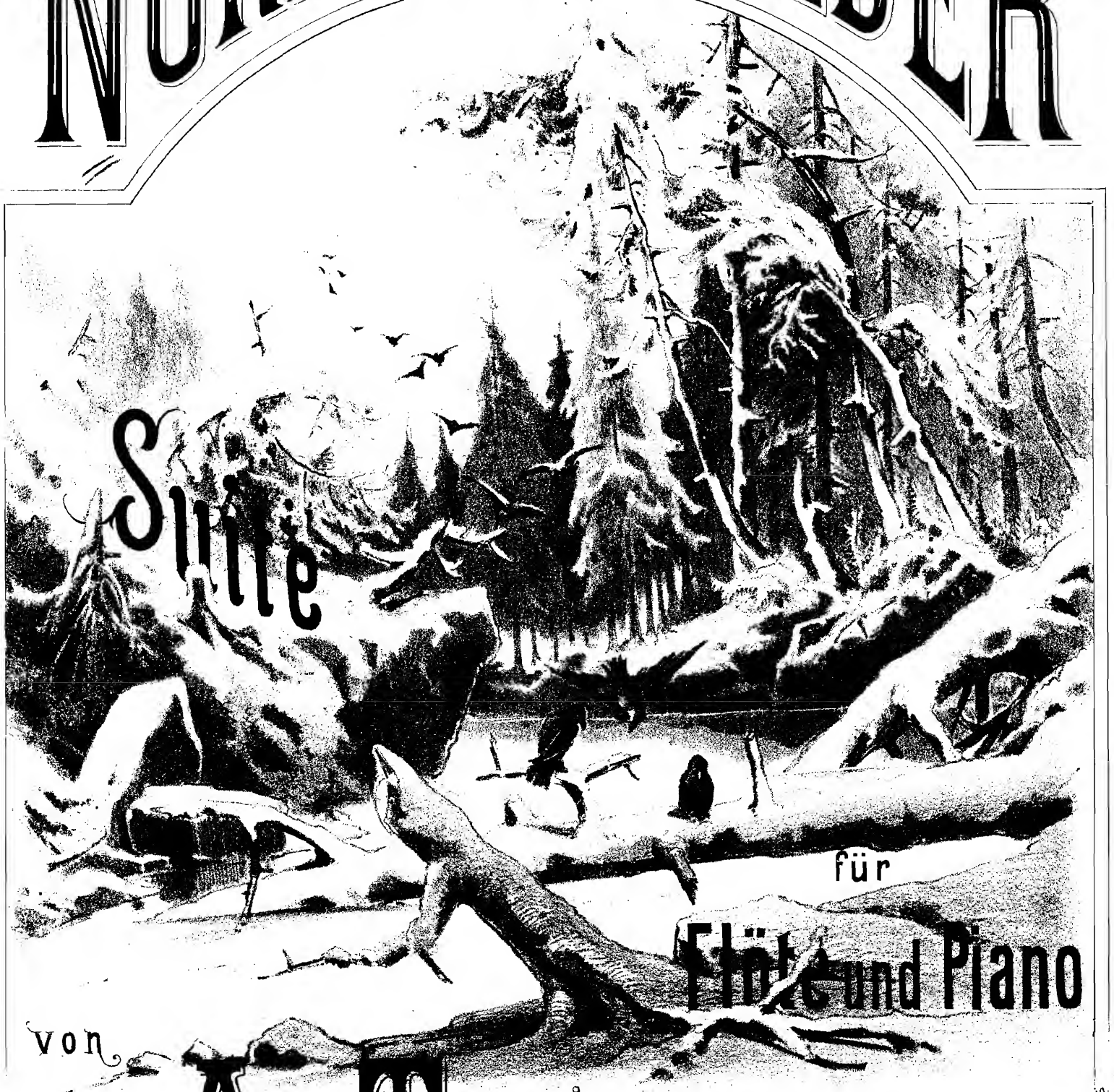
Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

Lith. Anst. v. C. G. Röder, Leipzig.

OP. 164.

Flute et piano

I. Christiania (Halling).
II. Trondhjem. (Drontheim) Kjölstad Gutten.
III. Christiansund Huldre aa'en Elland.
IV. Molde. Paal paa Haugen.
V. Aalesund. Springtanz.
VI. Bergen. Halling.

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MOSCAU, *P. J. Jürgenson.* | NEW-YORK, *G. Schirmer.* | HAMBURG, *Aug. Cranz.* | MILANO, *Reale Stabilimento musikale di Francesca Lucca.*

SCHIRMER
Dec Sep 1, 1830
NEW YORK

No. 1. CHRISTIANIA.

(Halling-Nationaltanz.)

Allegro. M.M. ♩ = 104.

A. Terschak, Op. 164. No. 1.

Flöte.

Piano.

ff

ff

fff

f

pp

Stich und Druck der Röder'schen Officin in Leipzig.

C. W. 301

CLOSED SHELF
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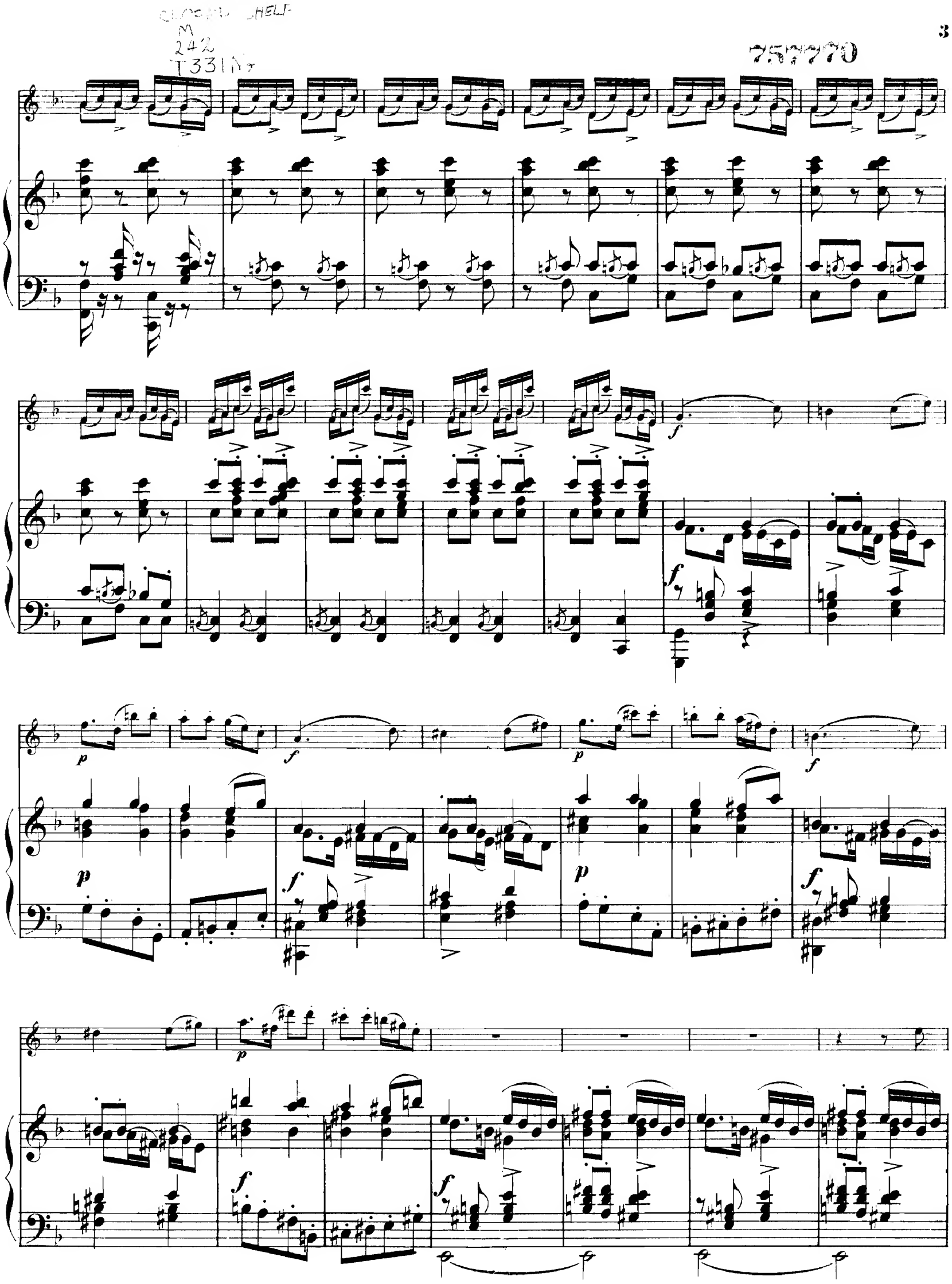

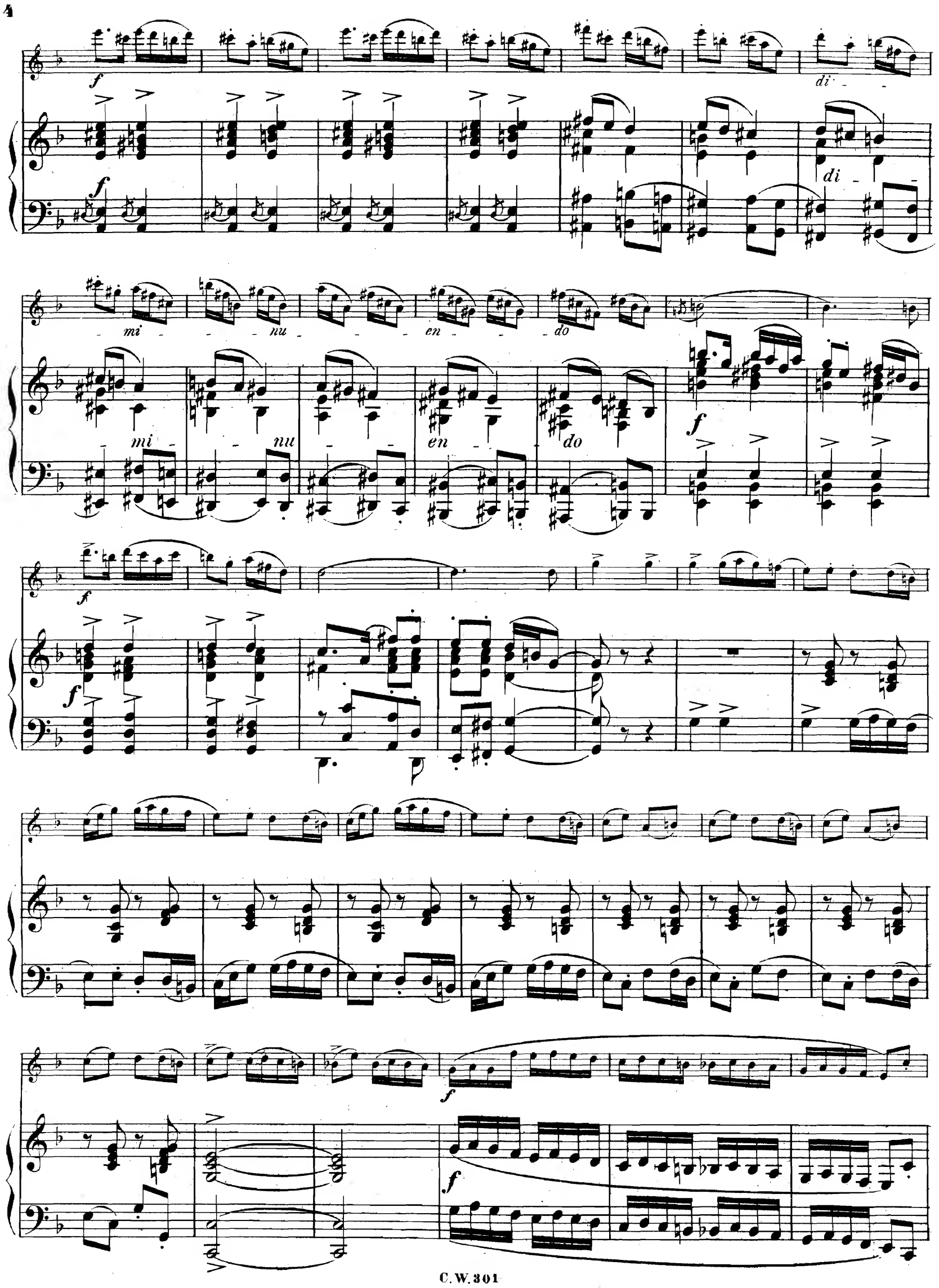
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f
f
f

animato

animato

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p

p

cre

scen

do

cre

scen

do

cre - - f - - scen - - - do

cre - - - scen - - - do

f f f

f f f f f f

8 f dim. dim.

largo rit. p largo riten. pp

Moderato. M.M. ♩ = 72.

Moderato. M.M. ♩ = 72.

p

ossia

ppp

lento

pp

ppp

una corda

acceleran - - - do

acceleran - - - do

pp

pp

pp cre scen do

Tempo I.

f

Tempo I.

f

sf sf f

f

ppp

cre scen

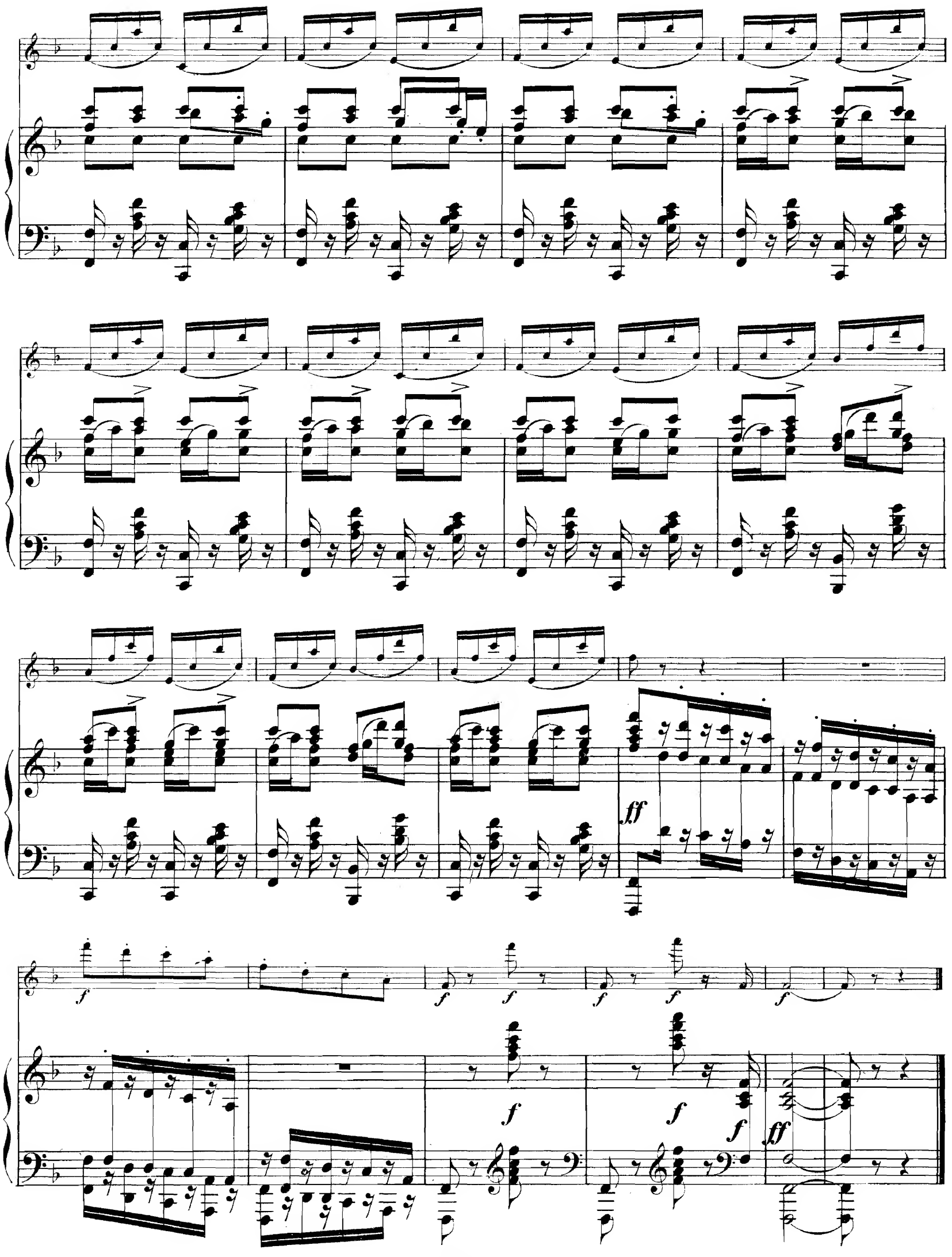
cre scen

do do

f f

fuoco fuoco

f ff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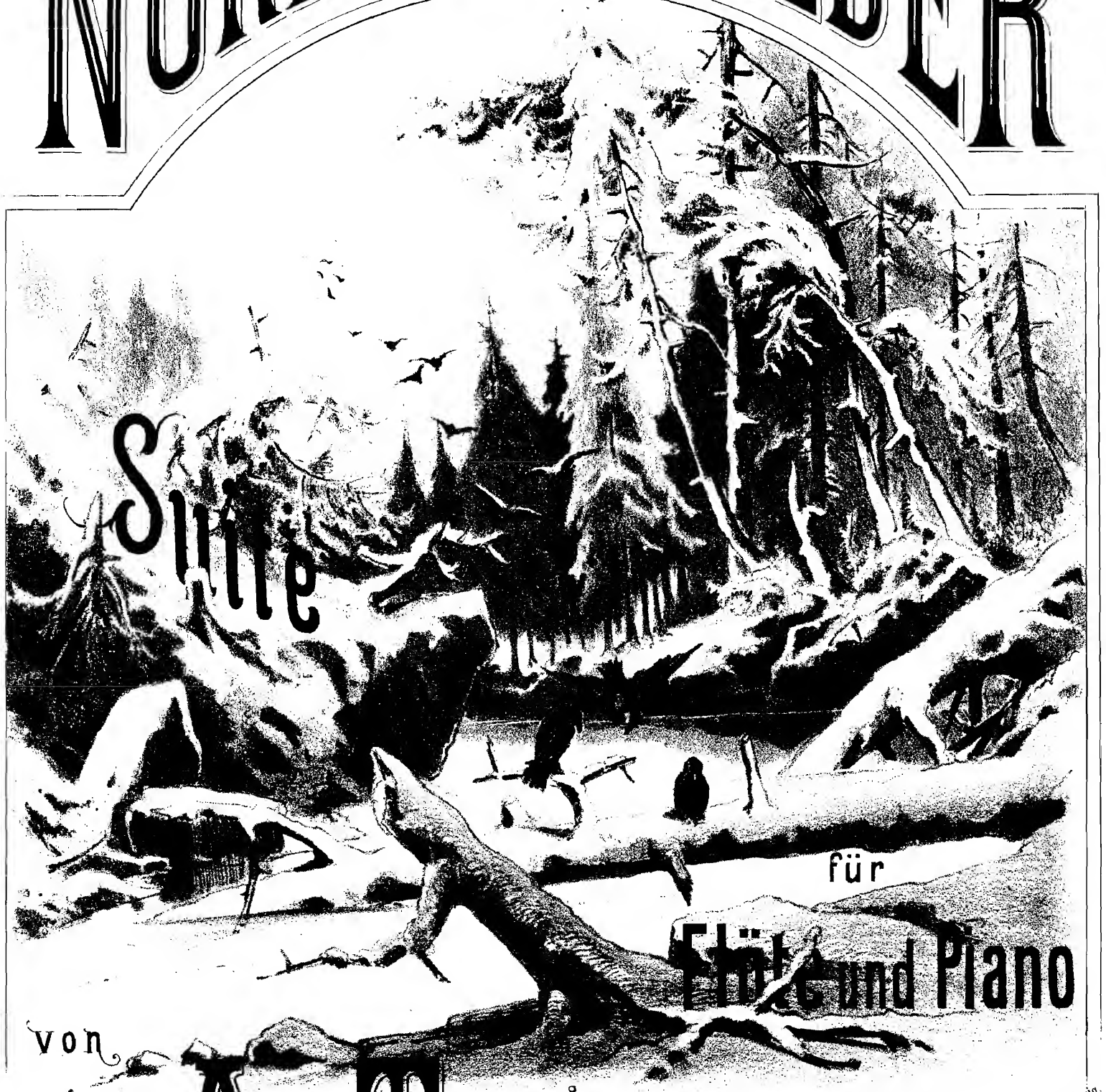
Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

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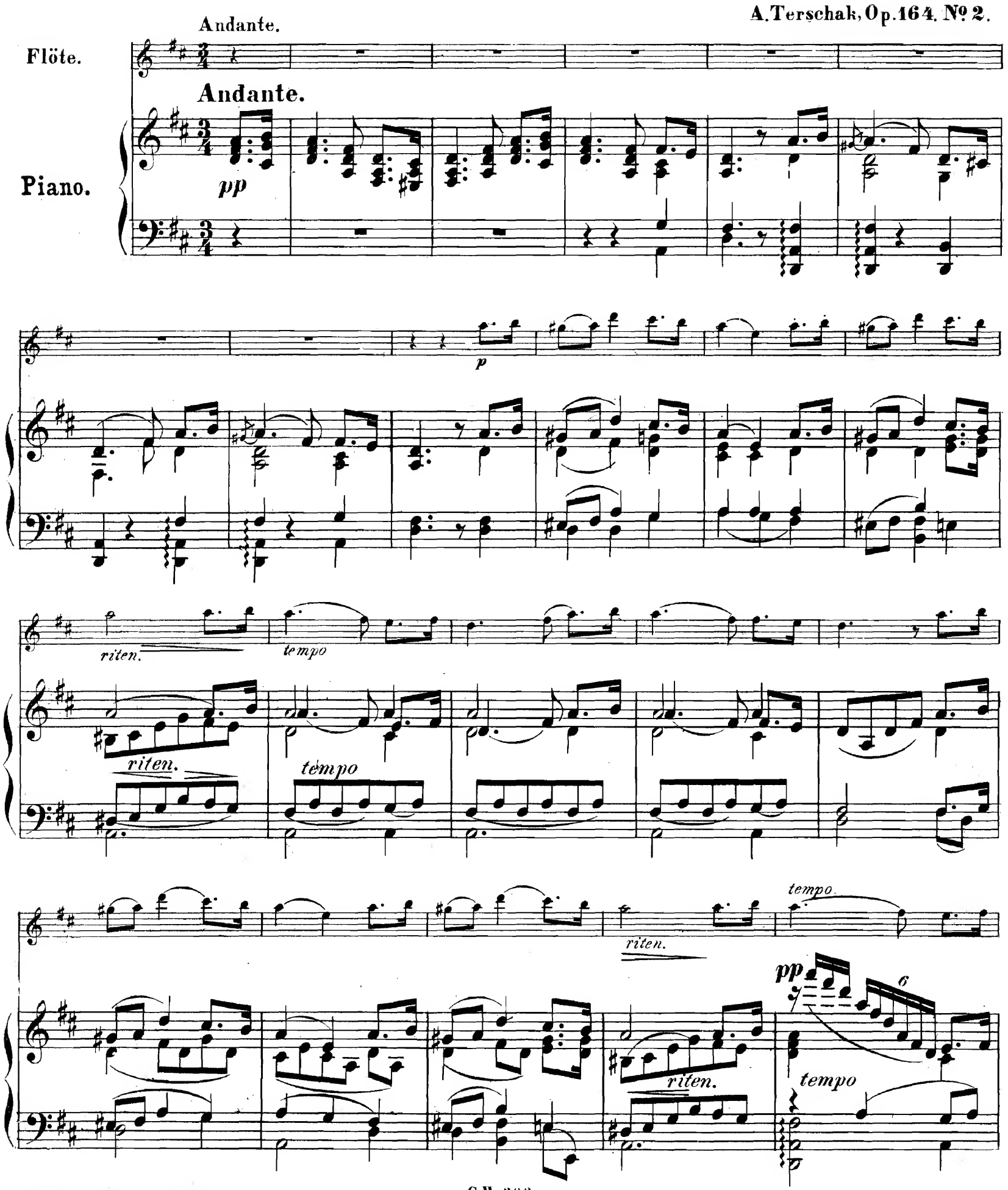
SCHIRMER

No. 2. TRONDHJEM. (Drontheim.)

Kjölstad Gutten-Der Dinstjunge von Kjölstad.

A. Terschak, Op. 164. No. 2.



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C. W. 302

pp

pp

pp

pp

pp

Moderato. M.M. ♩ = 88.

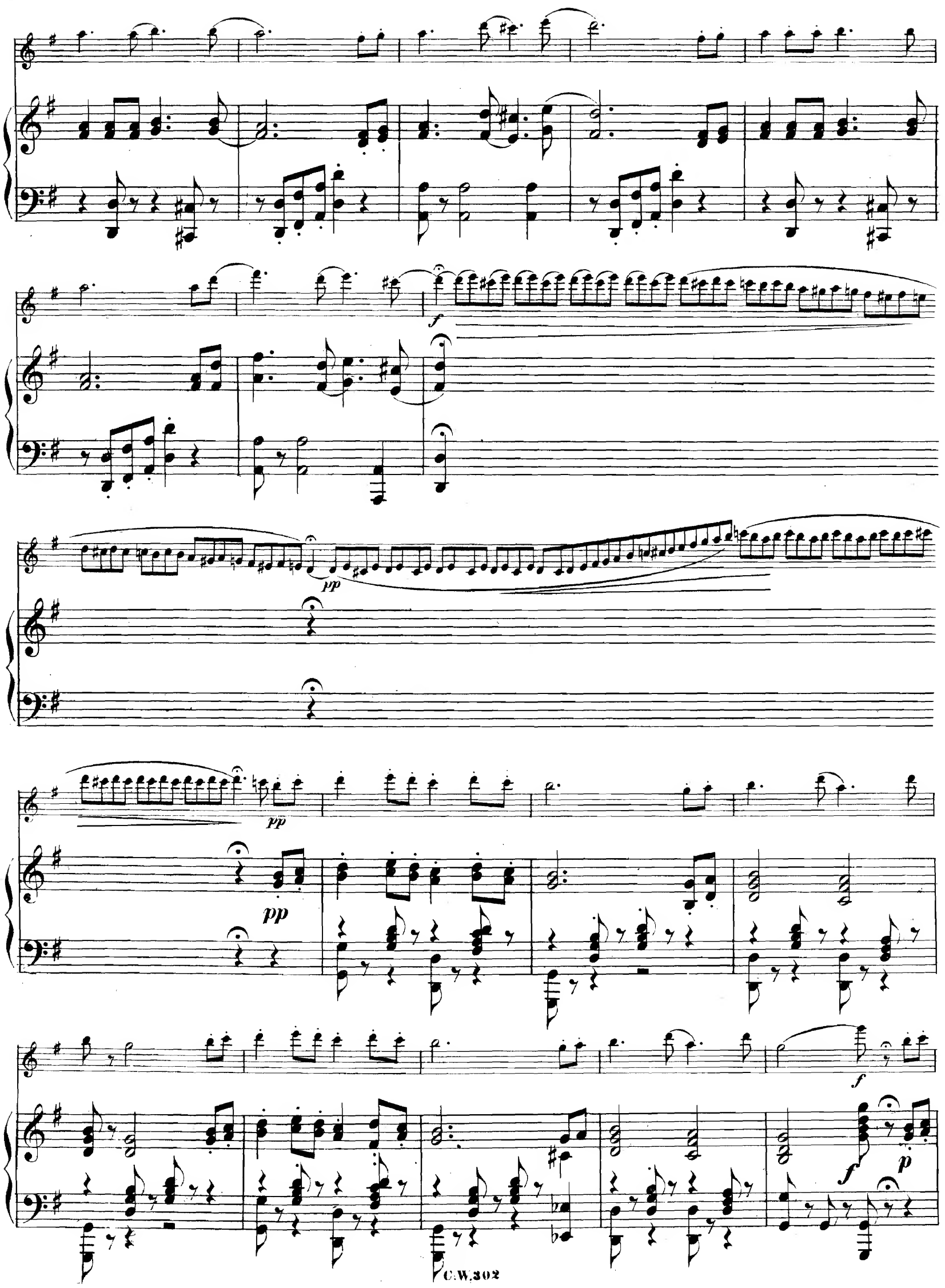
Moderato. M.M. ♩ = 88.

sf

sf

sf

sf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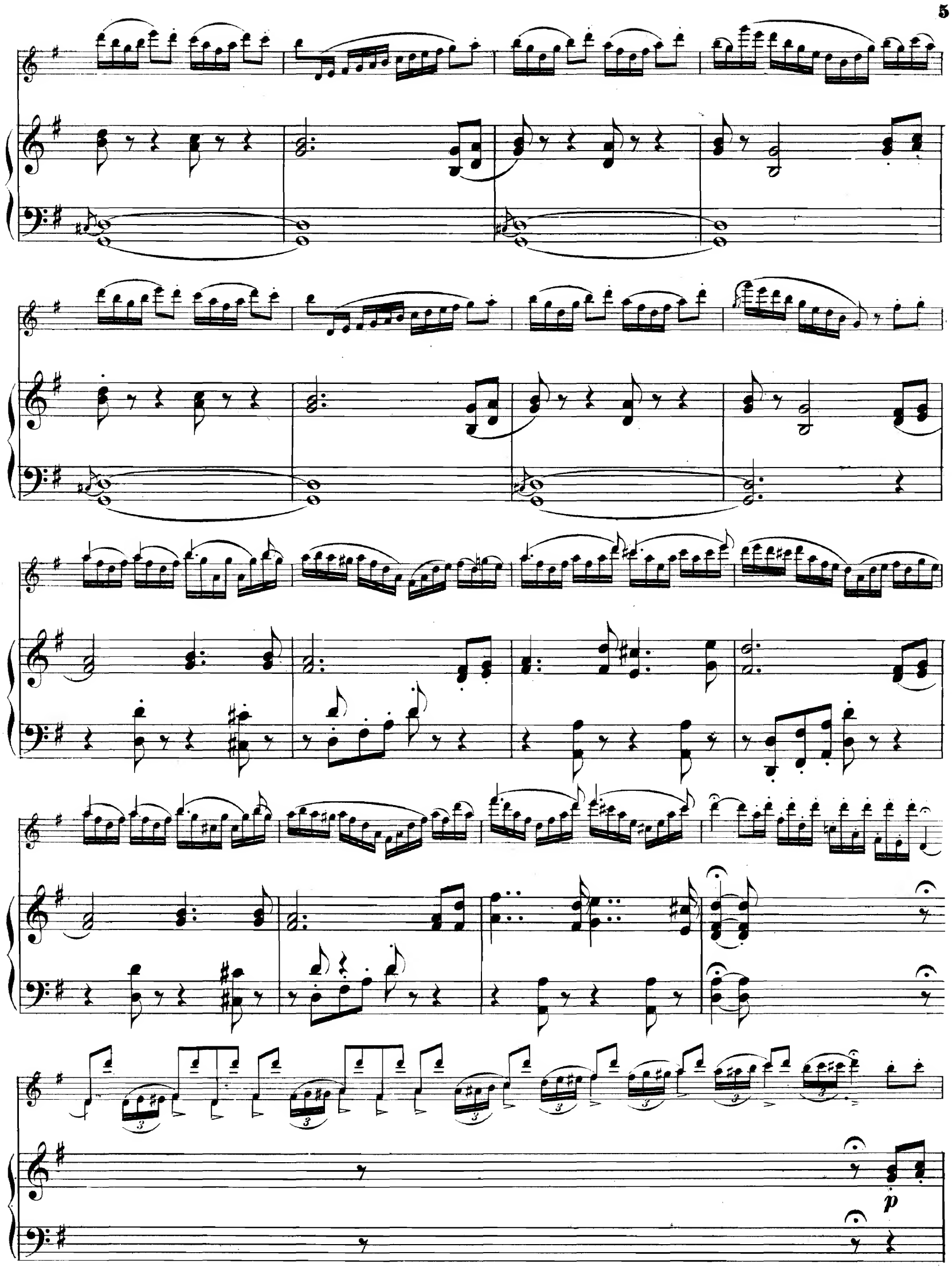
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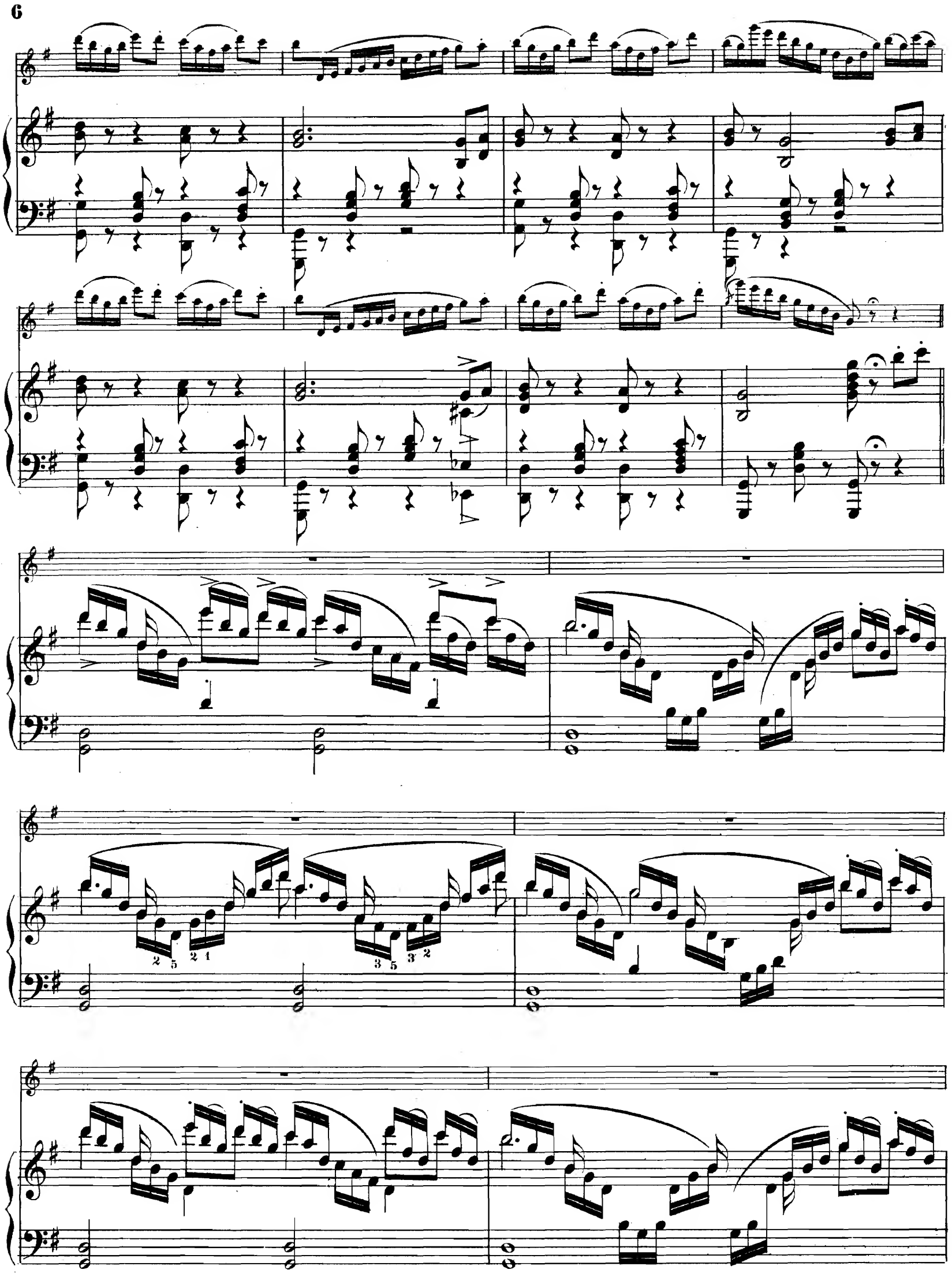
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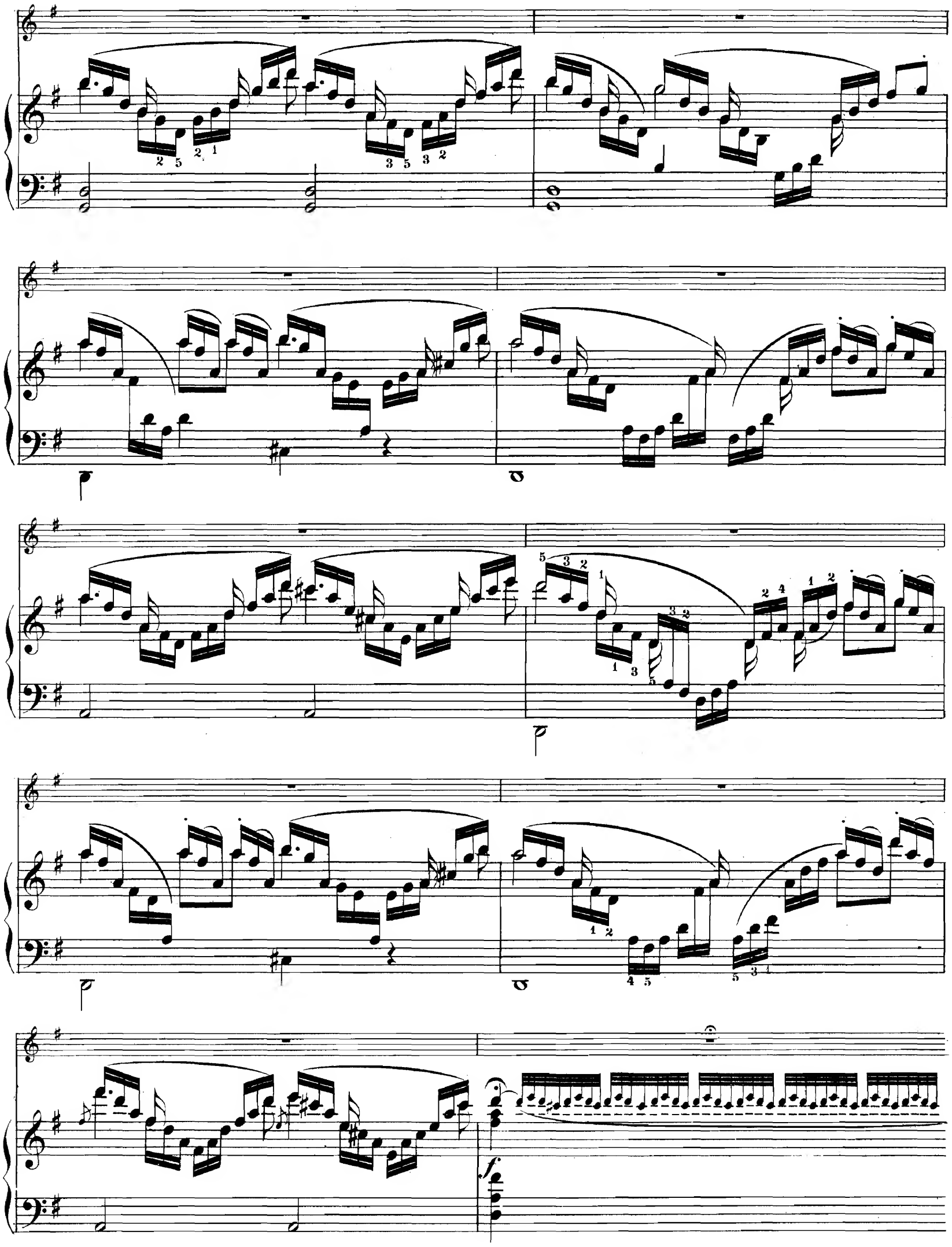
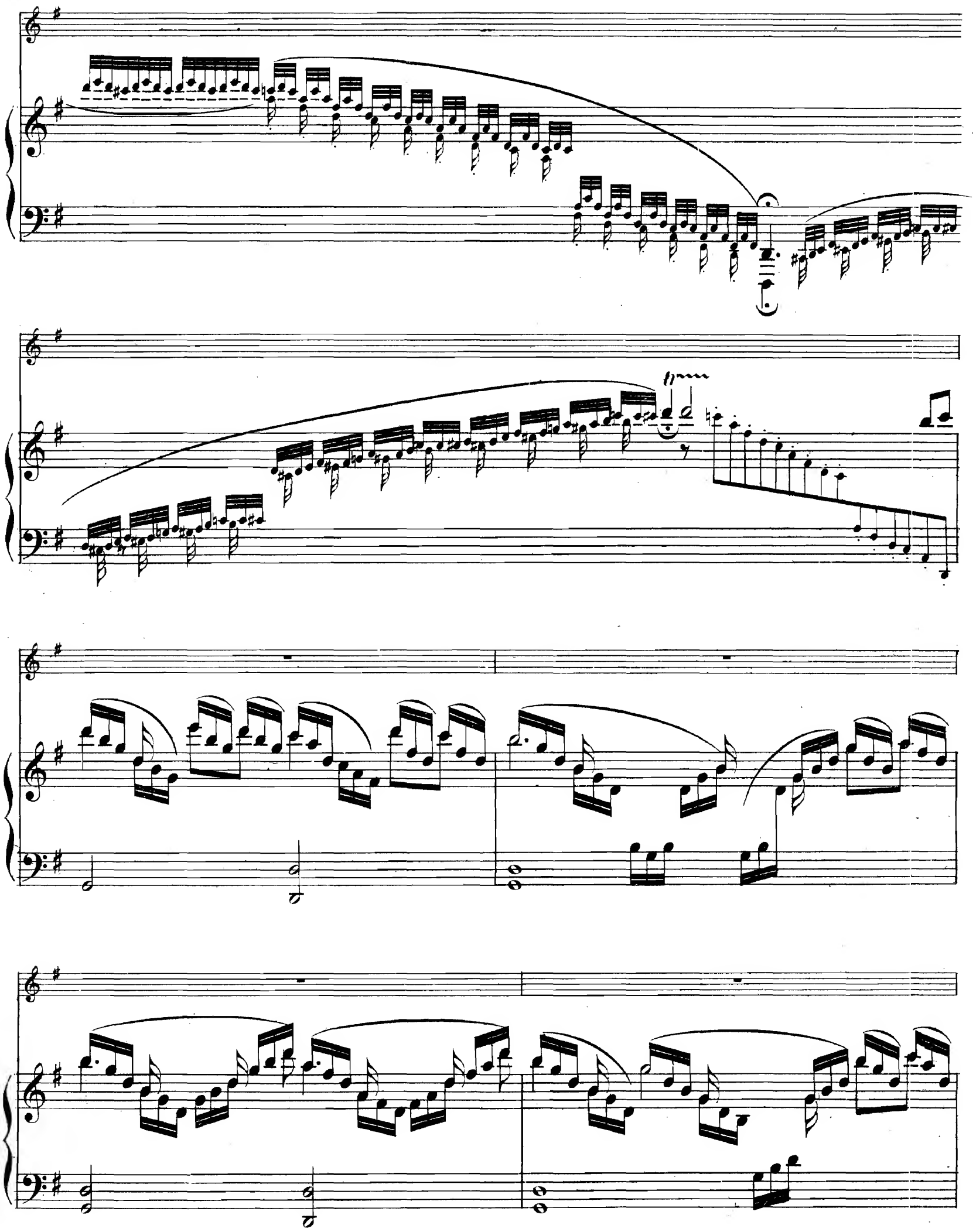
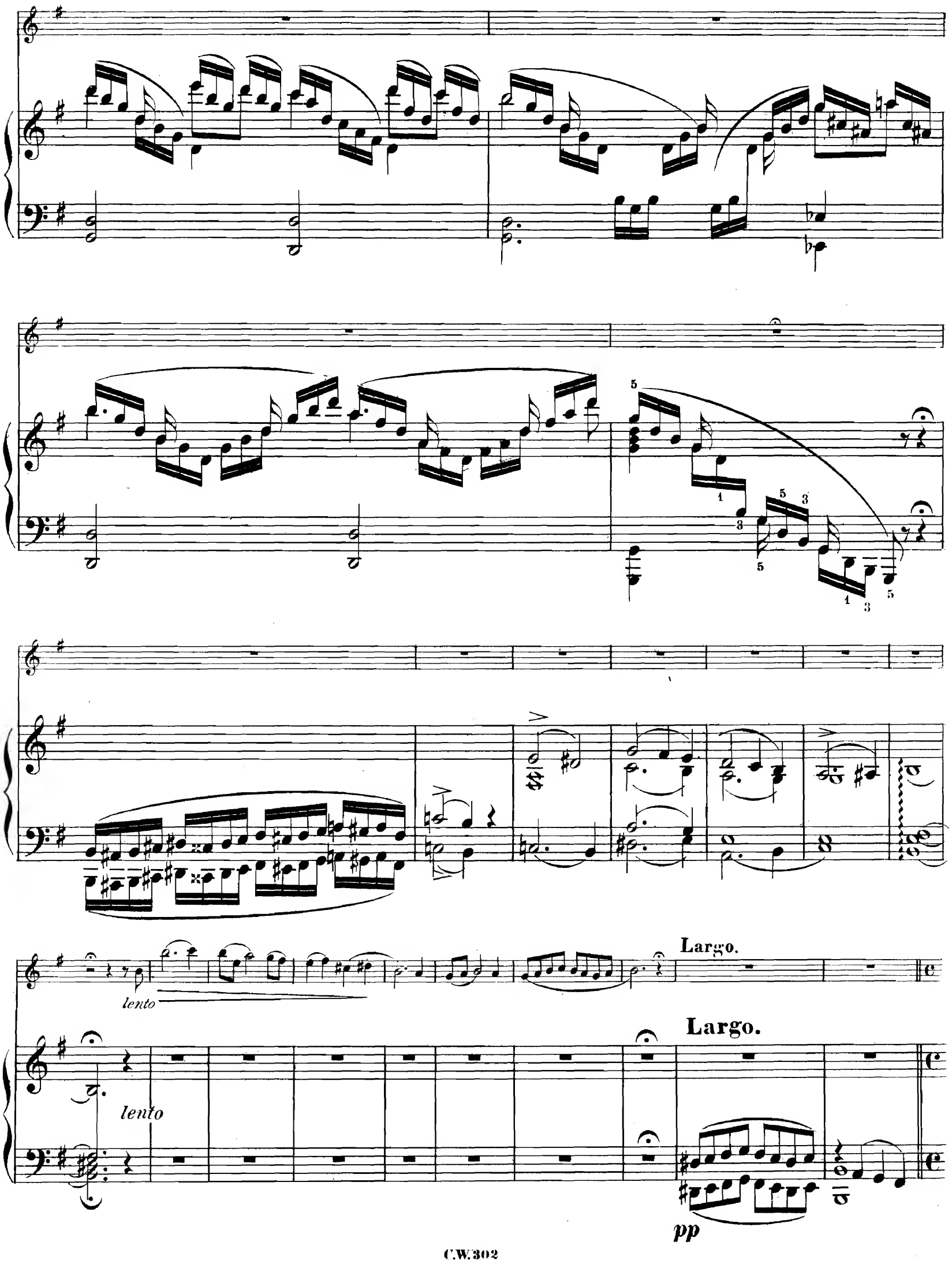
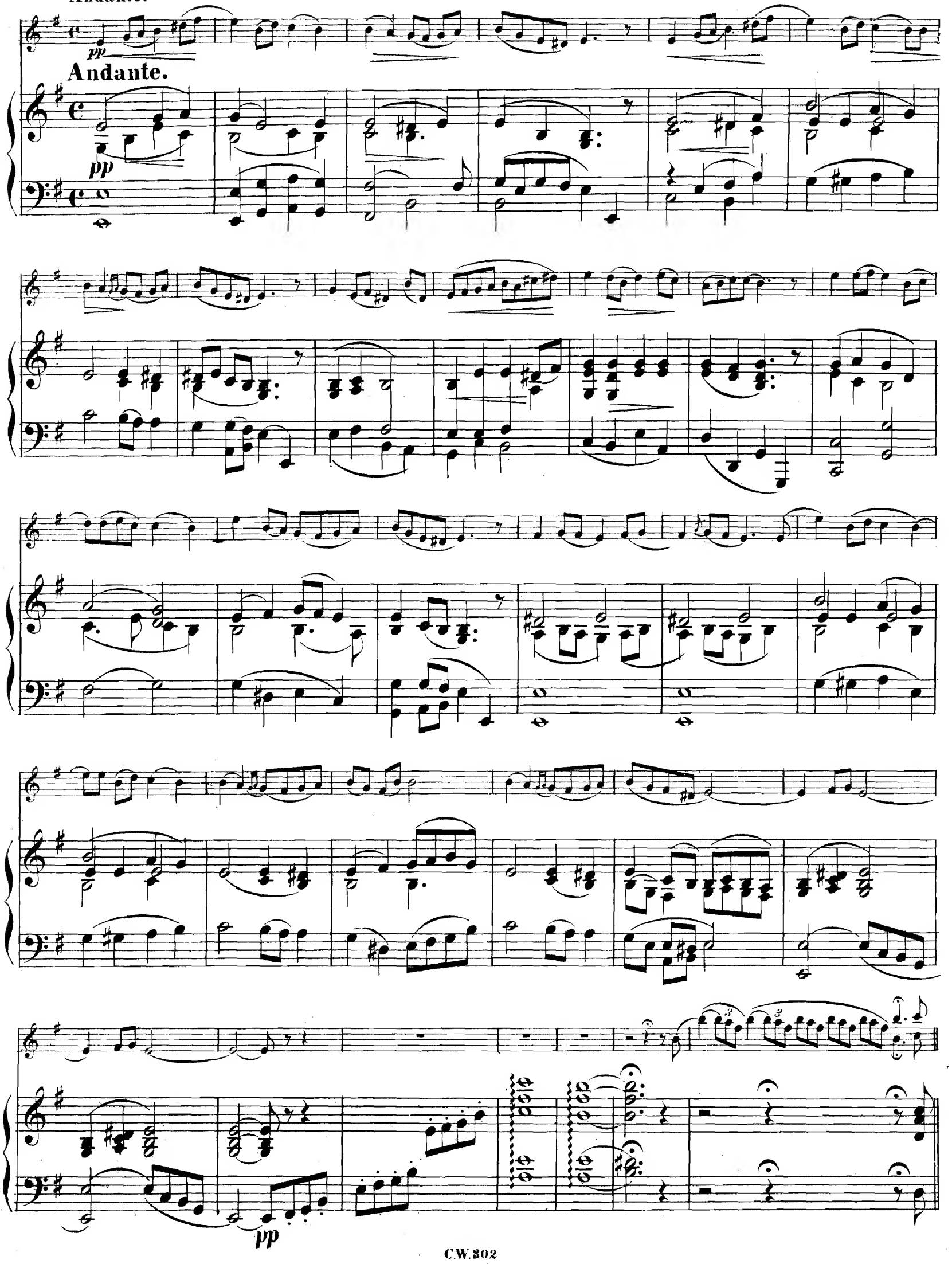




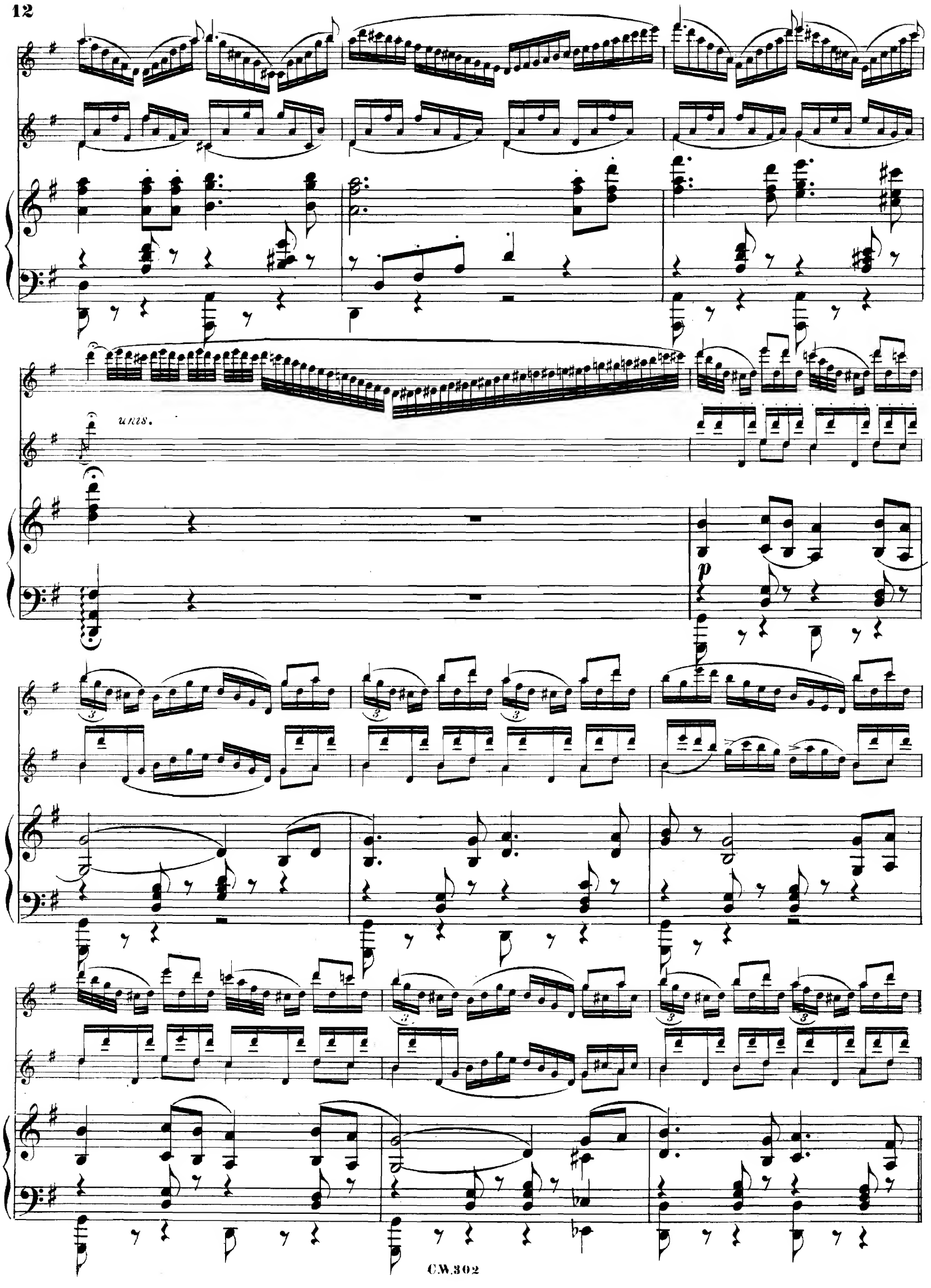

lento
Largo.
lento
Largo.
pp

Andante.



Ossia.

pp


unis.
p

Brio.

Brio.

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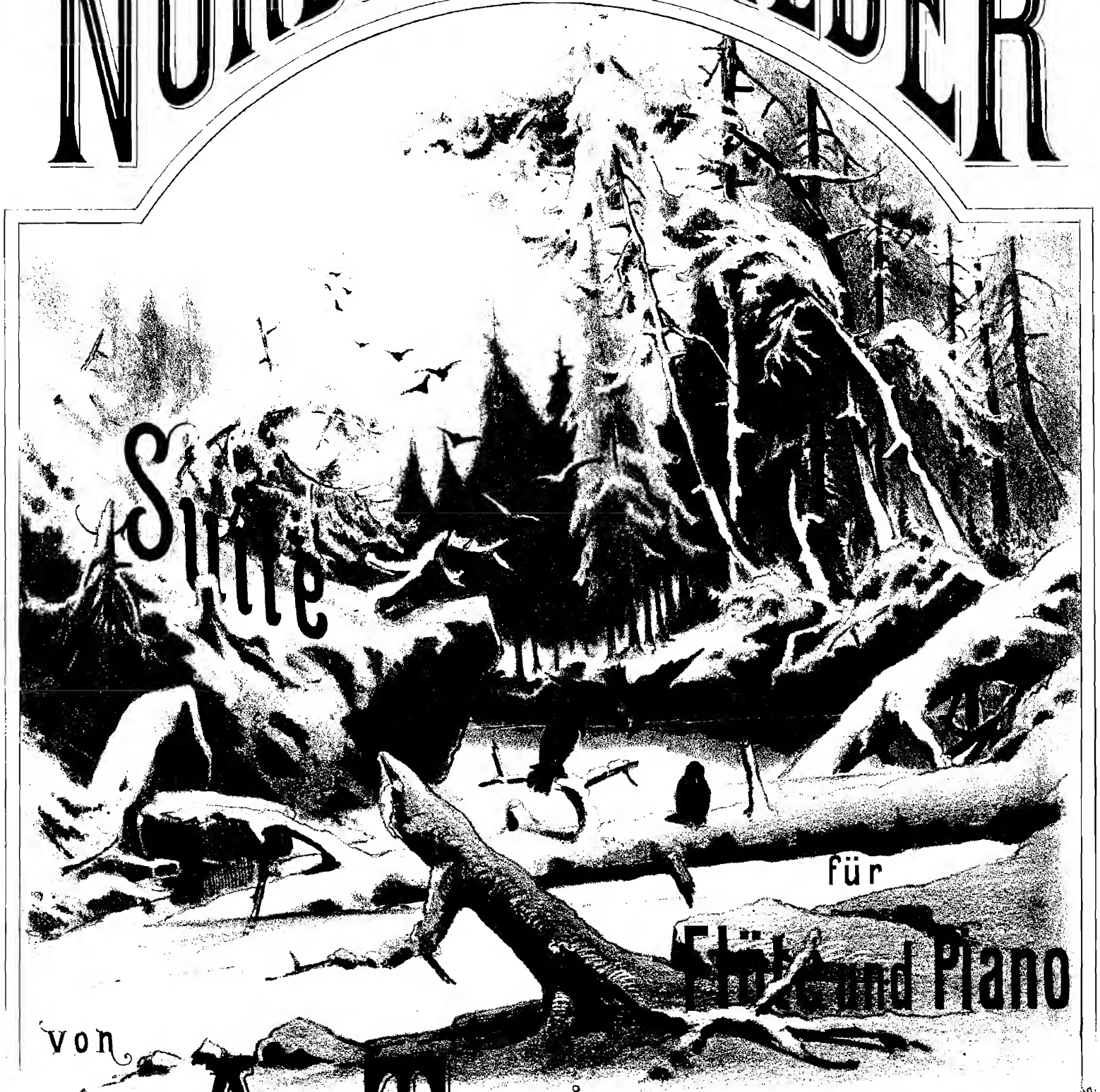

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N º 3. CHRISTIANSUND.

(Huldre aa'n Elland. Die Waldfrau und Elland.)

Allegro. M. M. ♩ = 152.

A. Terschak, Op. 164. Nº 3.

Flöte.

Piano.

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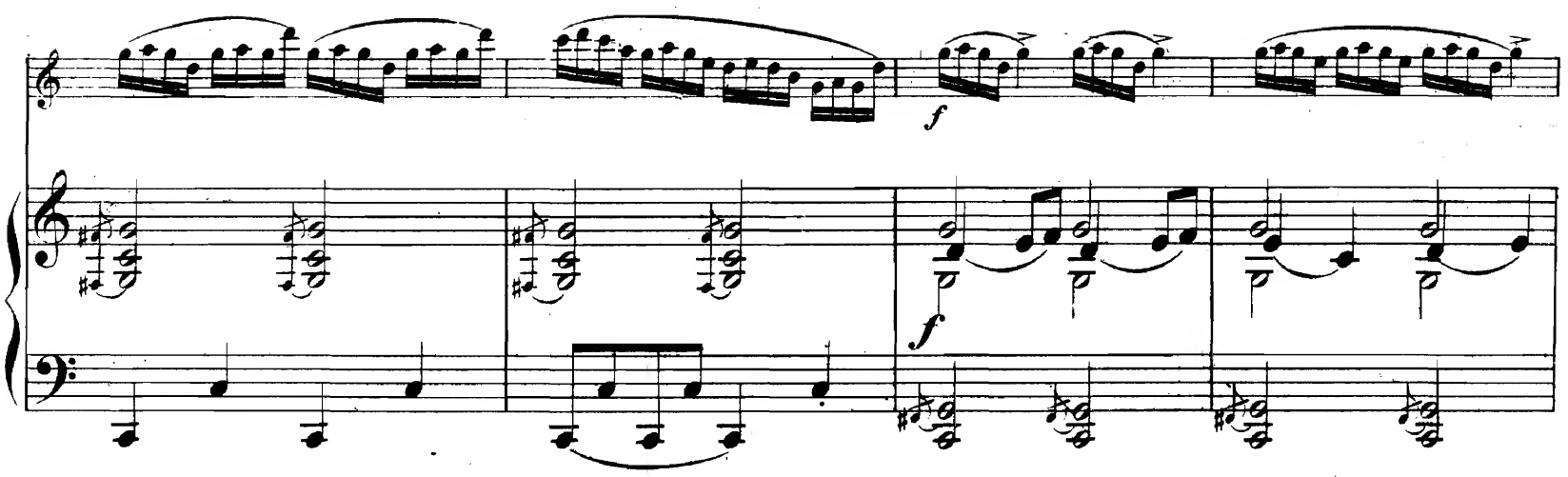
C. W. 303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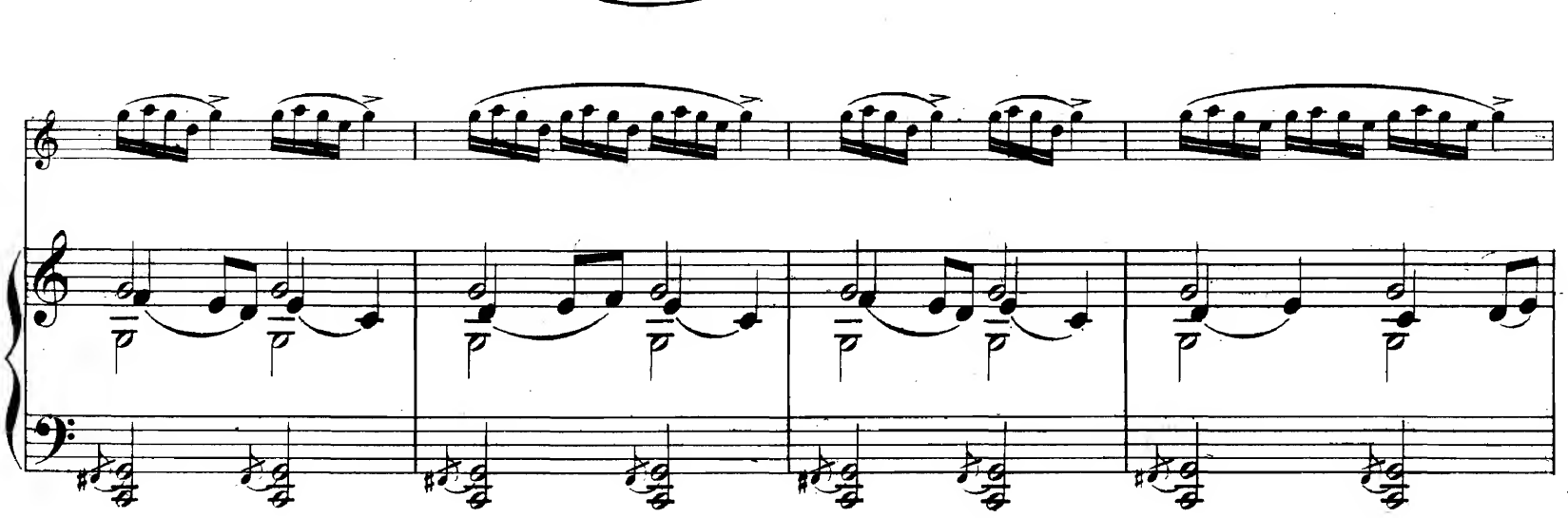

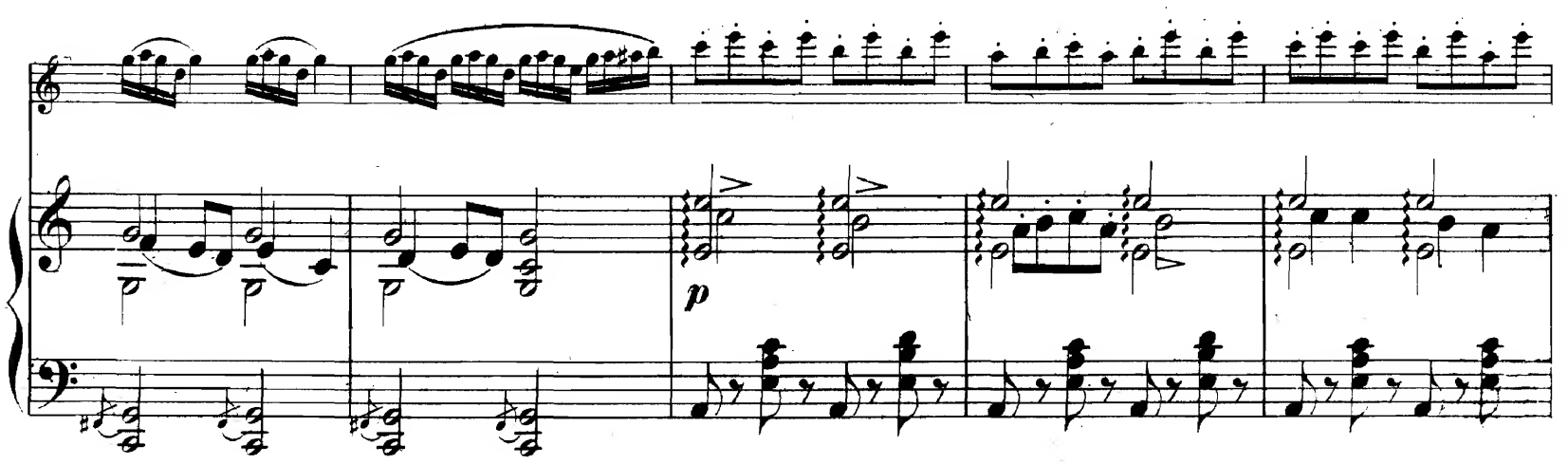
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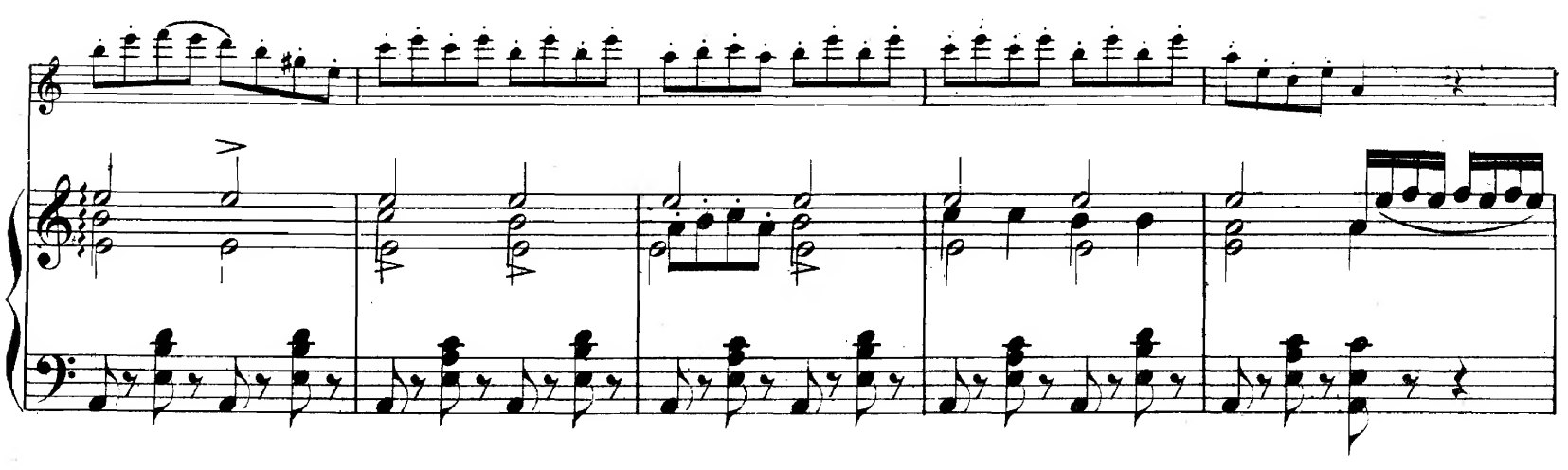

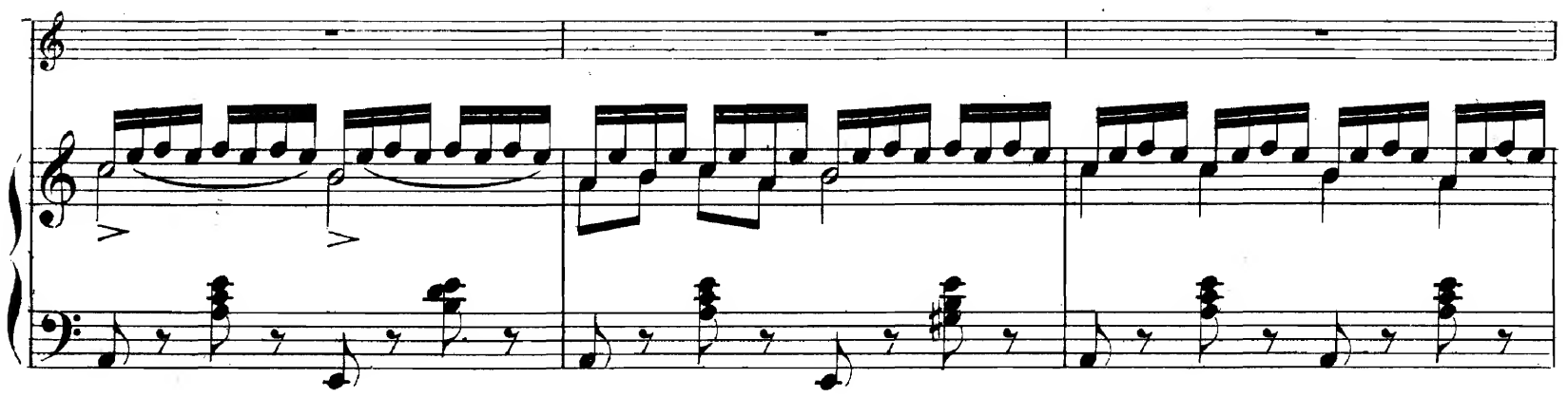

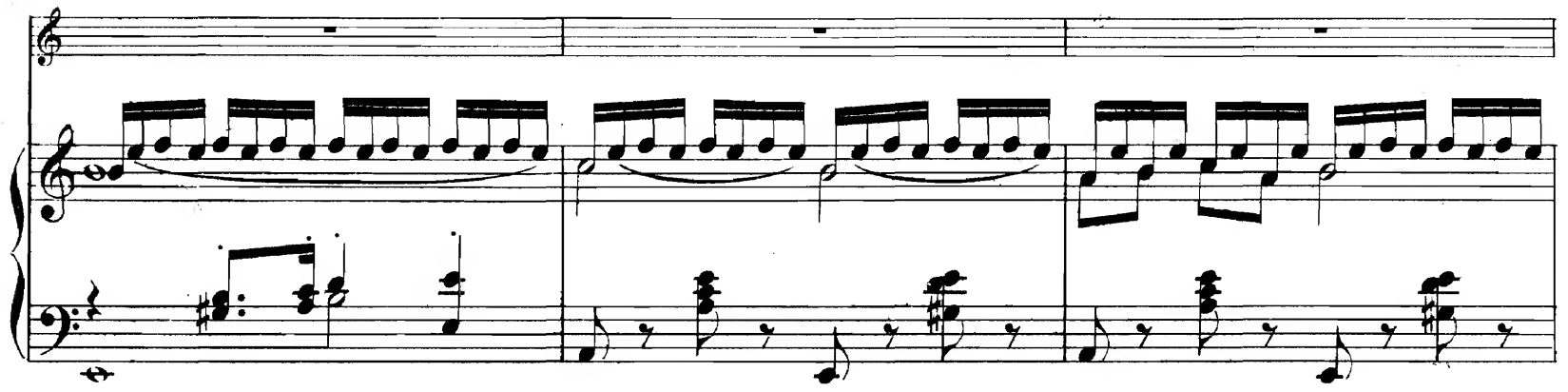

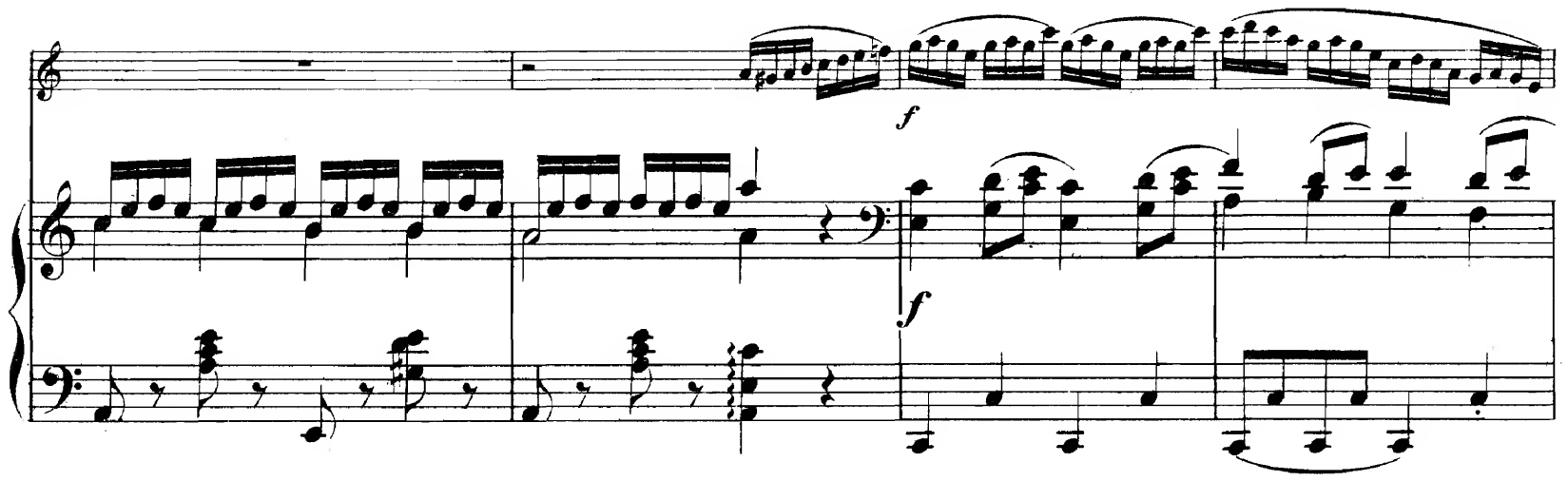
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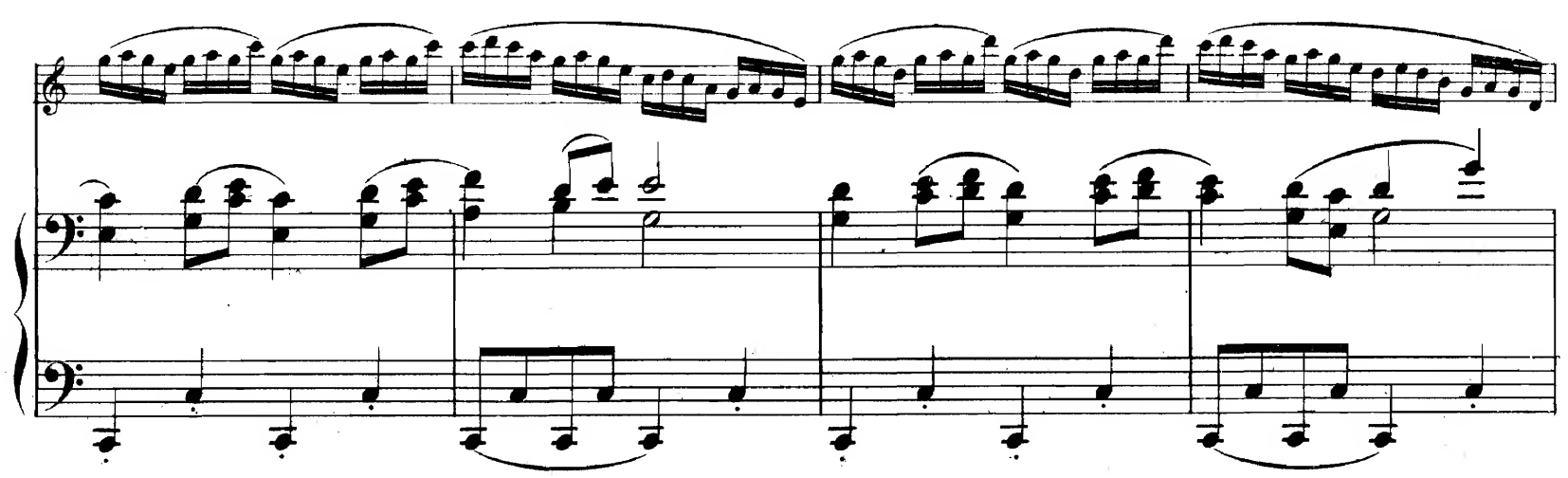

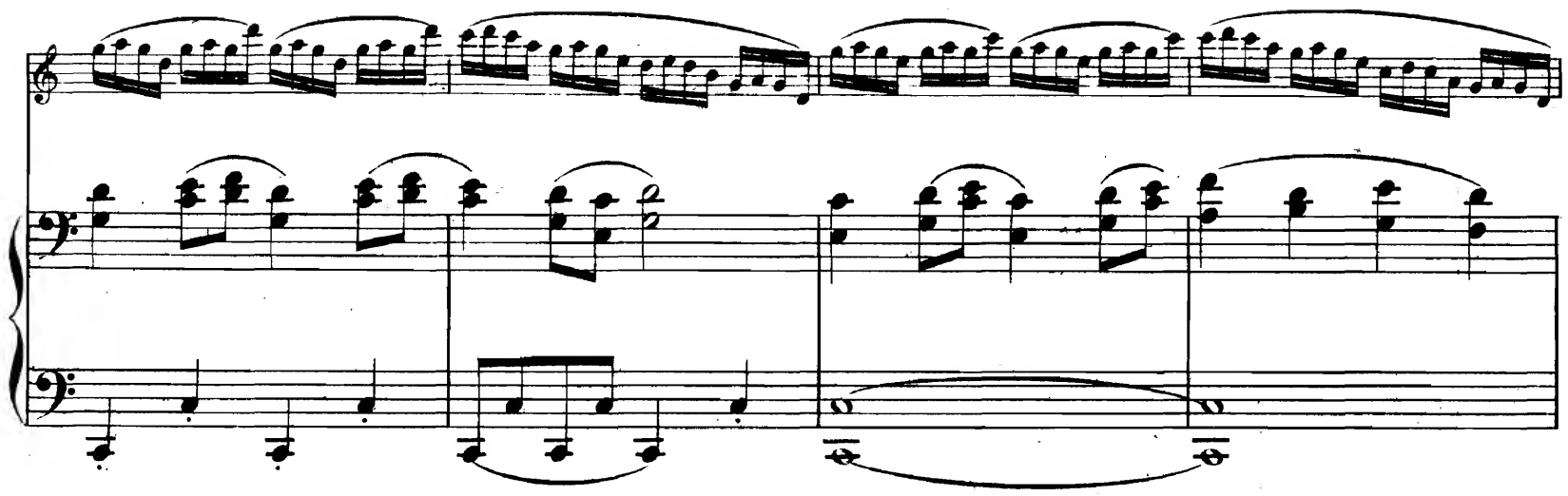

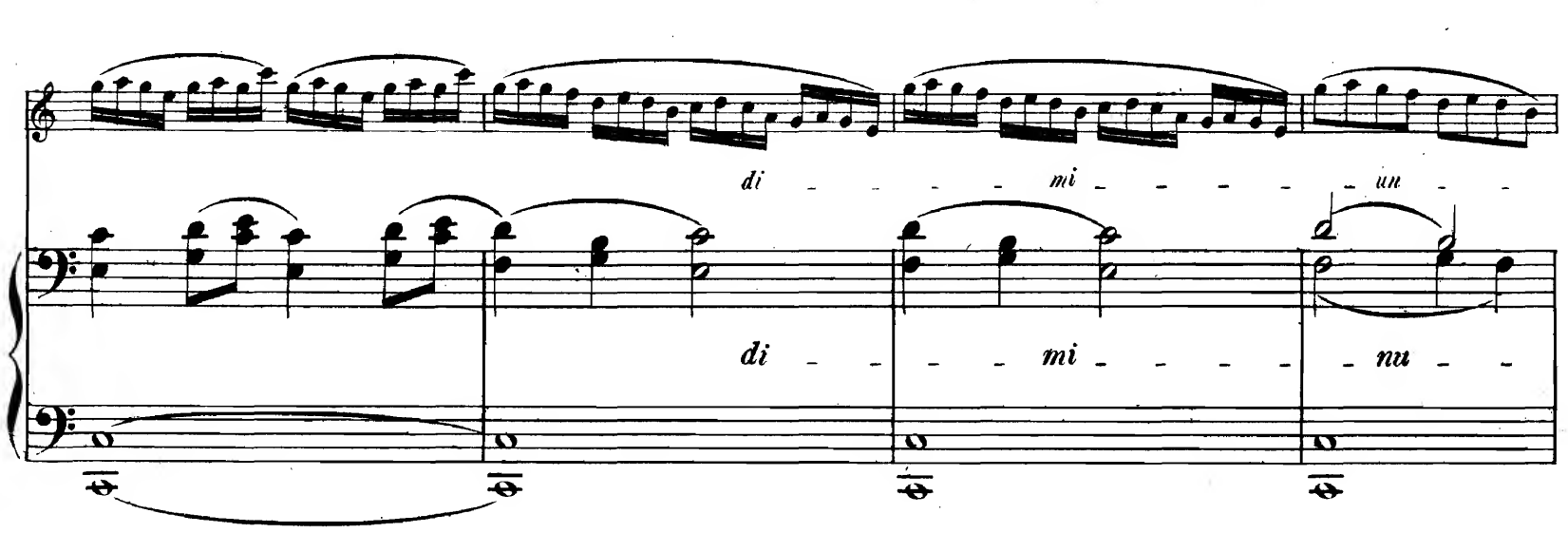

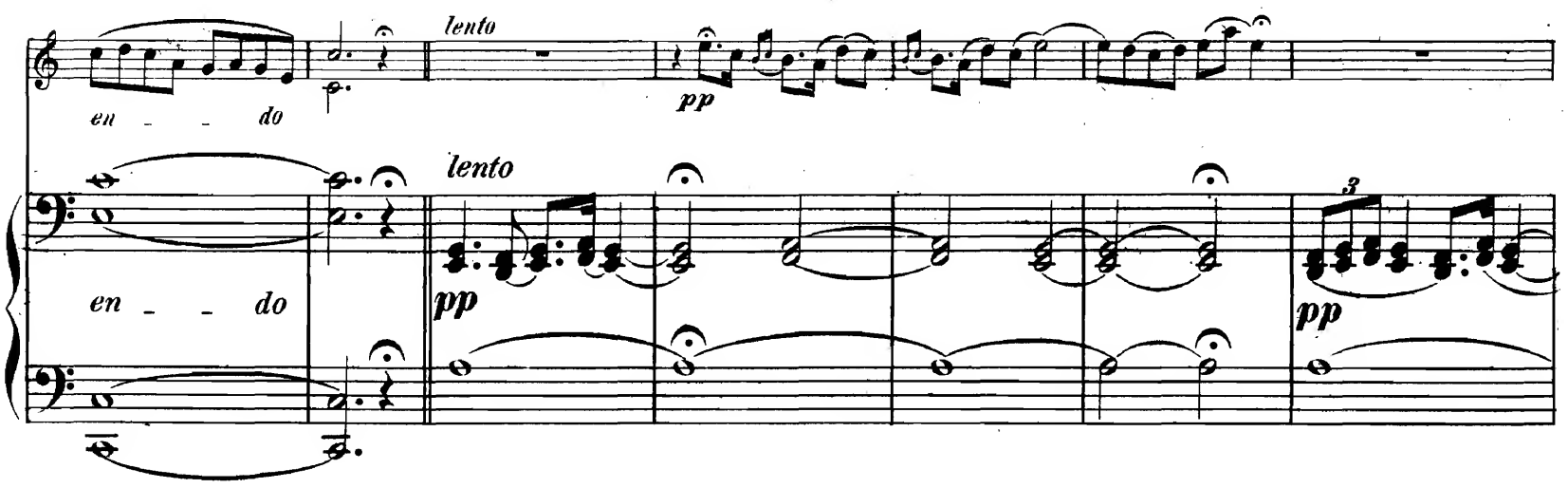

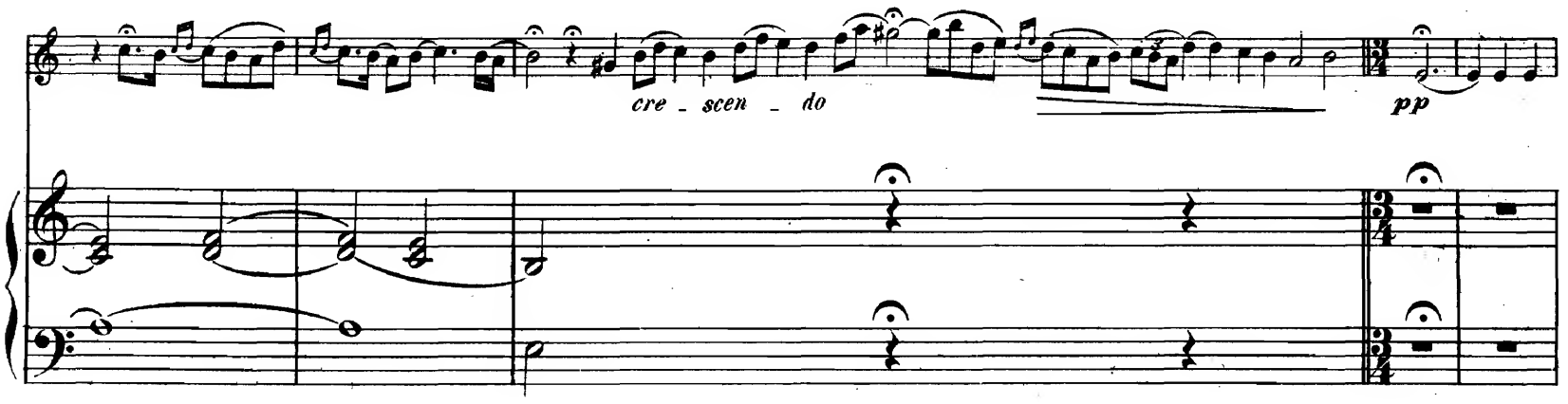

257739

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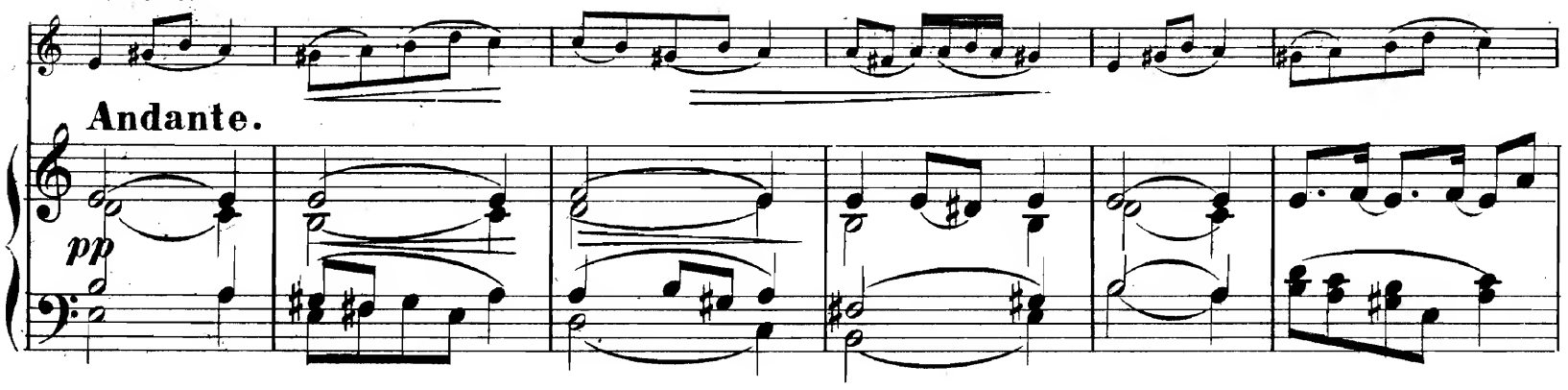
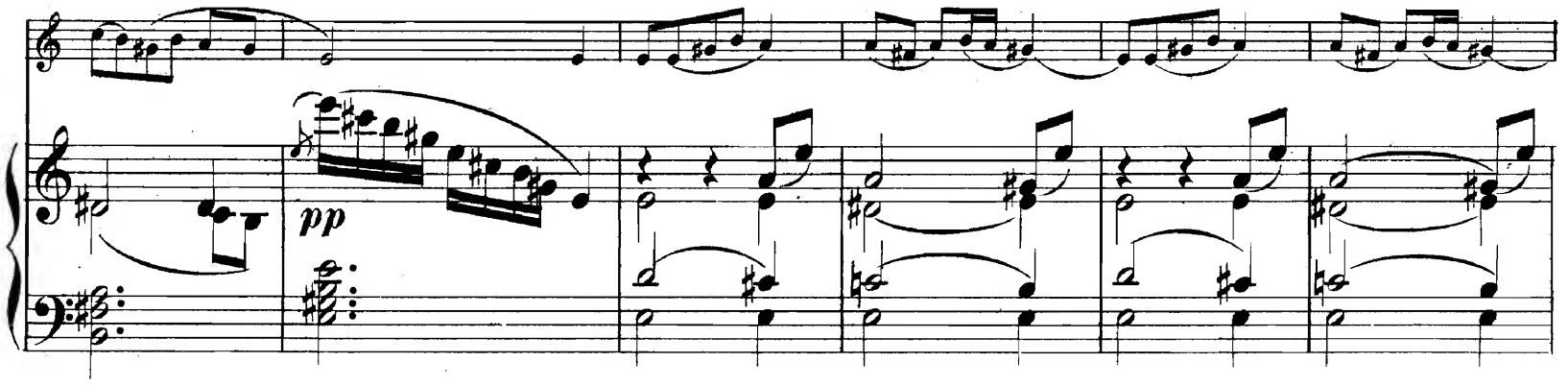
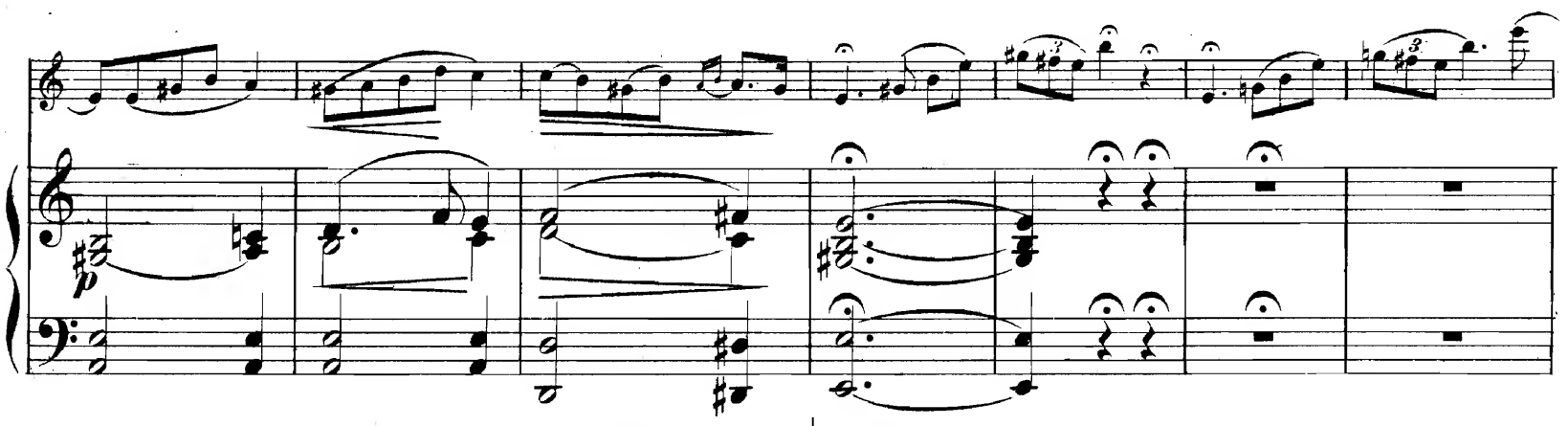
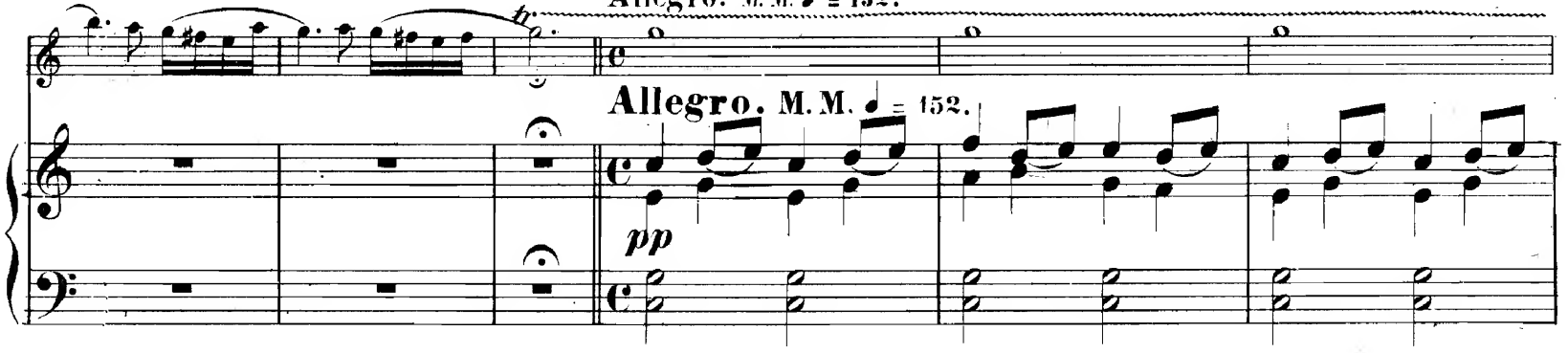
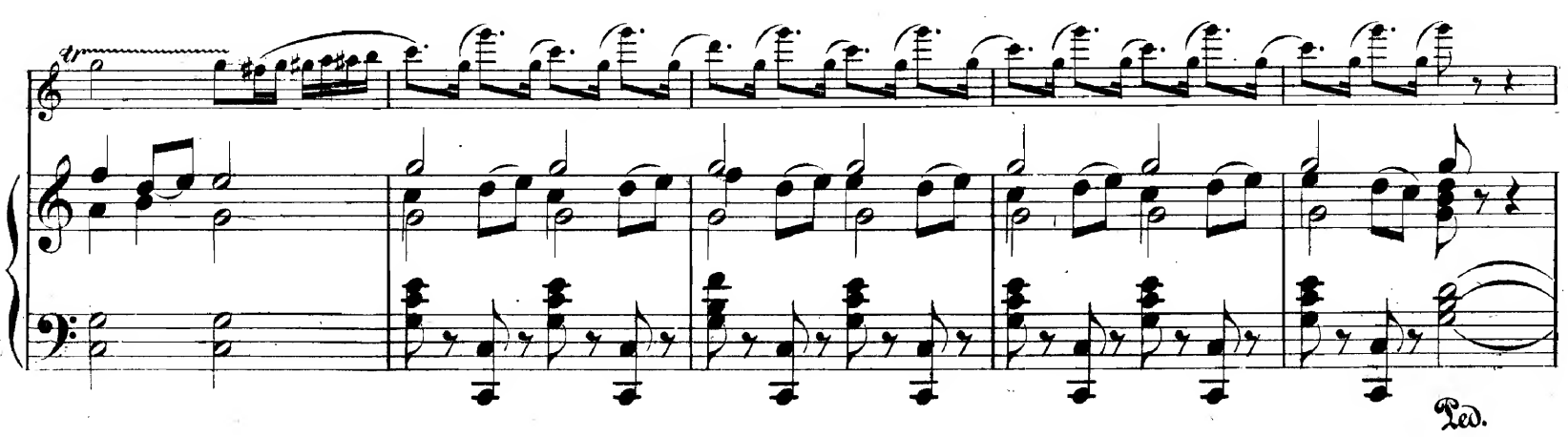


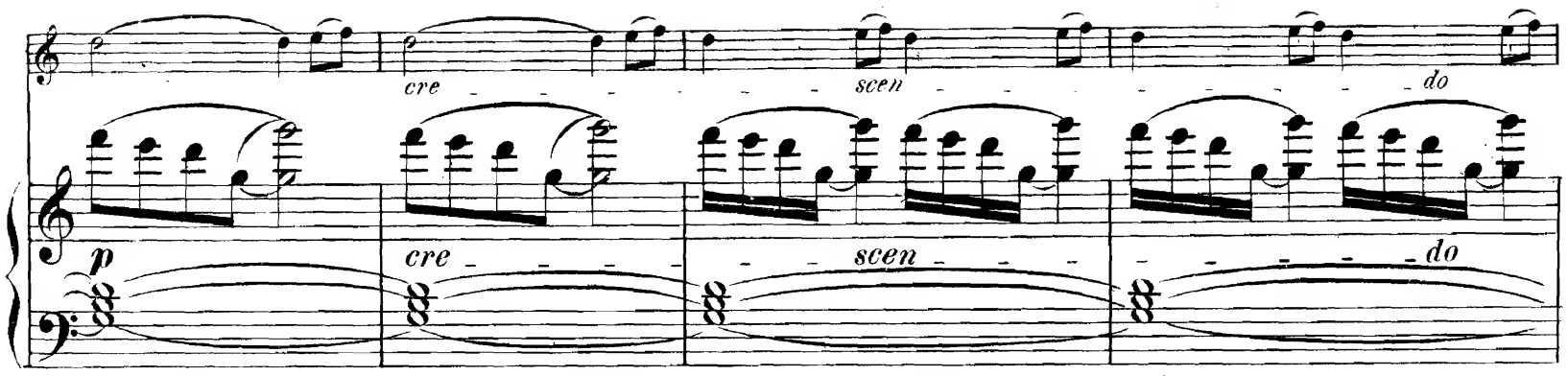




Allegro. M. M. ♩ = 152.



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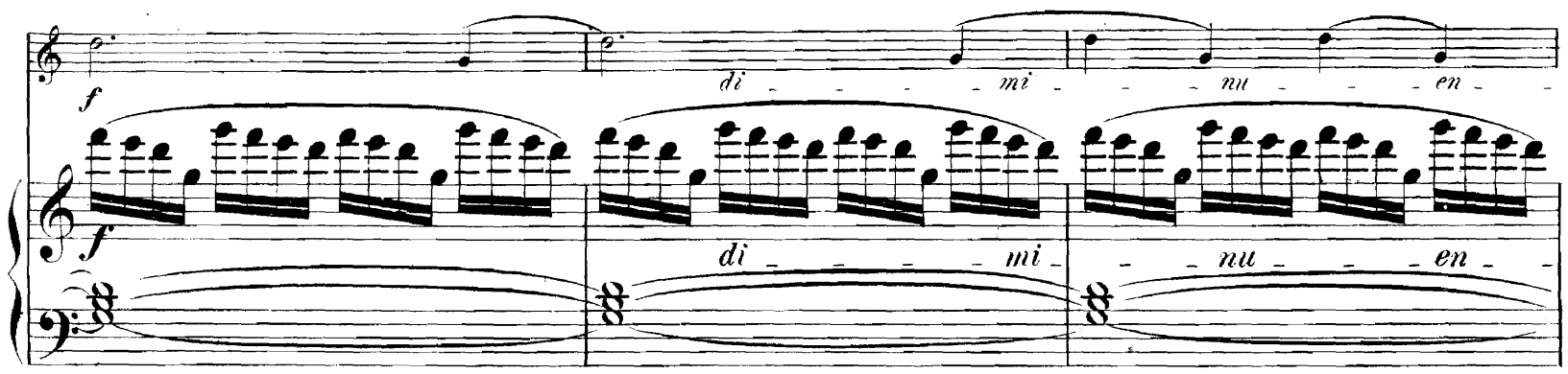
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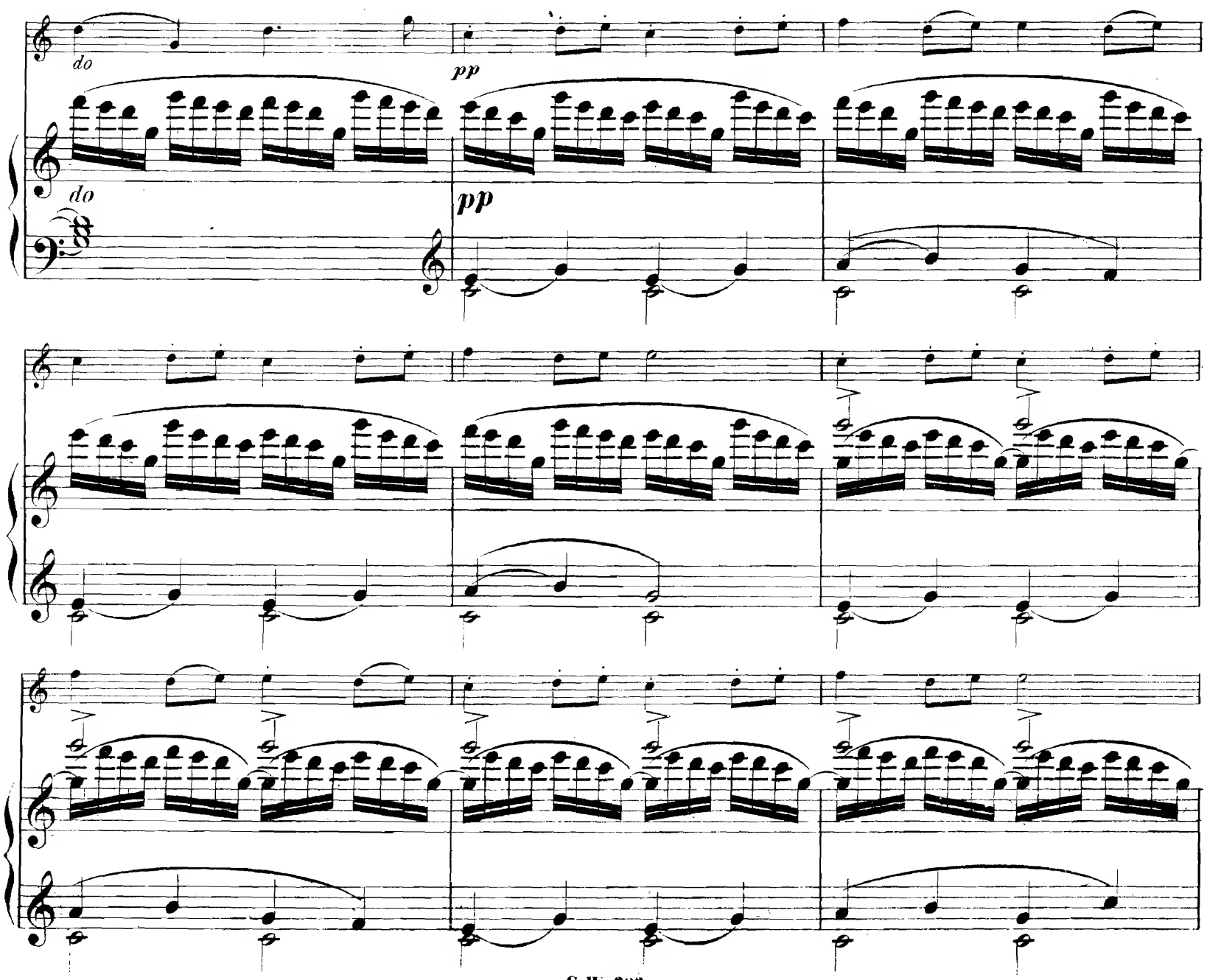
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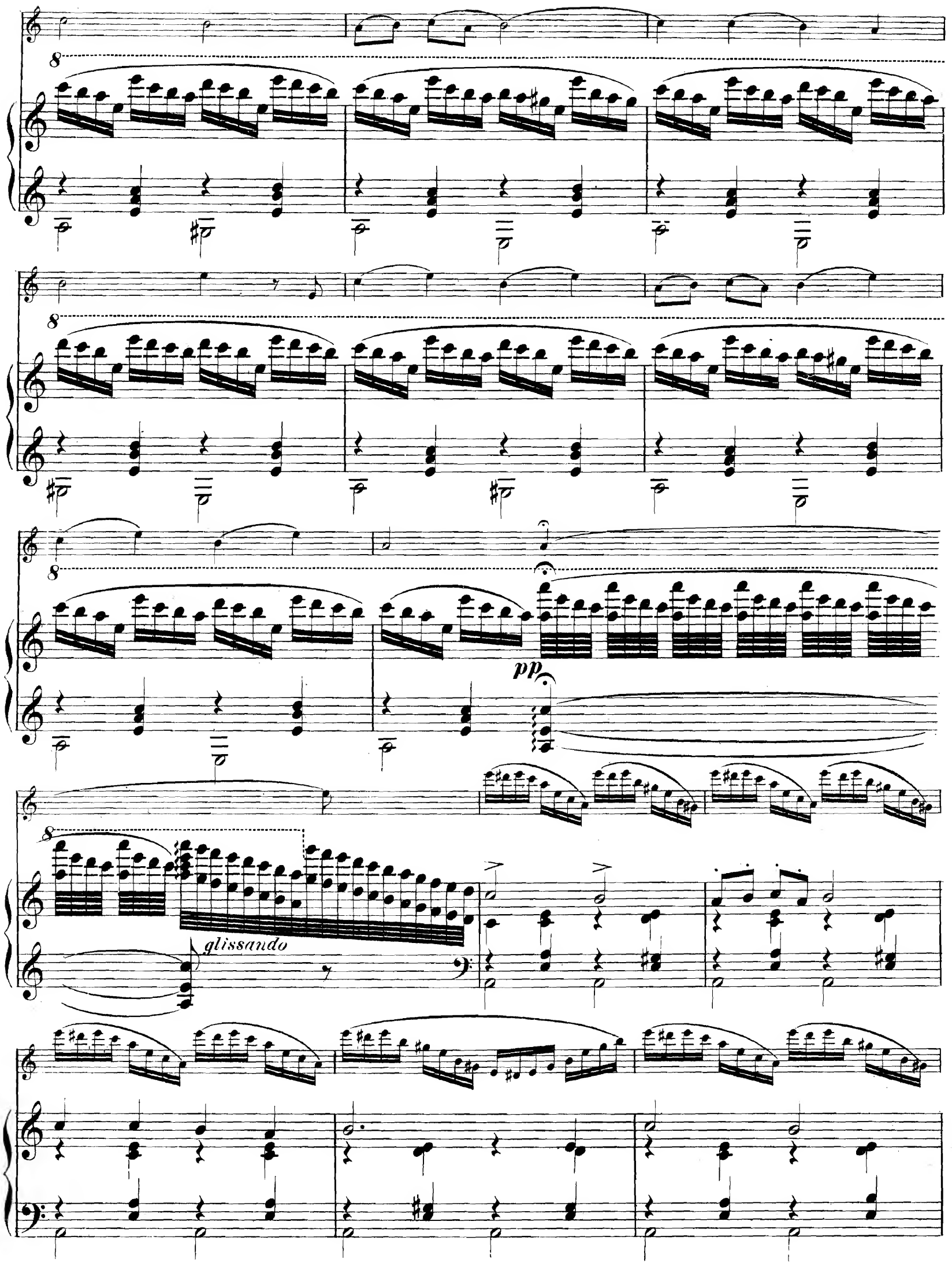

pp
glissando

f

f

riten.

riten.

pp

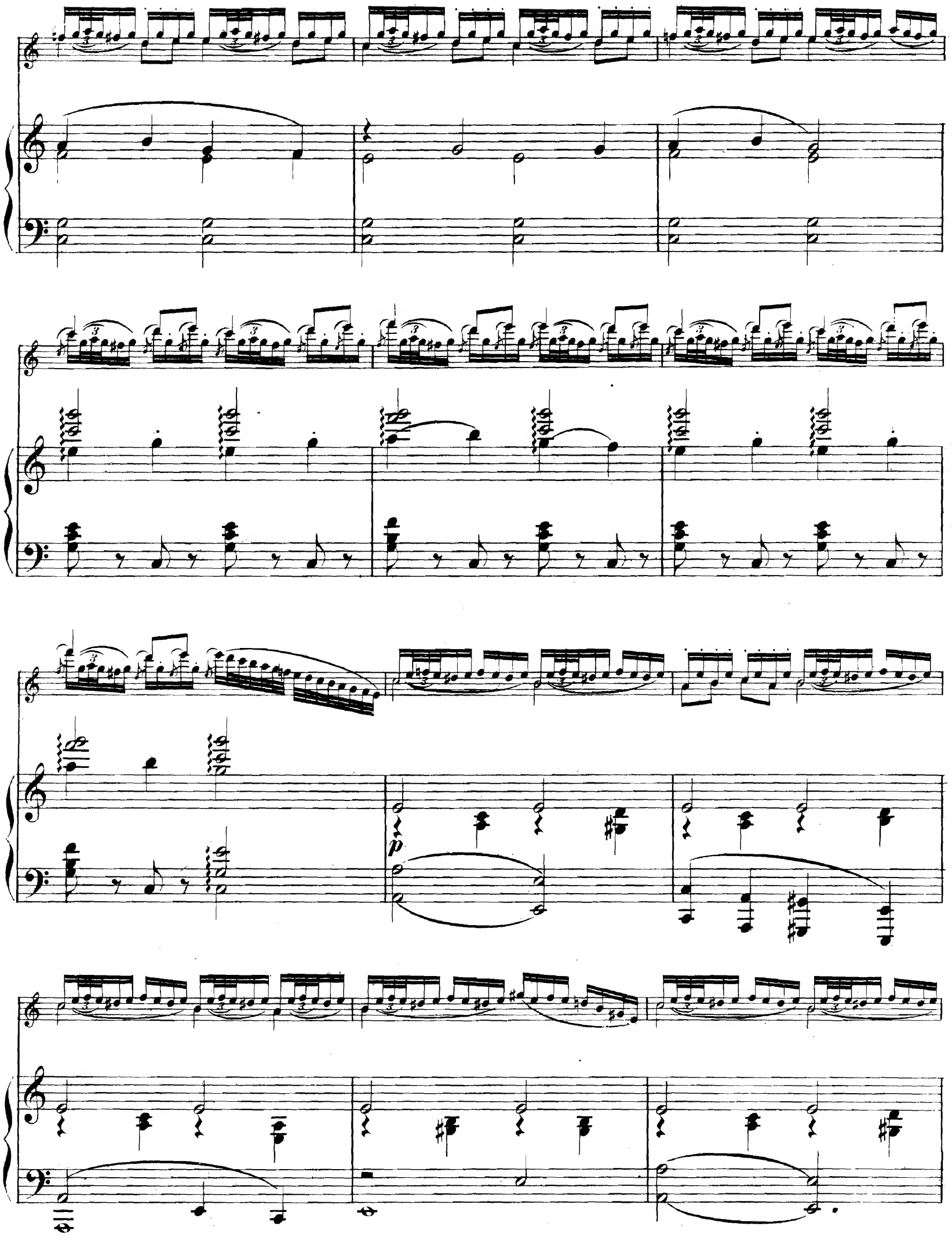
Largo. M.M. ♩ = 40.

Largo. M.M. ♩ = 40.

Tempo I.

Tempo I.

pp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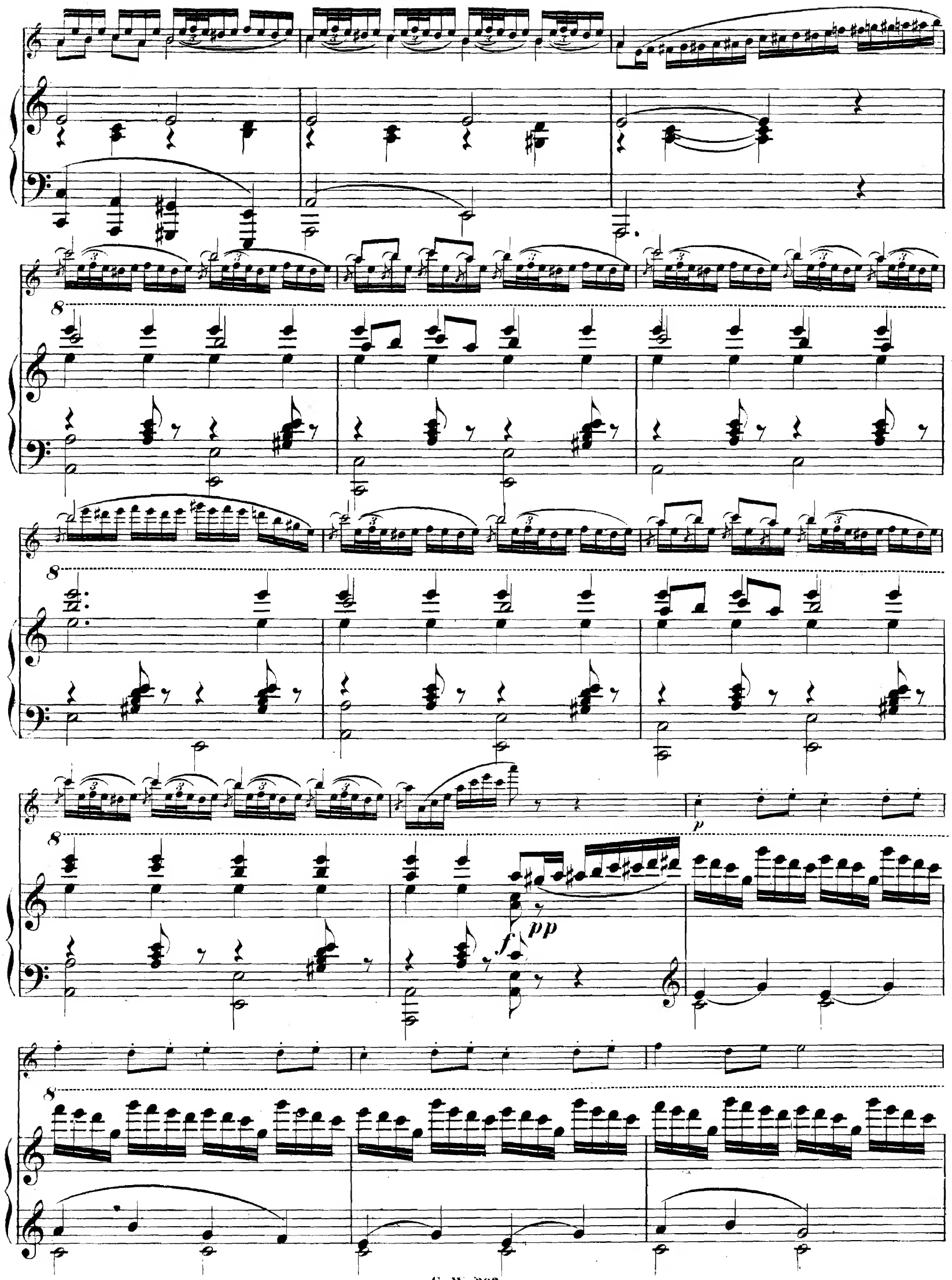
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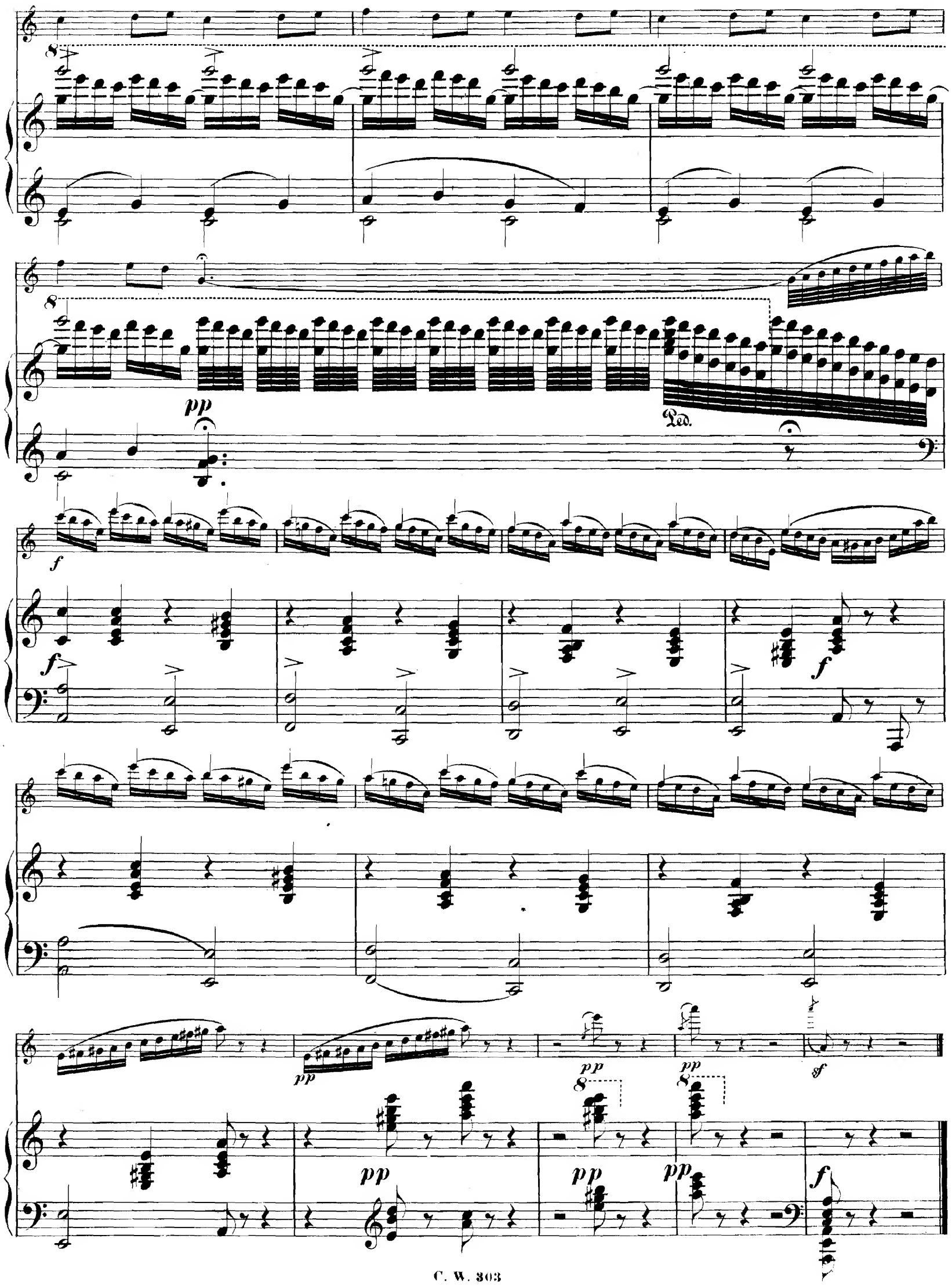
8
pp
Ped.
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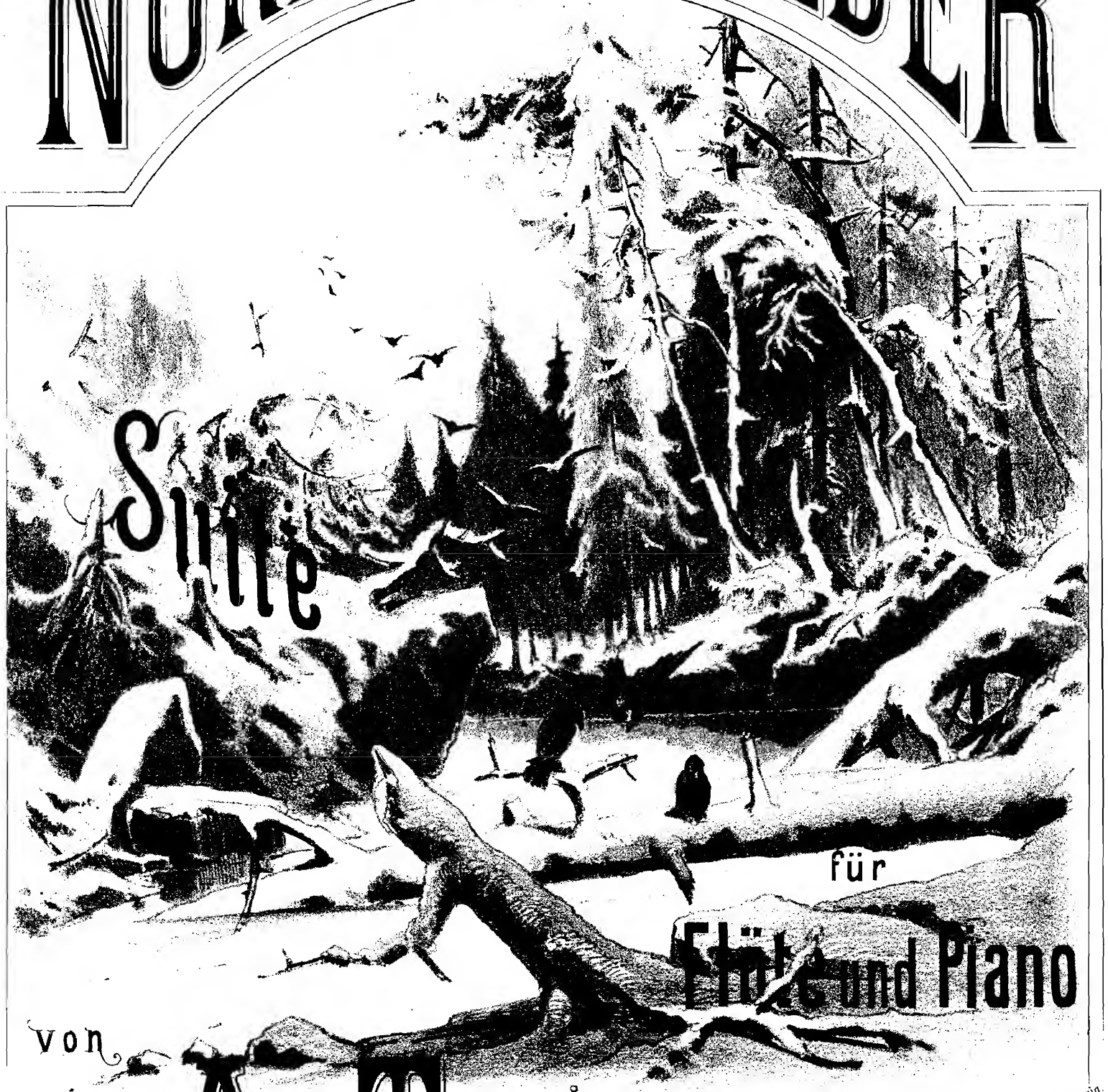
Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

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IV. Molde. Paal paa Haugen.
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lith. Anst. v. C. G. Roder, Leipzig.

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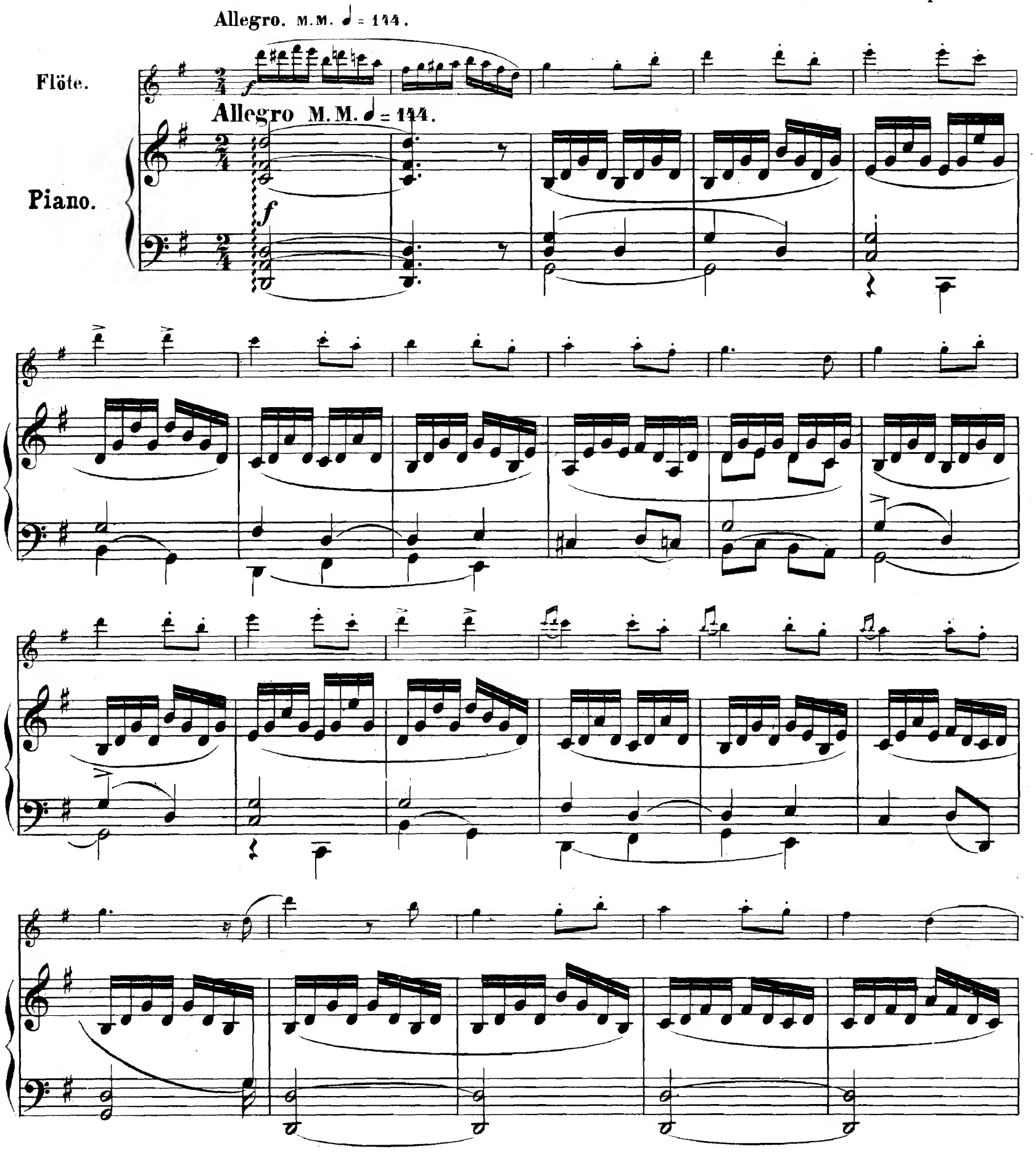
P. J. Jürgenson.	*G. Schirmer.*	*Aug. Cranz.*	*Reale Stabilimento musikale di Francesca Lucca.*

G. SCHIRMER

N°4. MOLDE.

(Paal paa Haugen – Paul auf den Hügel.)

A. Terschak, Op.164.N°4.



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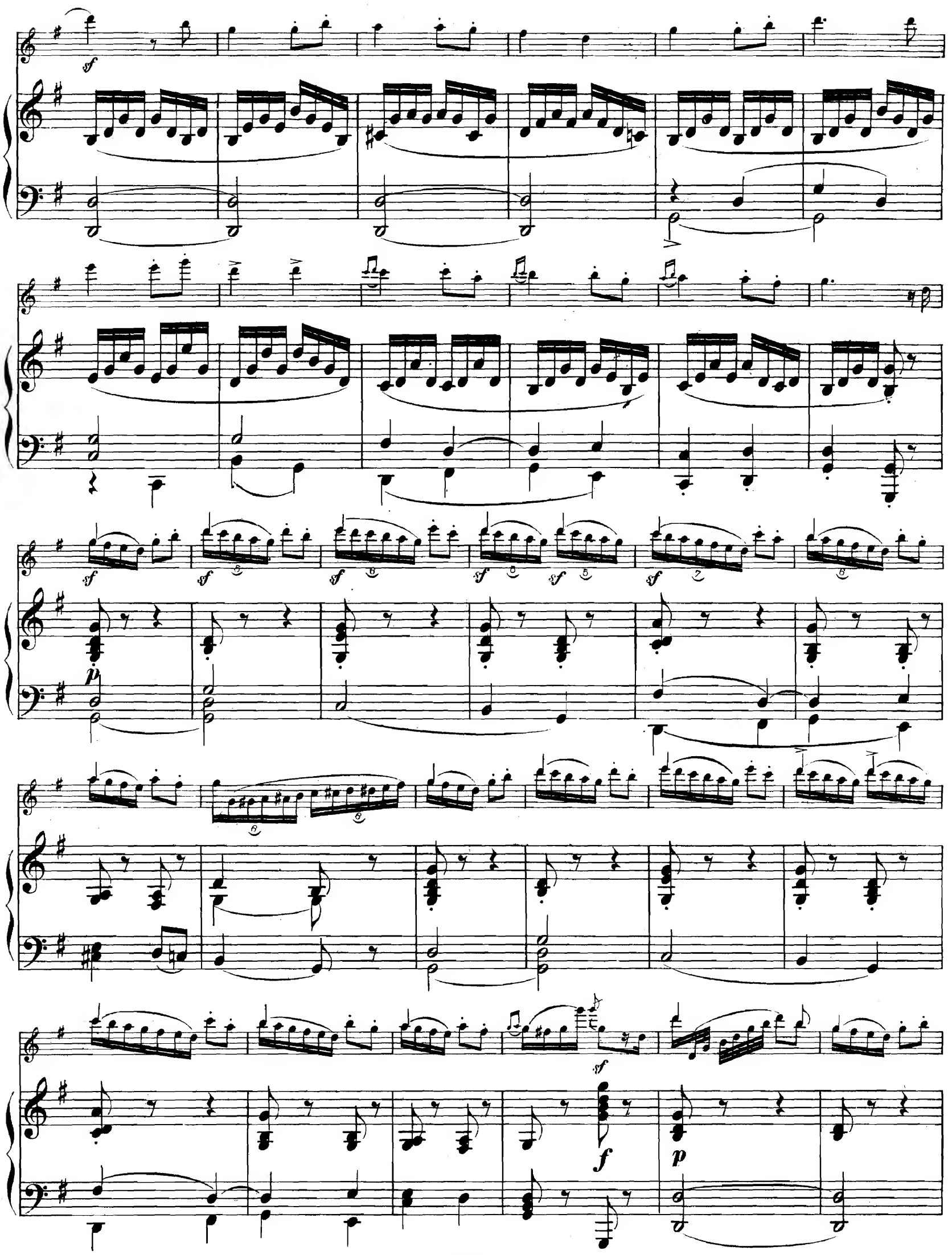
C. W. 304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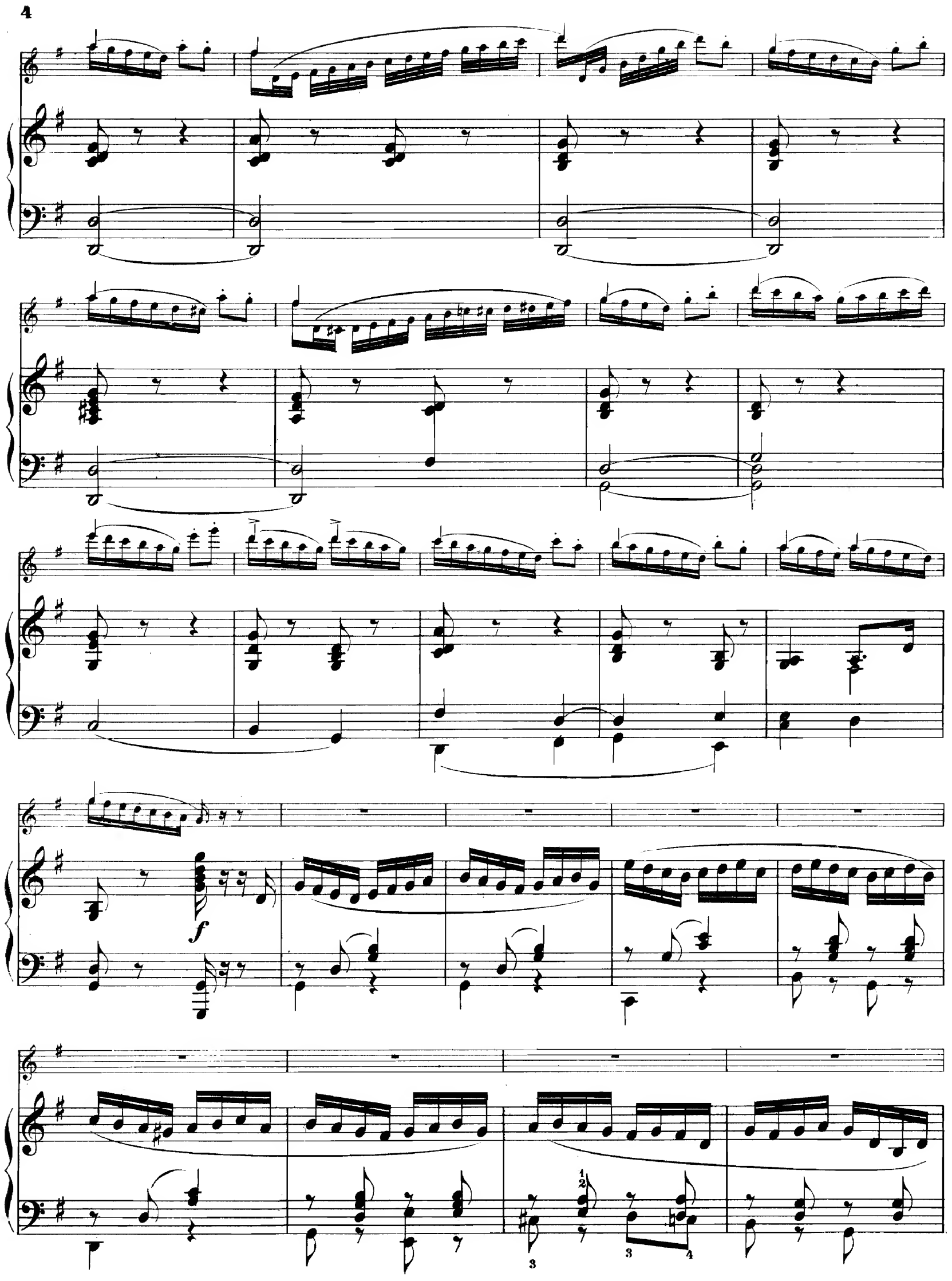
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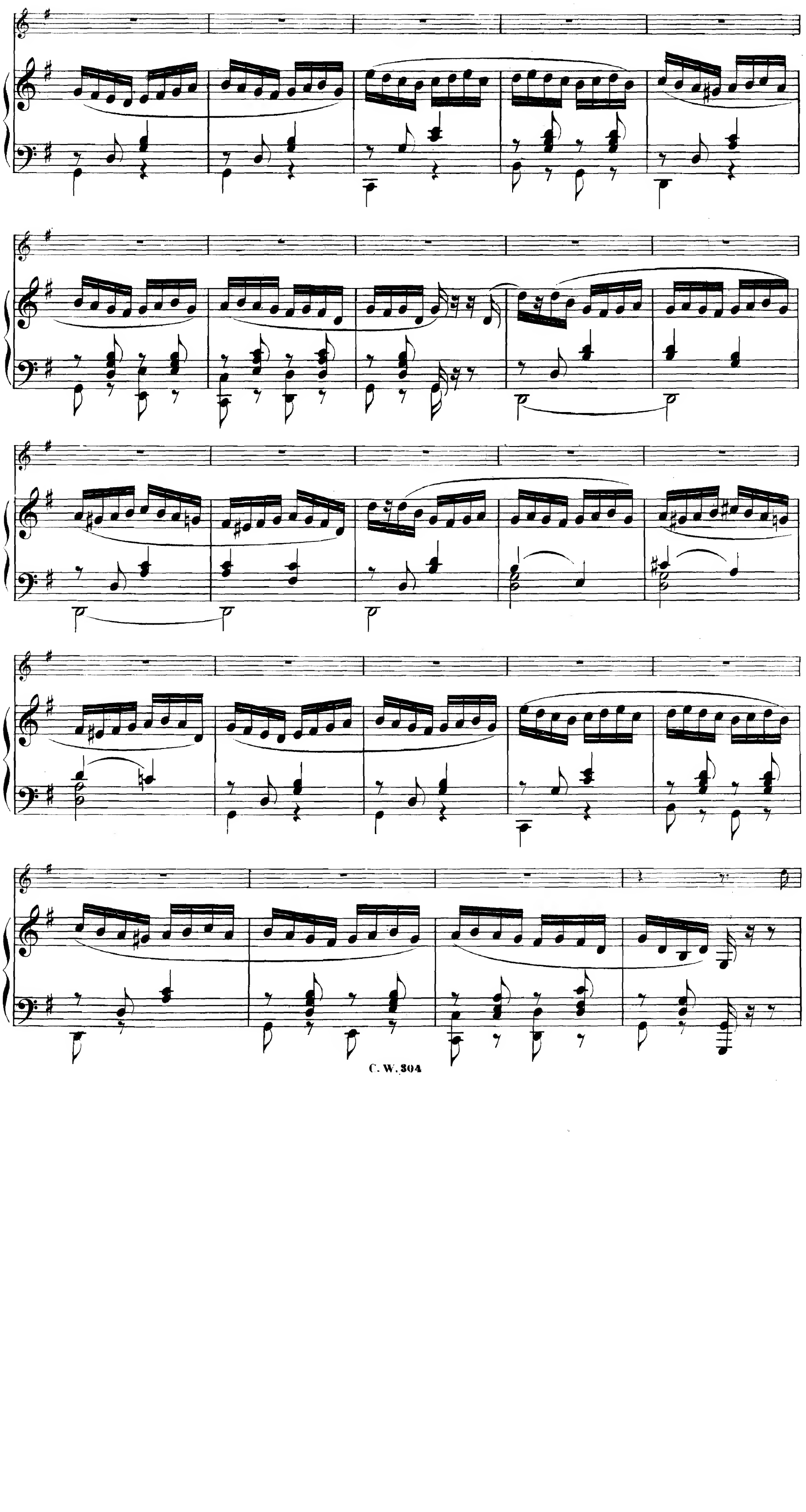

Ossia.

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sf

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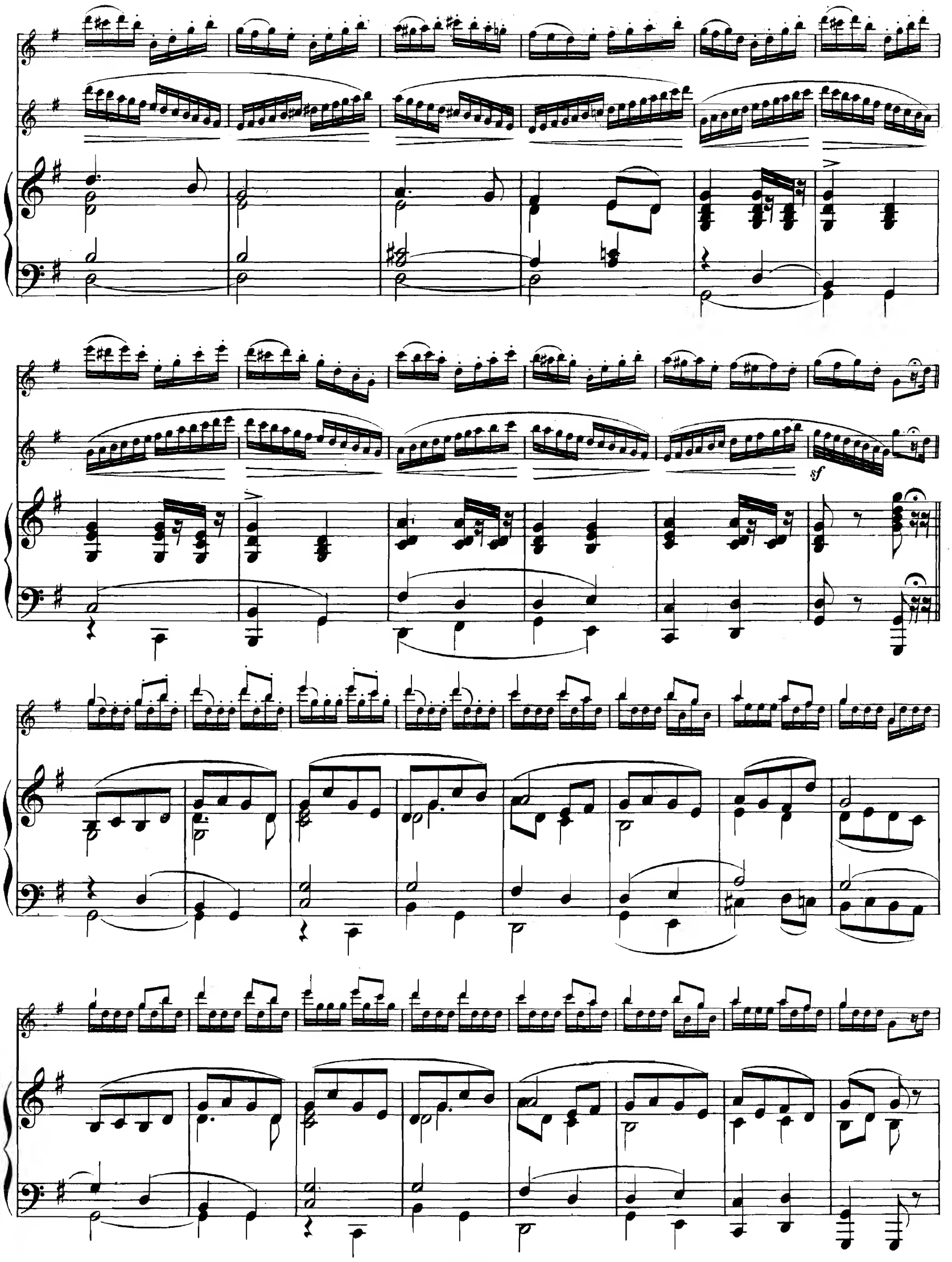
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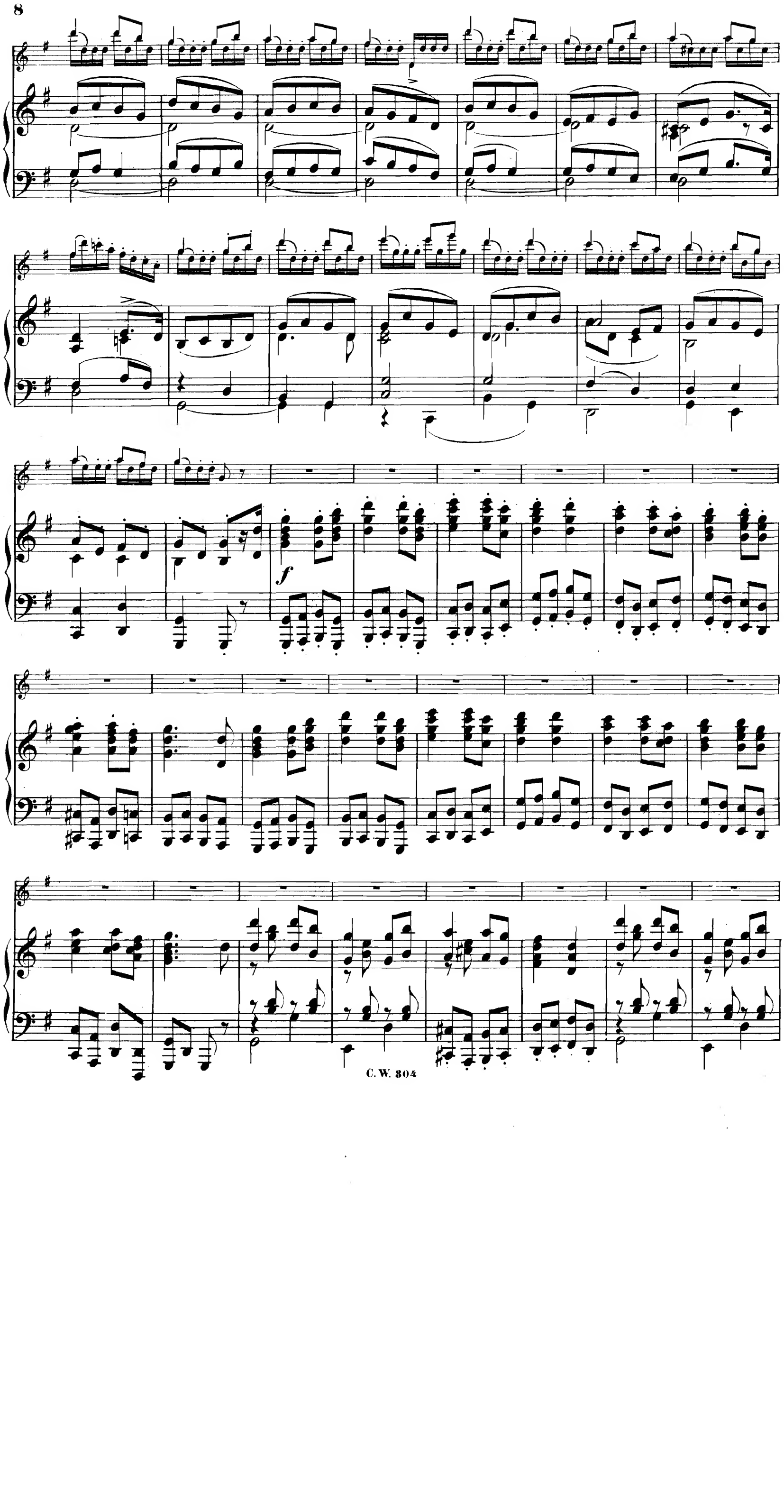

f

Andante.

Andante.

Lento.

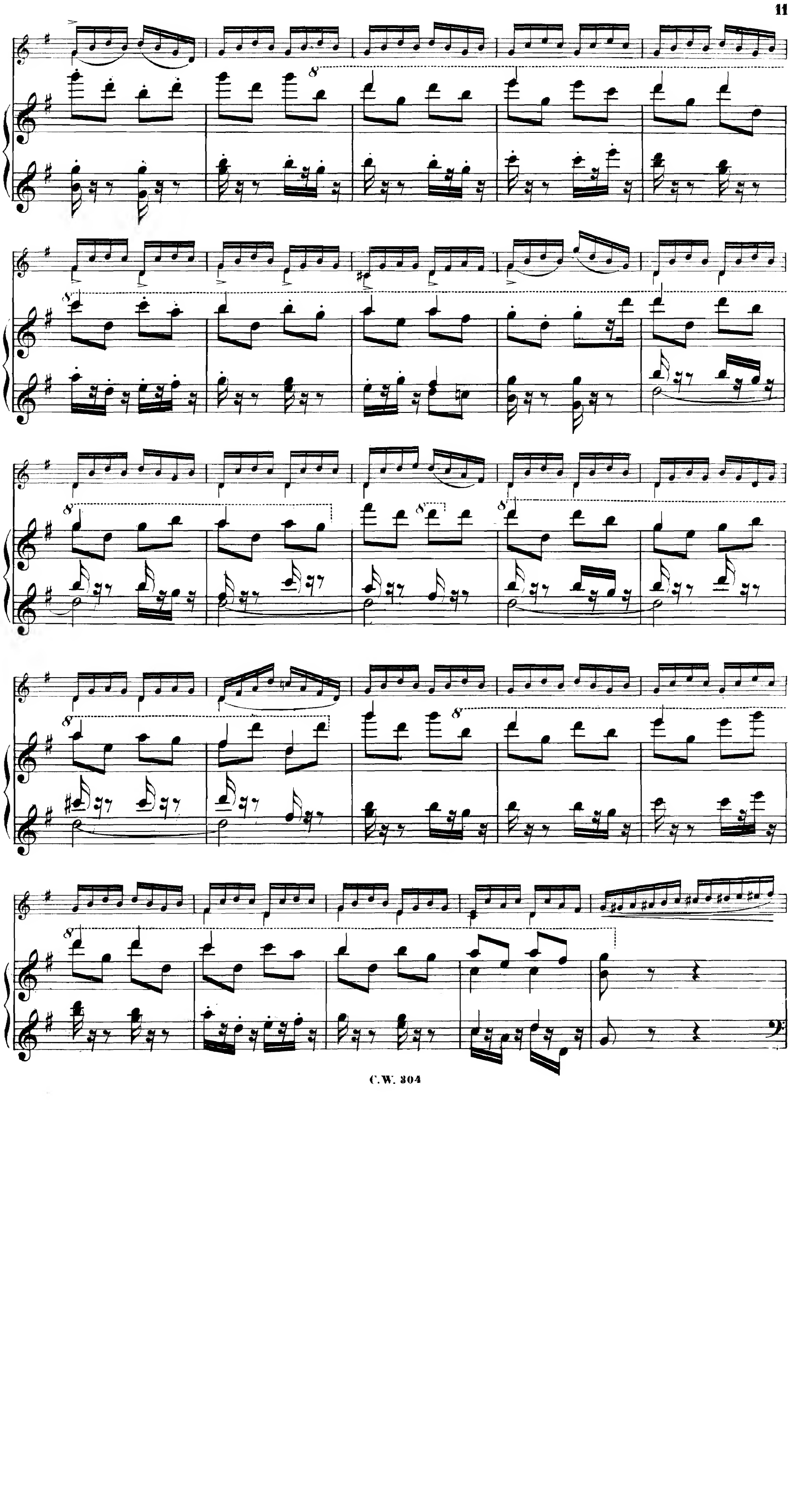
Lento.

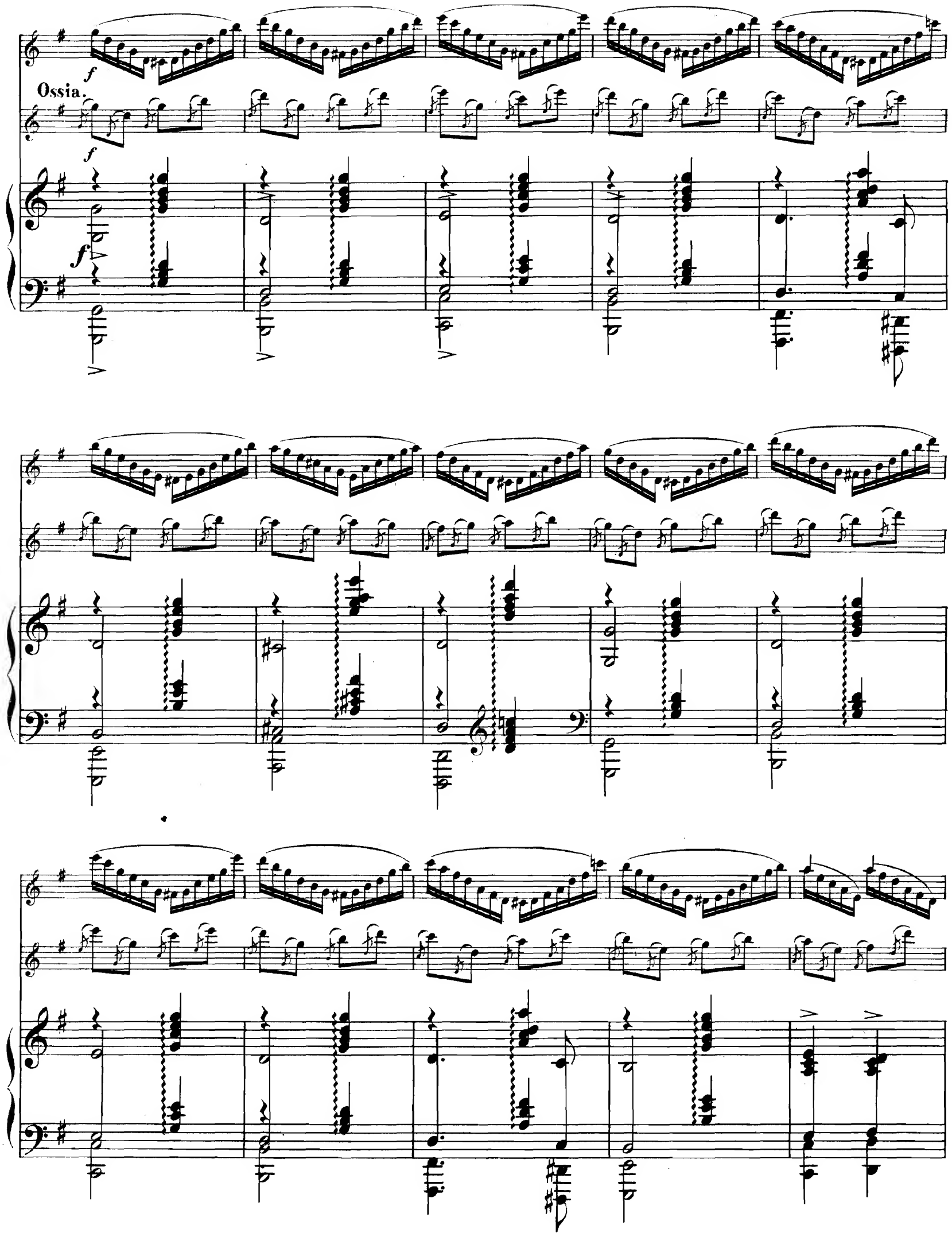
Tempo I.

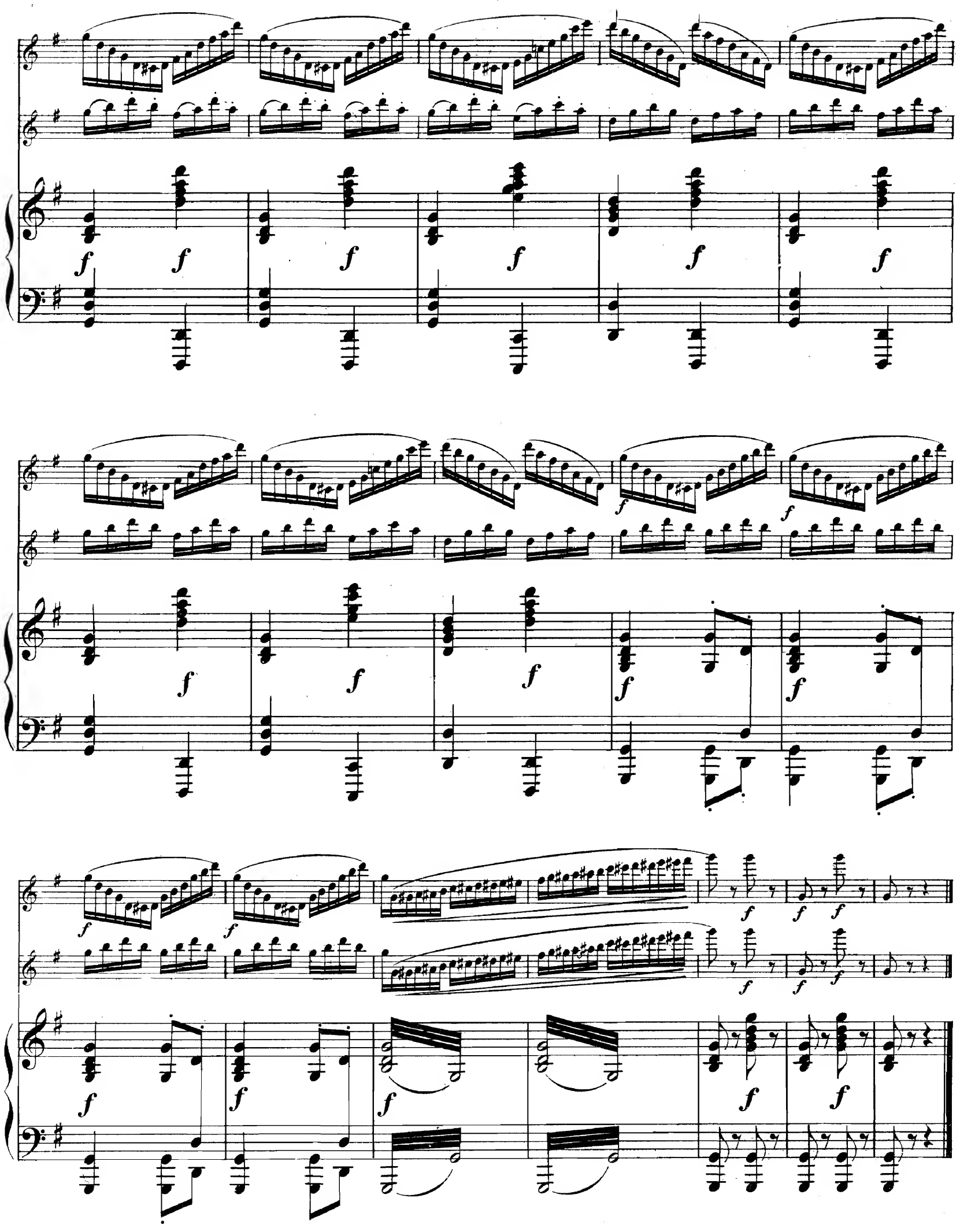
accelerando

accelerando

Tempo I.

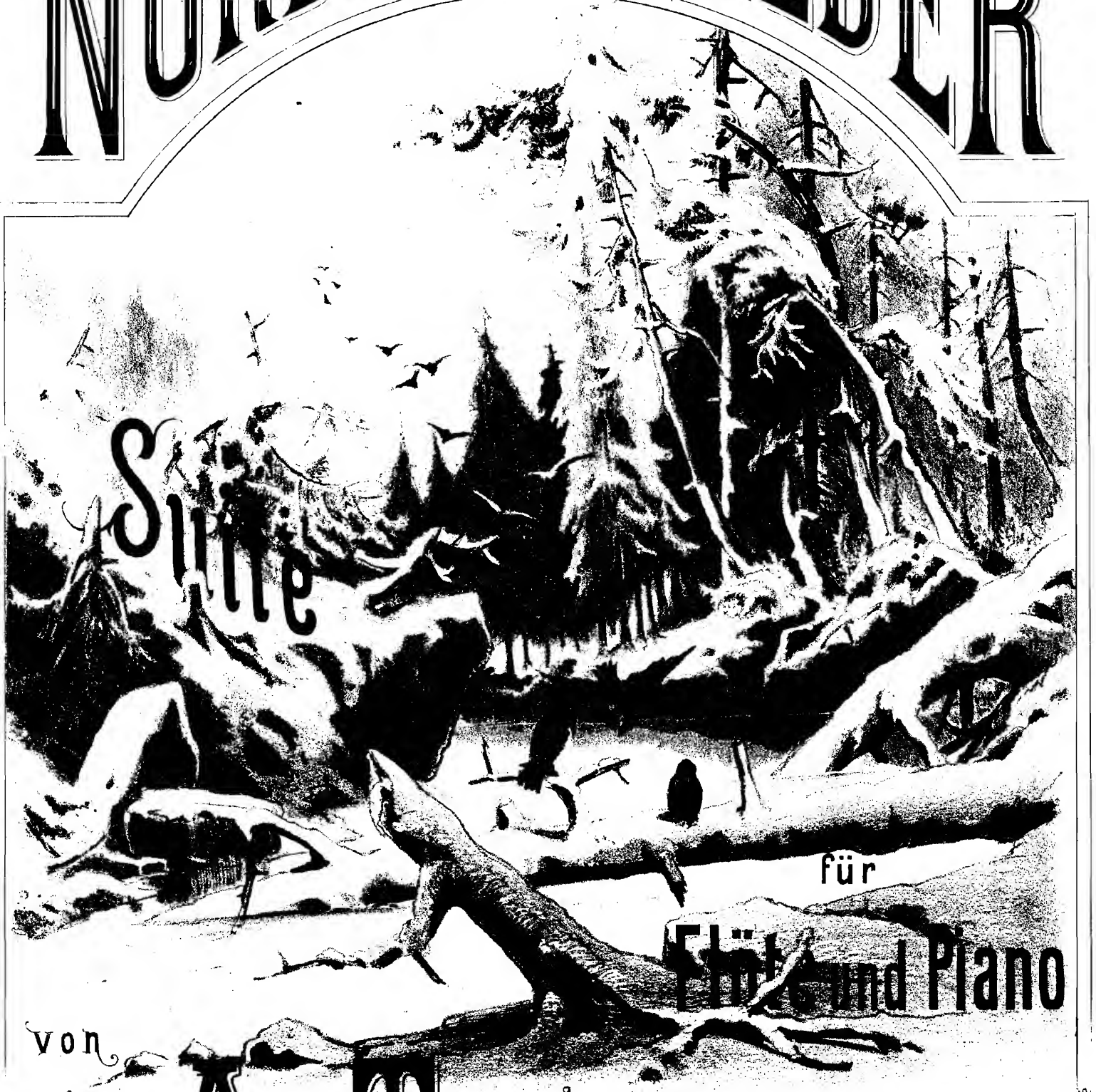



Ossia.



Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

Lith. Anst. v. C. G. Röder, Leipzig.

OP. 164.

I. Christiania (Halling).
II. Trondhjem. (Drontheim) Kjölstad Gutten.
III. Christiansund Huldre aa'en Elland.
IV. Molde. Paal paa Haugen.
V. Aalesund. Springtanz.
VI. Bergen. Halling.

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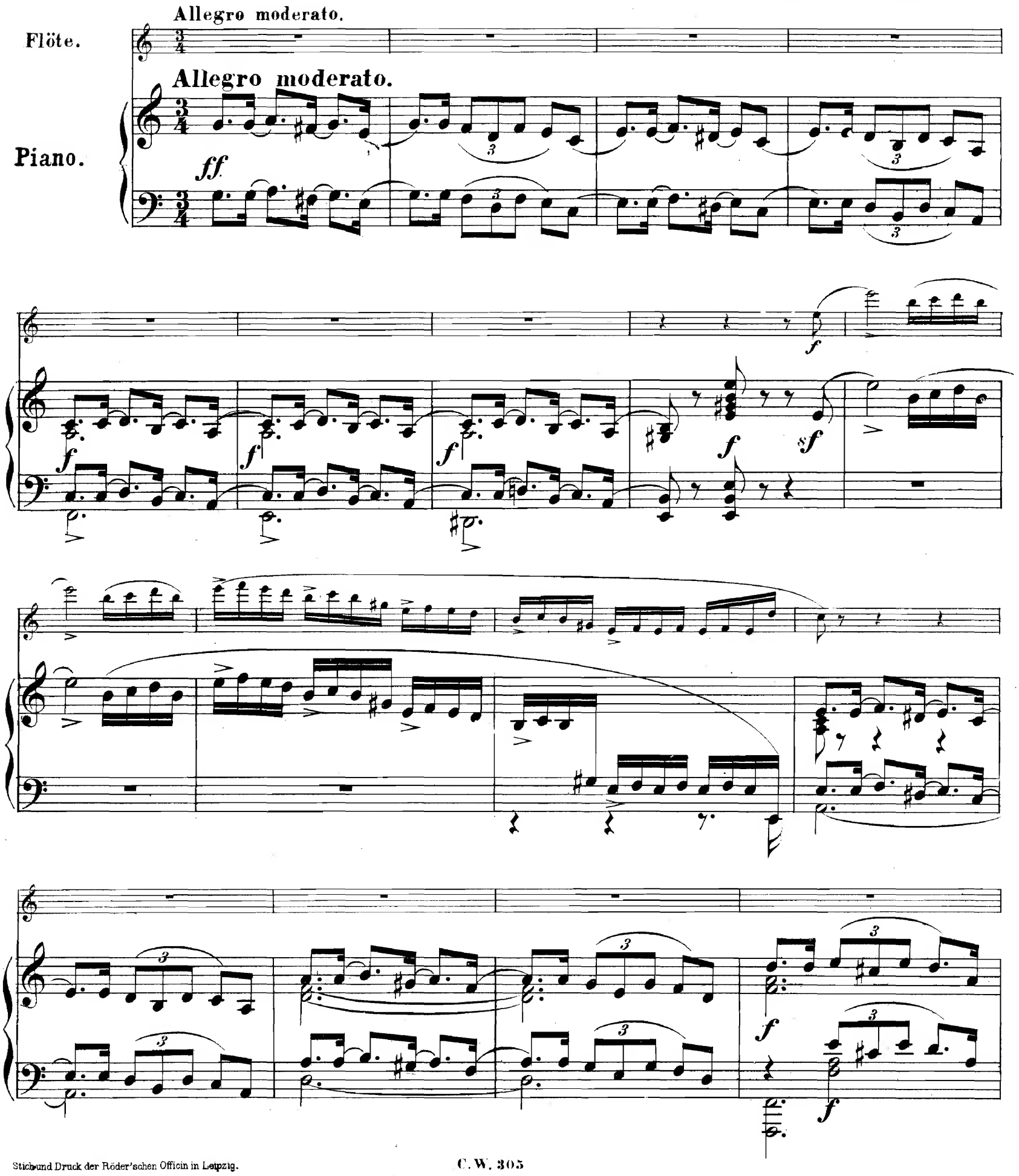
SCHIRMER

N°. 5. AALESUND.

(Springtanz.)

A. Terschak, Op. 164 N°. 5.



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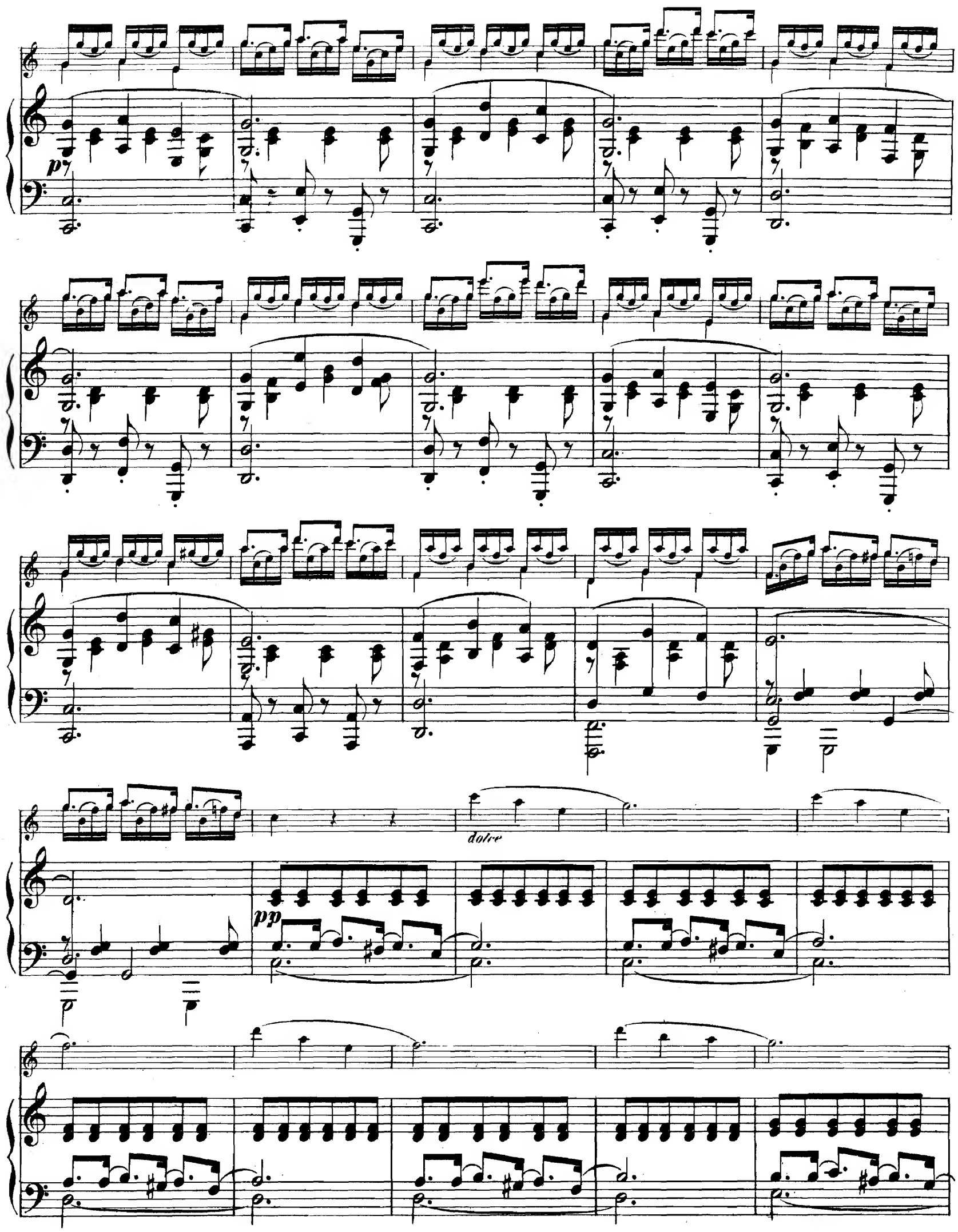
C. W. 305

T331

sf *sf* *f* *sf* *f*

animato

p


p
dolce
pp

cresc.

cresc.

f

f

f

pp

1

Andante.

Andante.

pp

pp

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lento

f

lento

p

pp

p

pp

dim.

Allegro.

Allegro.

f

sf *sf* *sf*

Ped.

Moderato.

f

Moderato.

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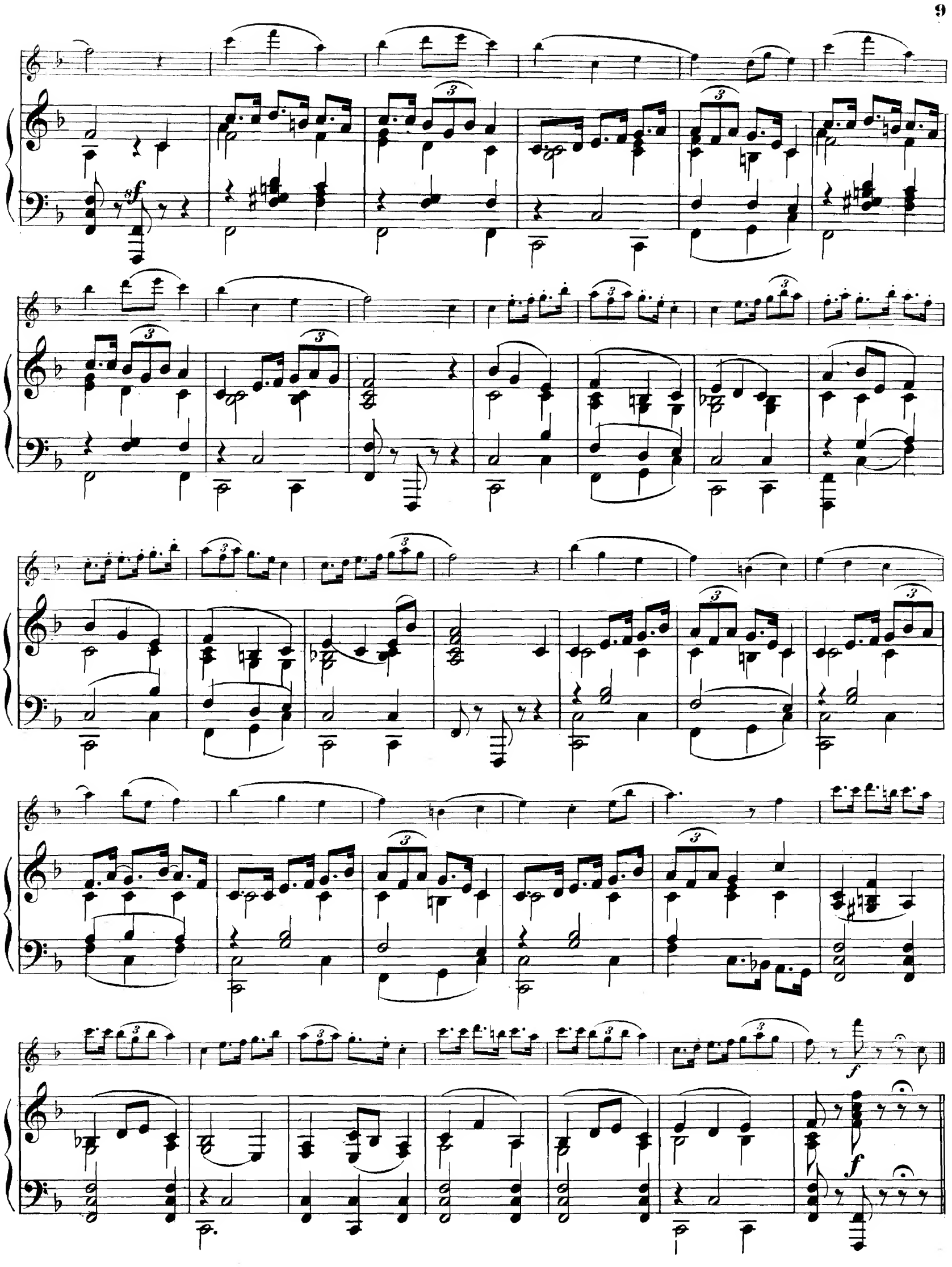
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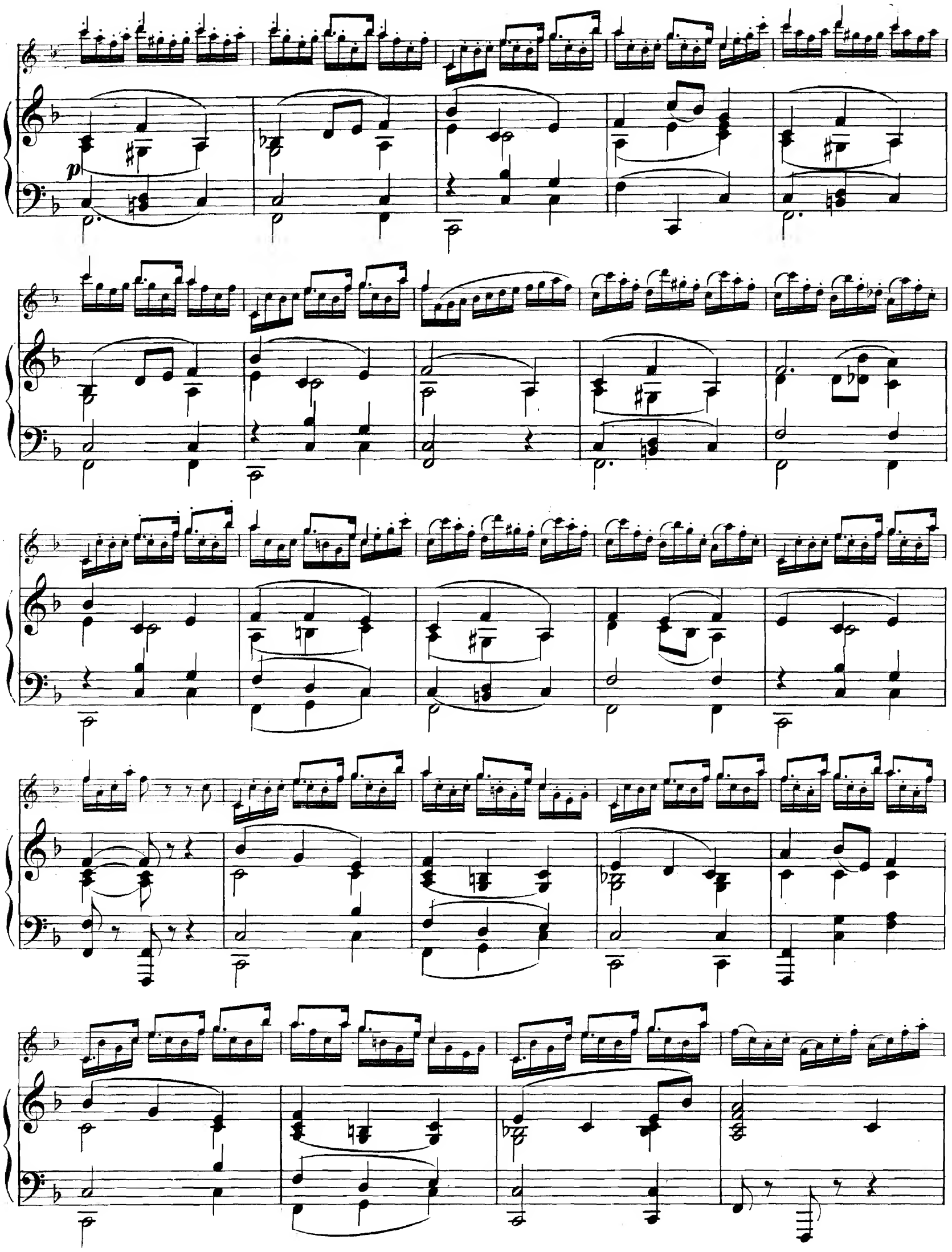
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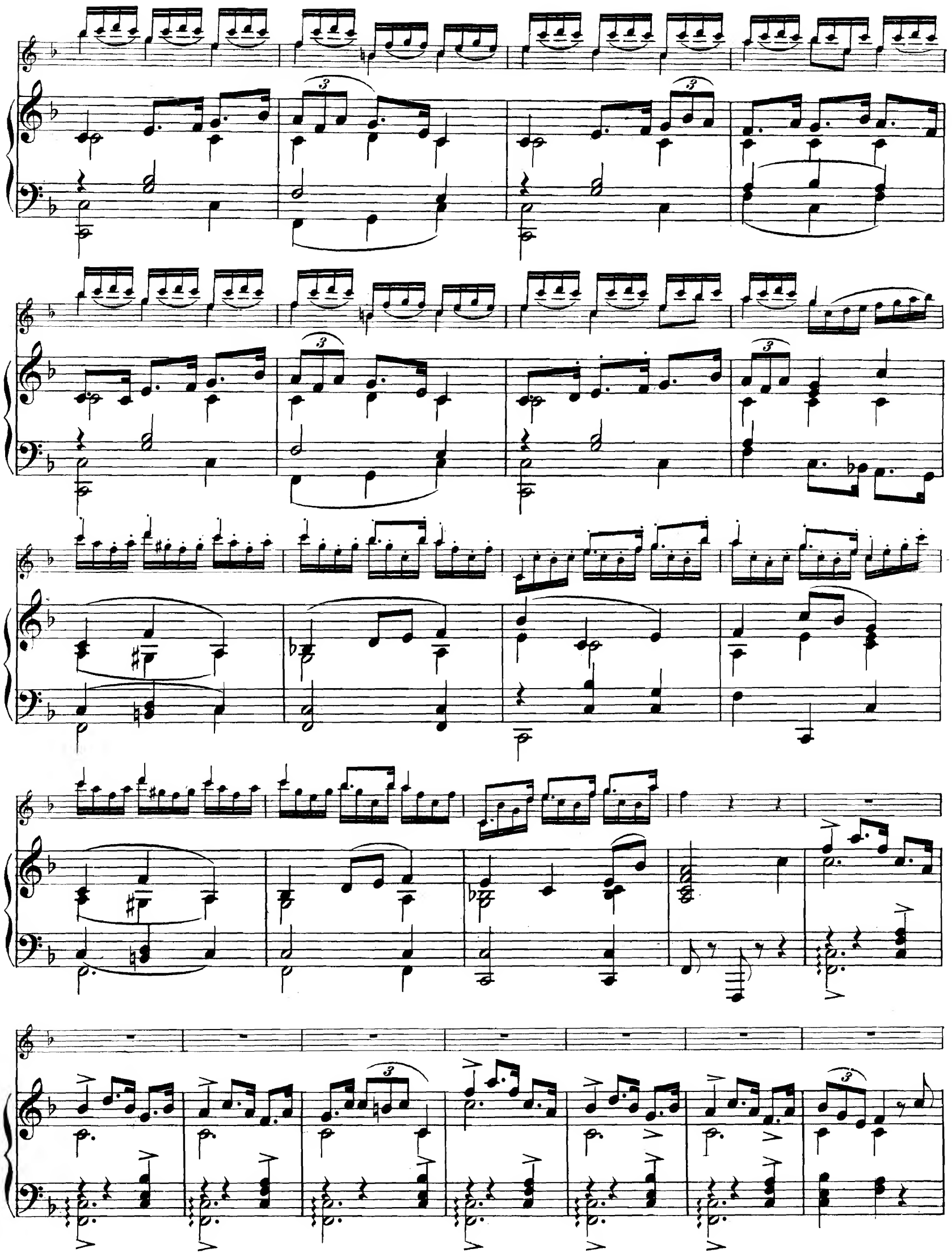

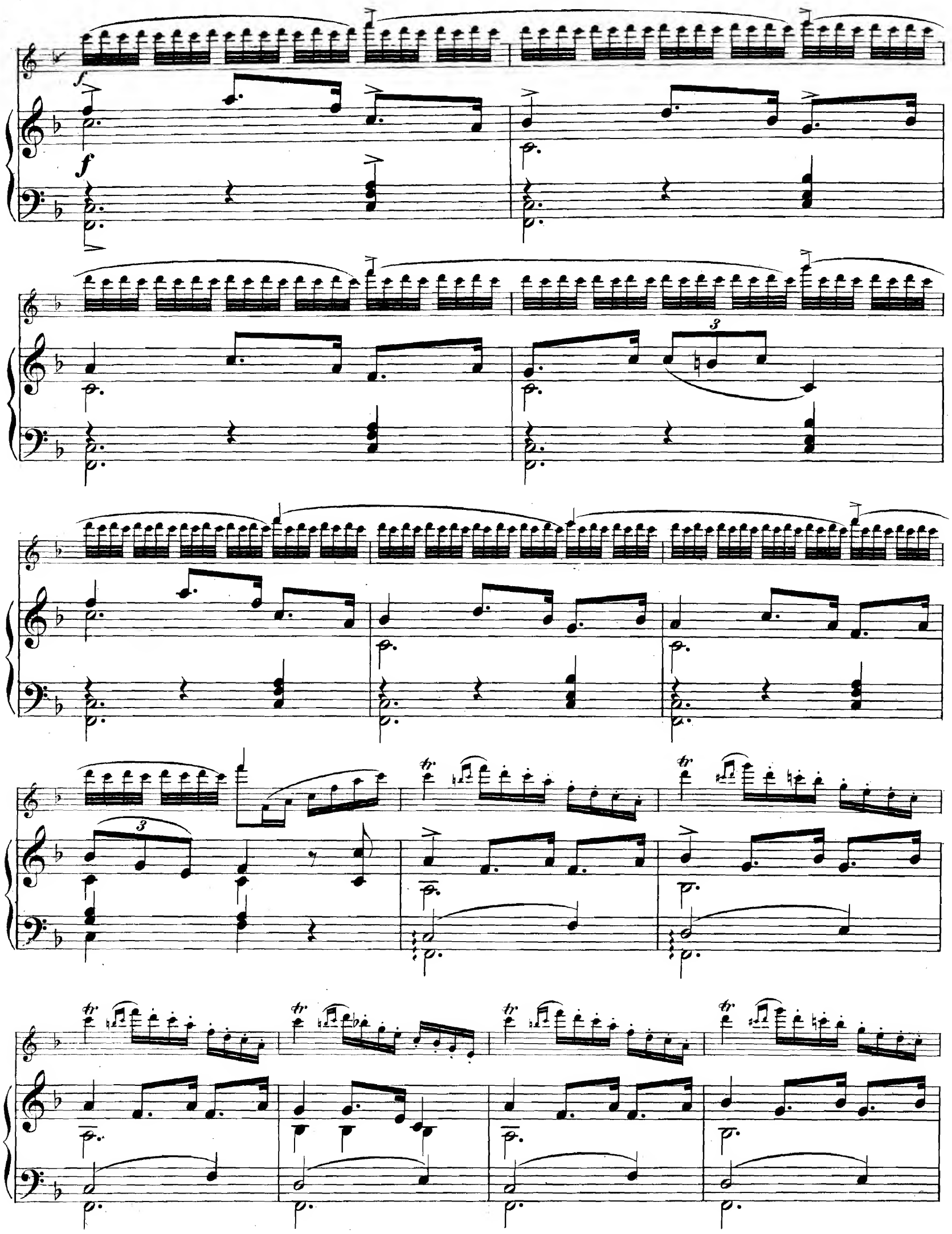
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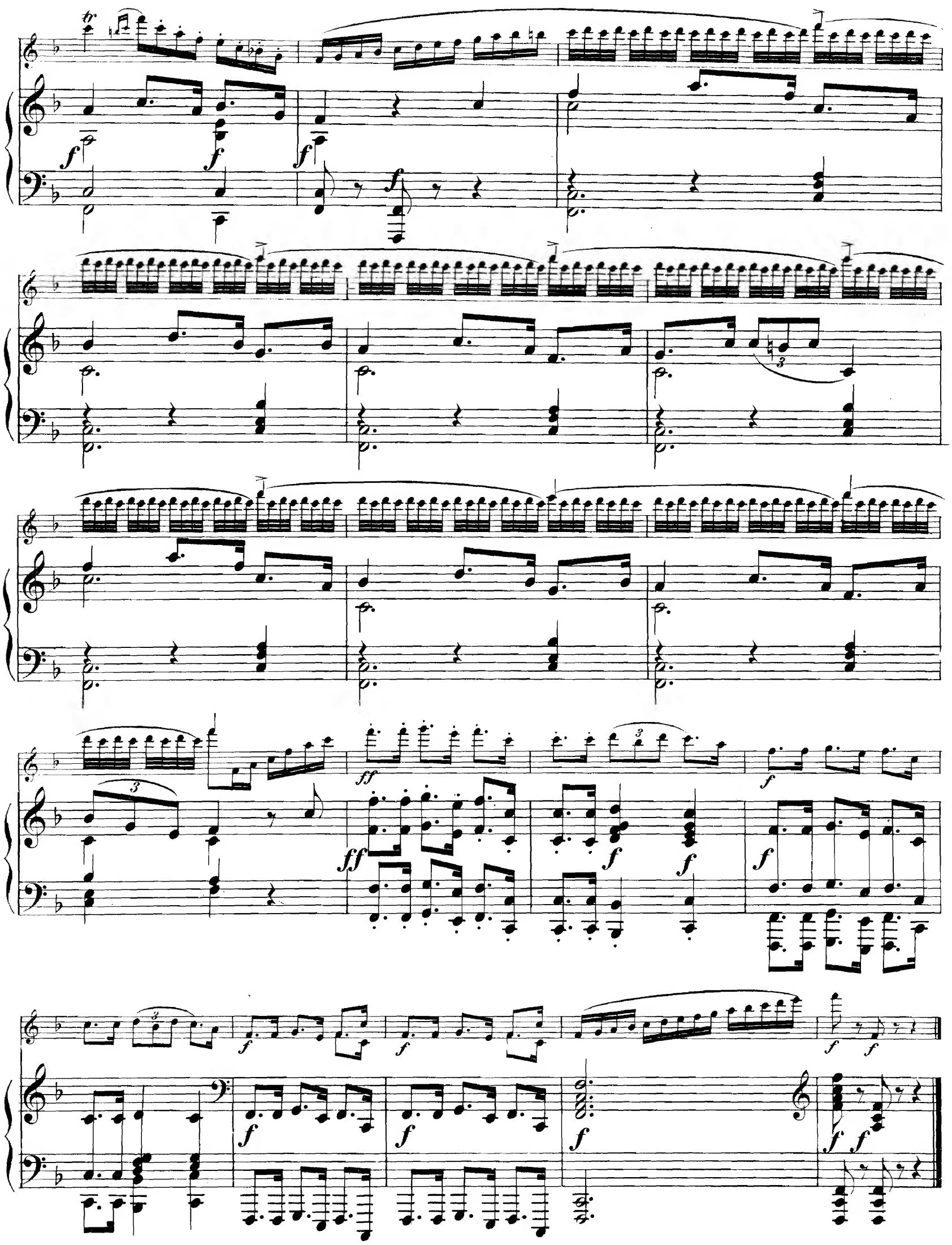
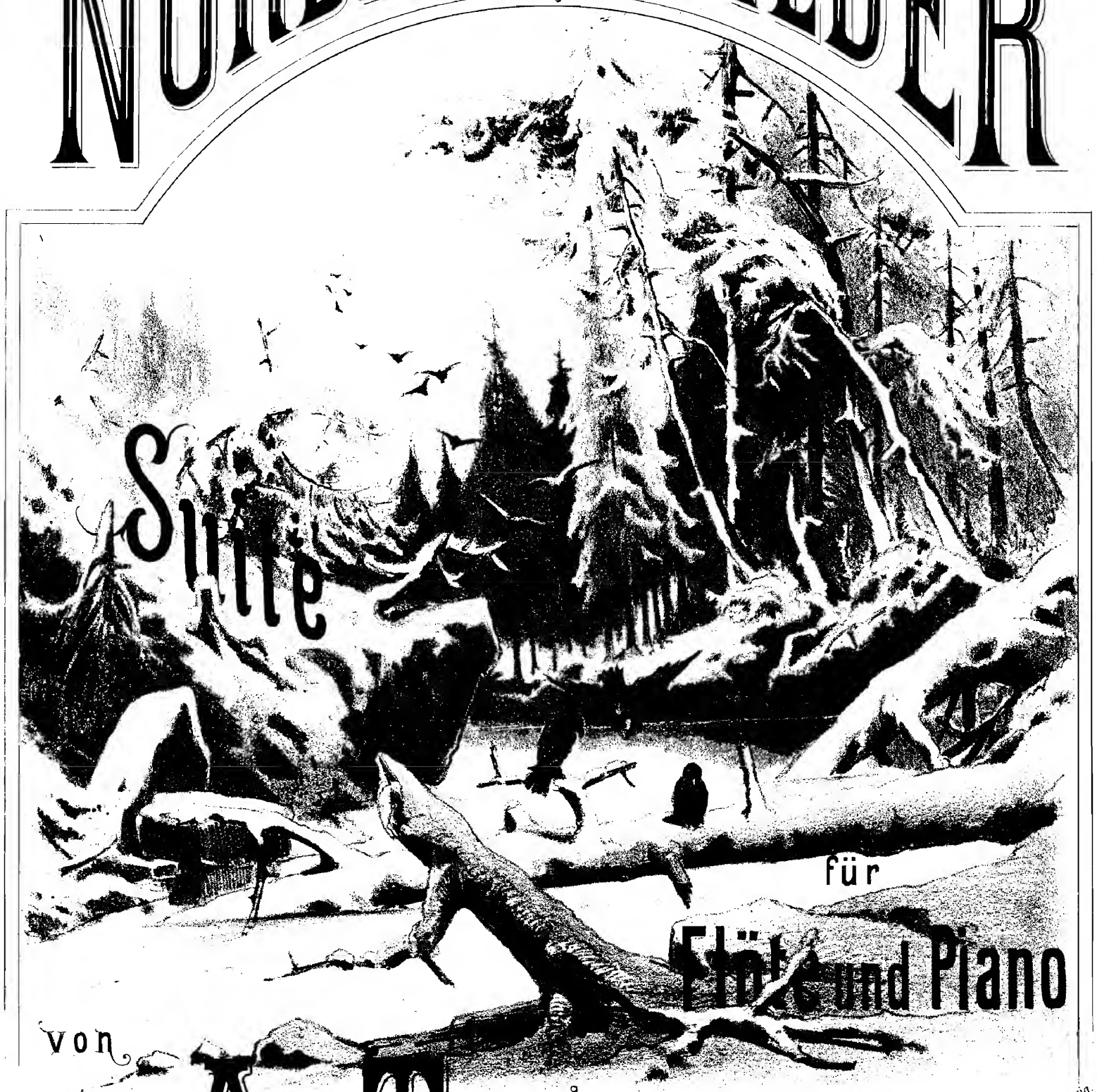


NORDLANDS BILDER



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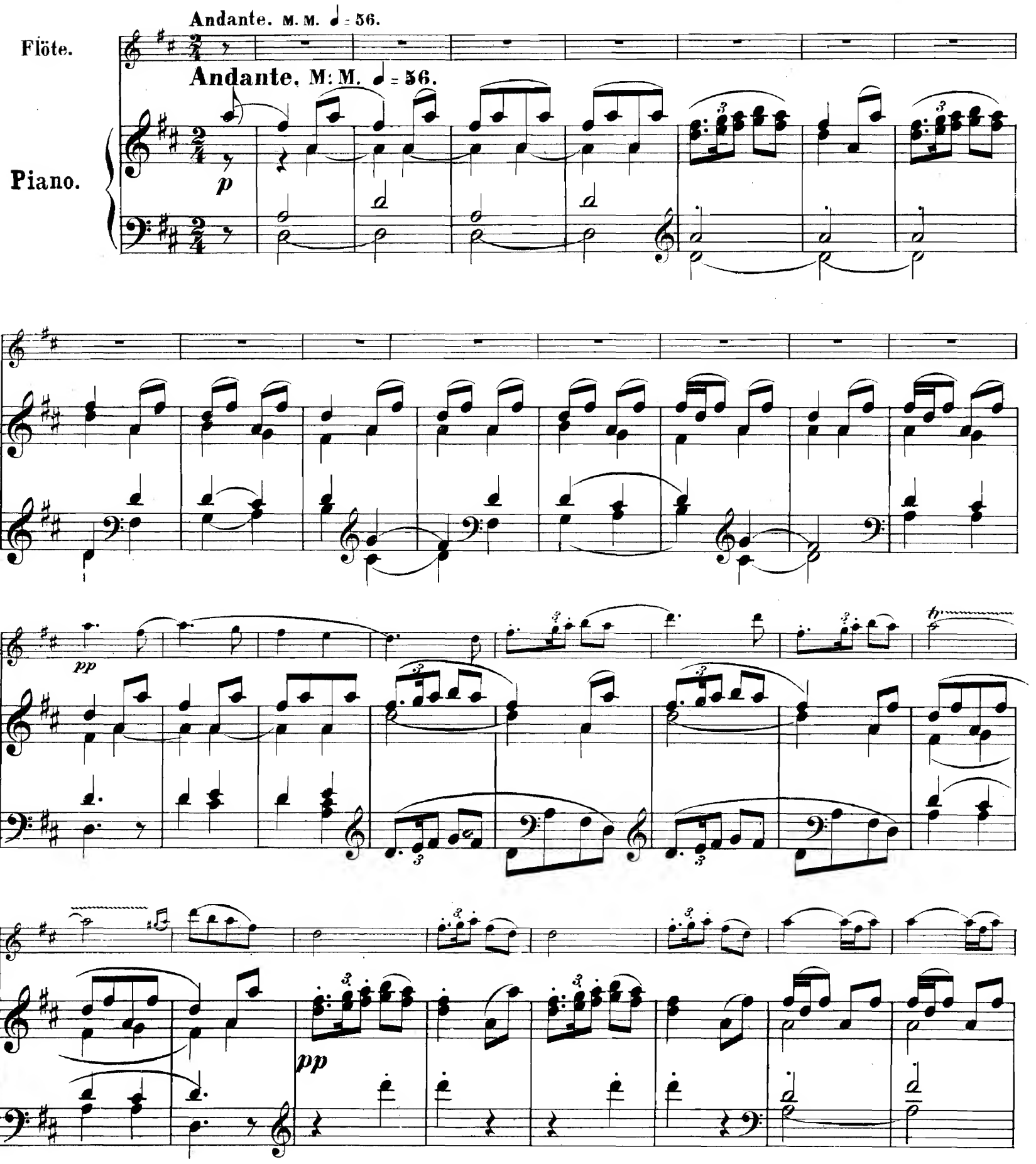
Nº 6. BERGEN.

(Halling-Nationaltanz.)

A. Terschak, Op. 164. Nº 6.



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C. W. · 306

pp

pp

pp

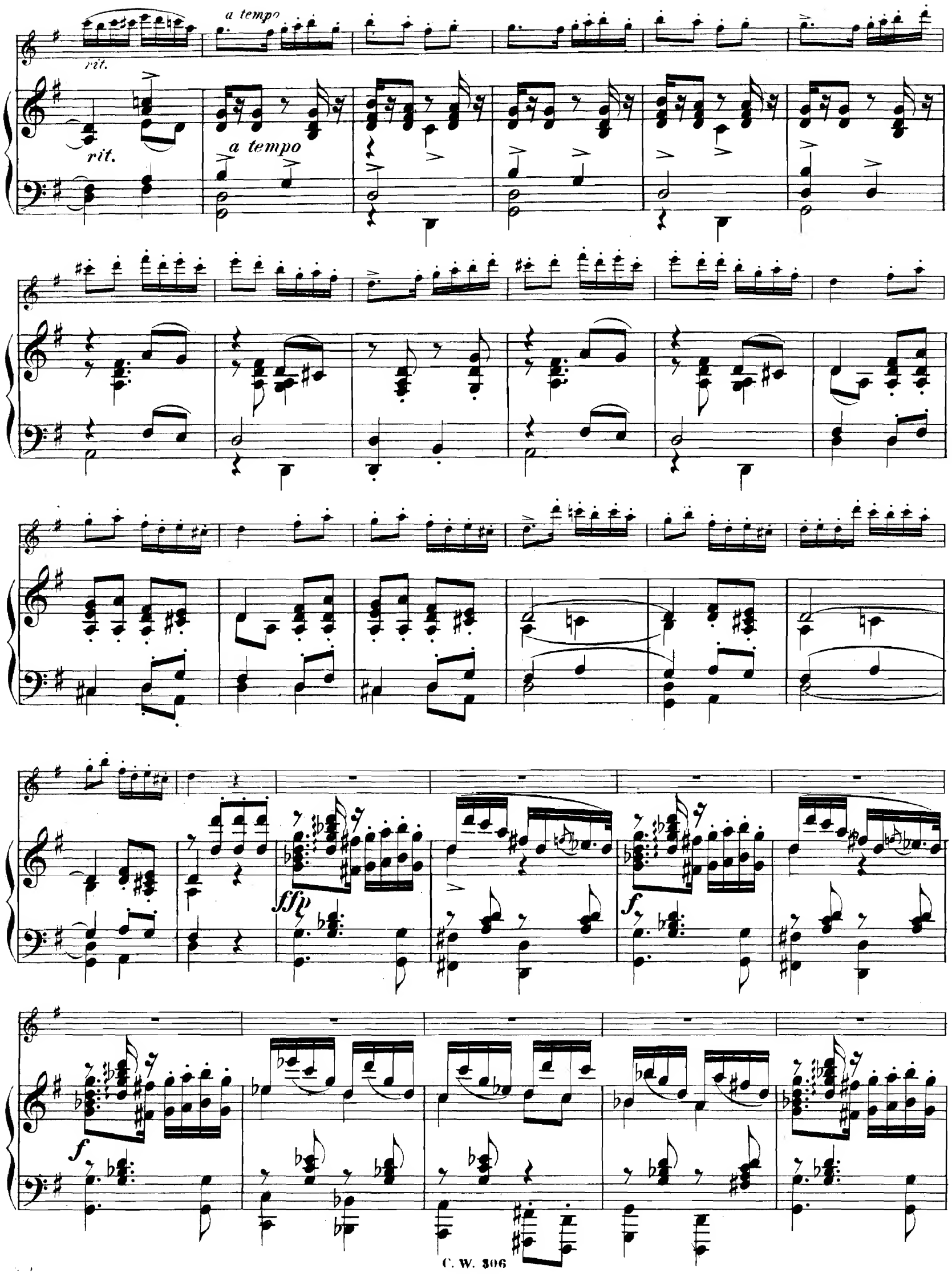
acce - - - le - ran - - - do

cresc.

pp acce - le - ran - do

Moderato. M. M. ♩= 100.

Moderato. M. M. ♩= 100.


a tempo
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rit.
a tempo
a tempo
ffp
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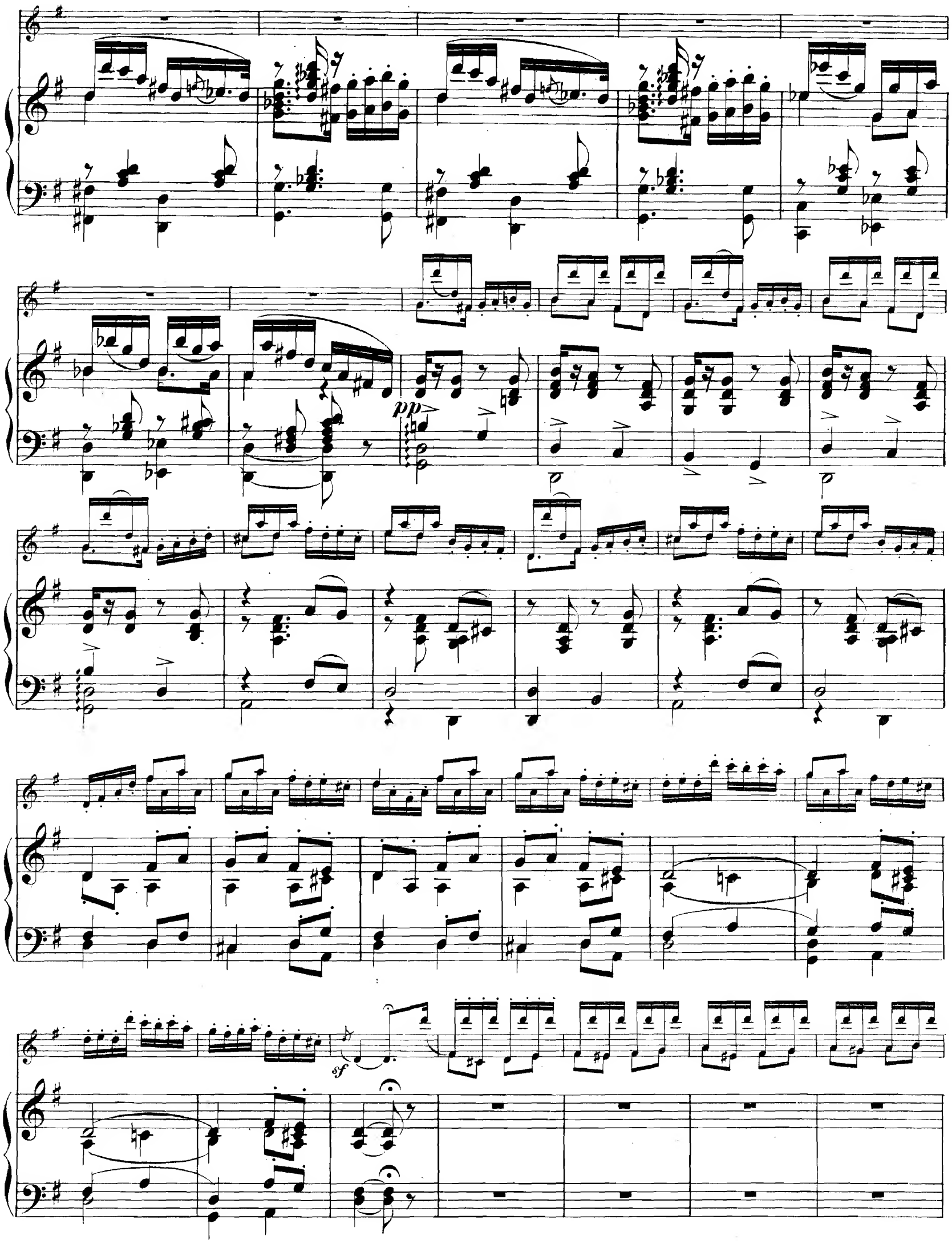
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a tempo

riten.

riten.

pp

a tempo

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fz

poco più mosso

fz

poco più mosso

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lento

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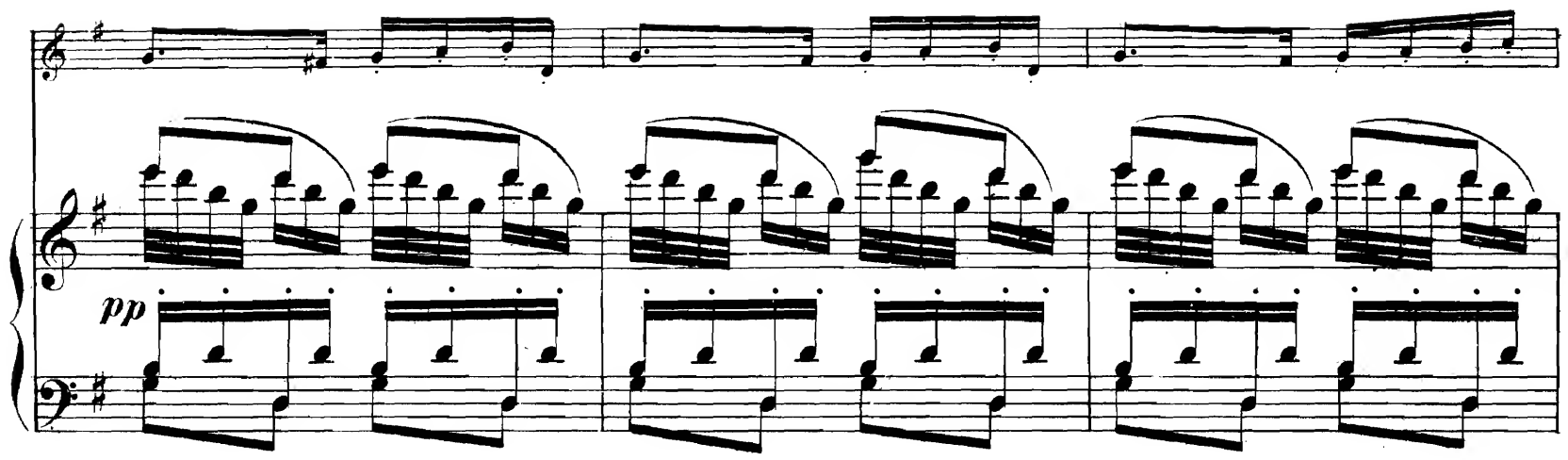
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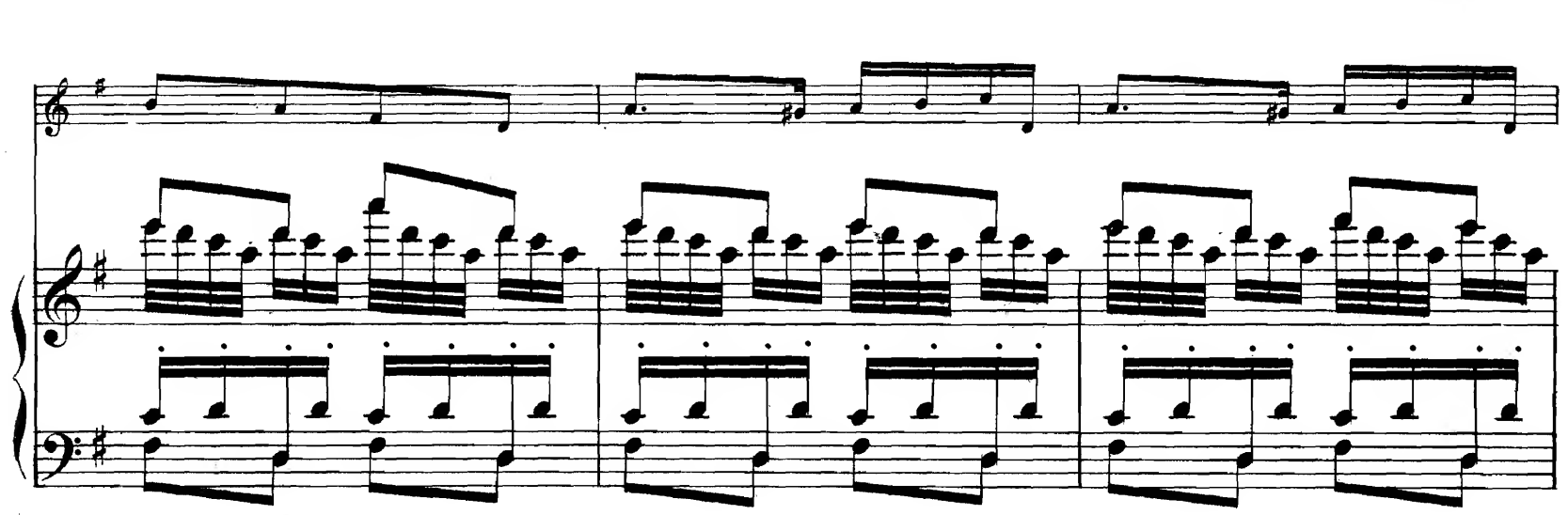

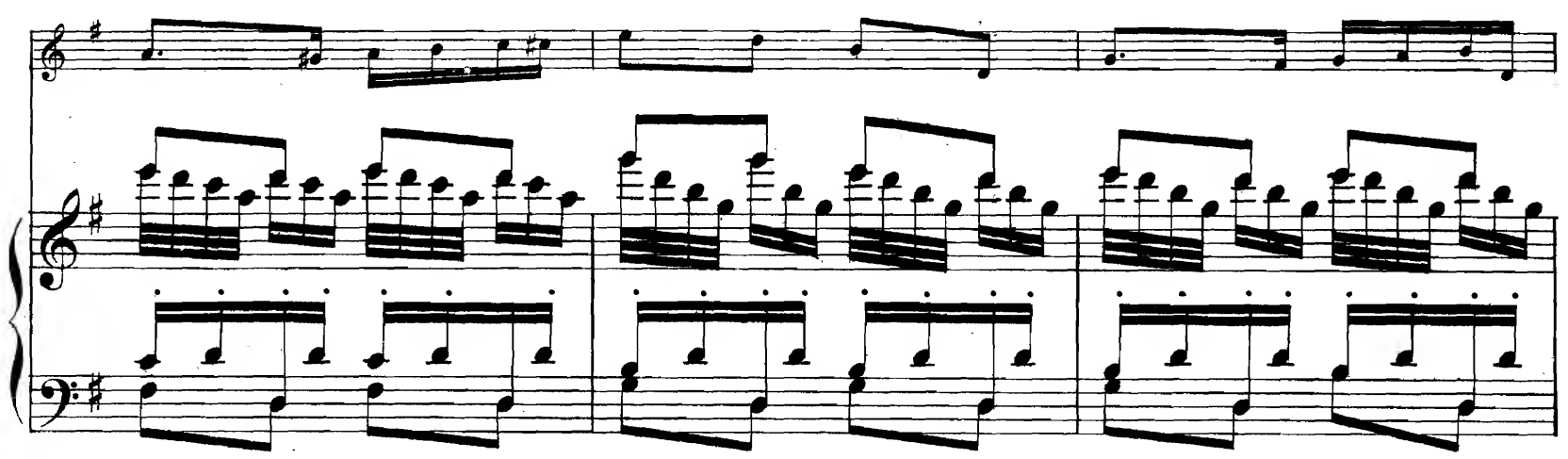

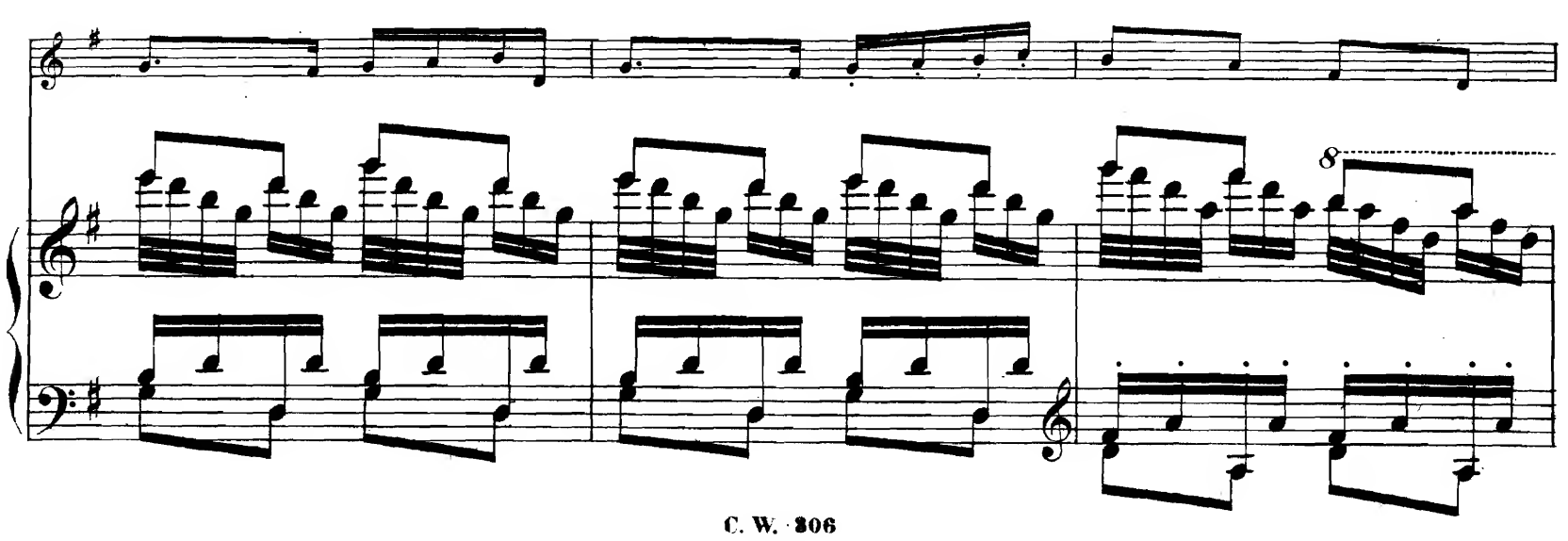
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con fuoco

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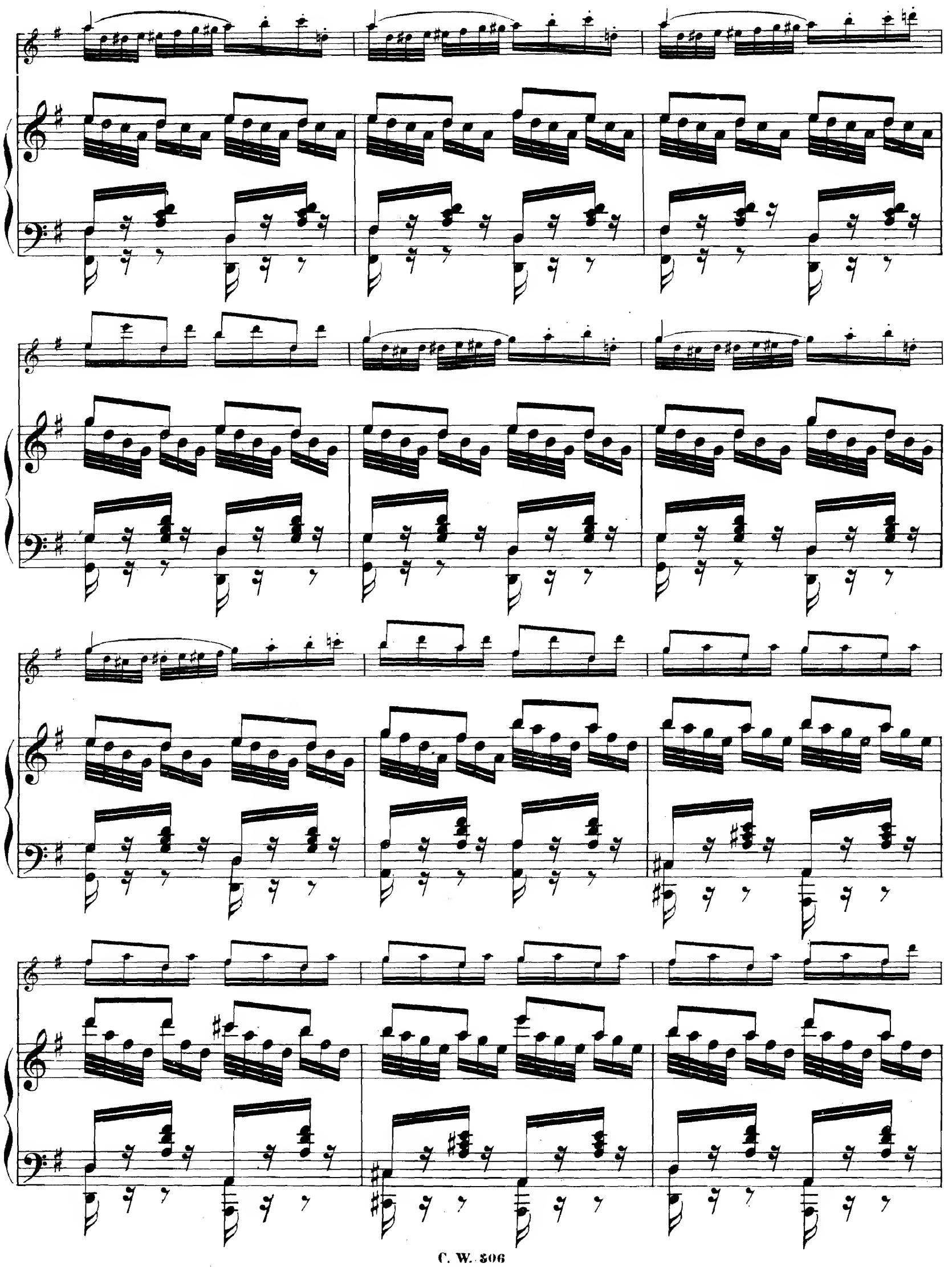

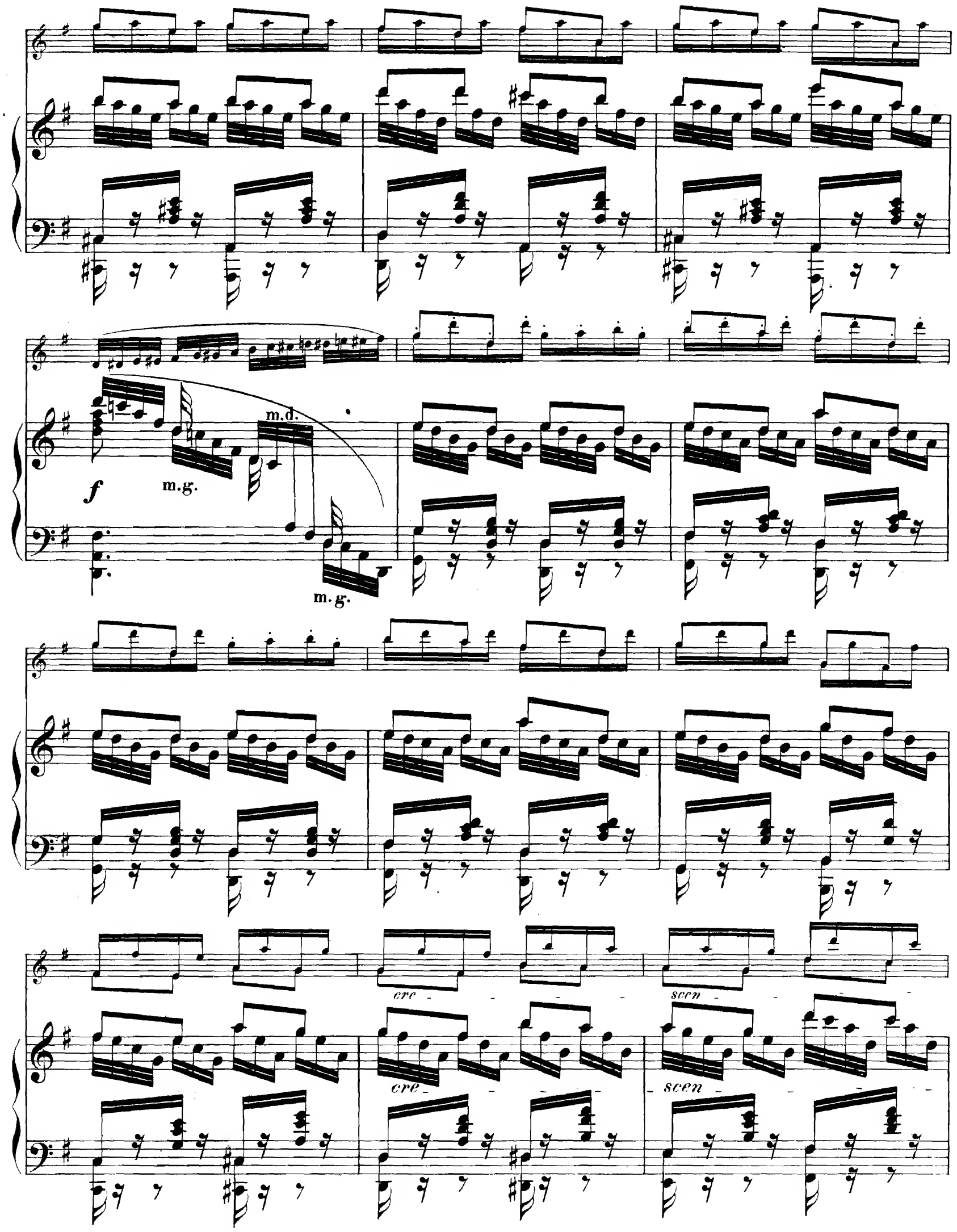
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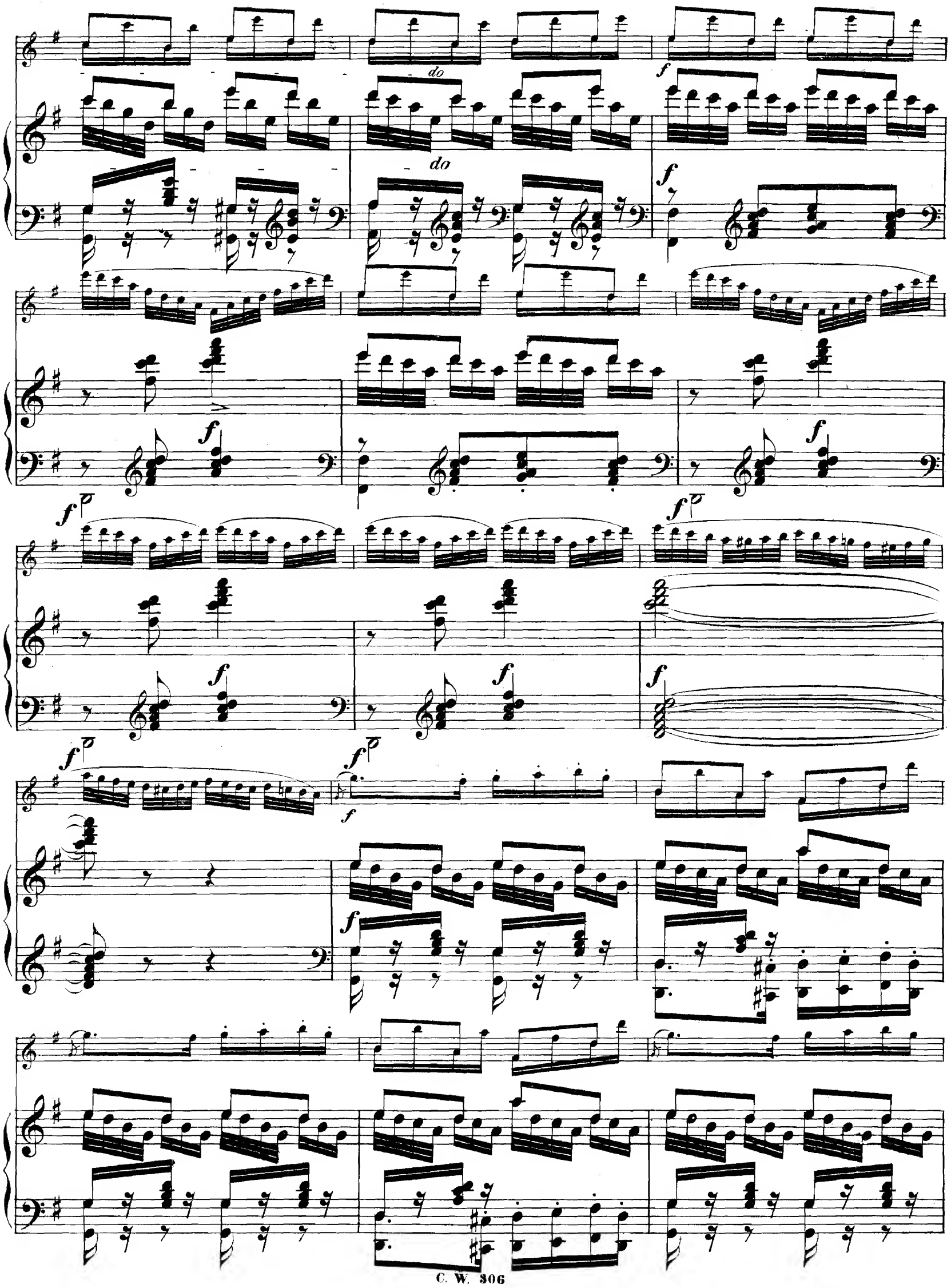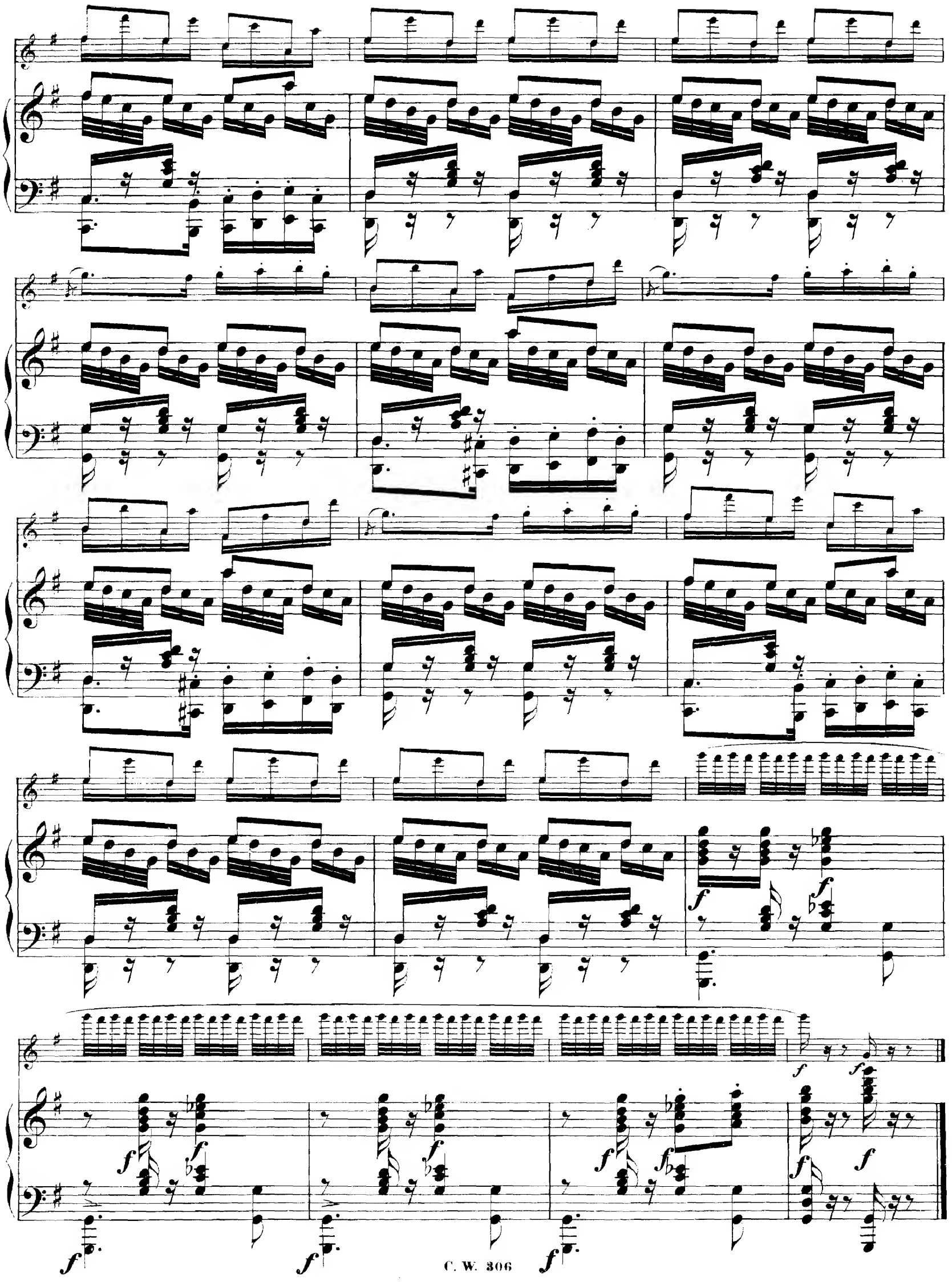
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